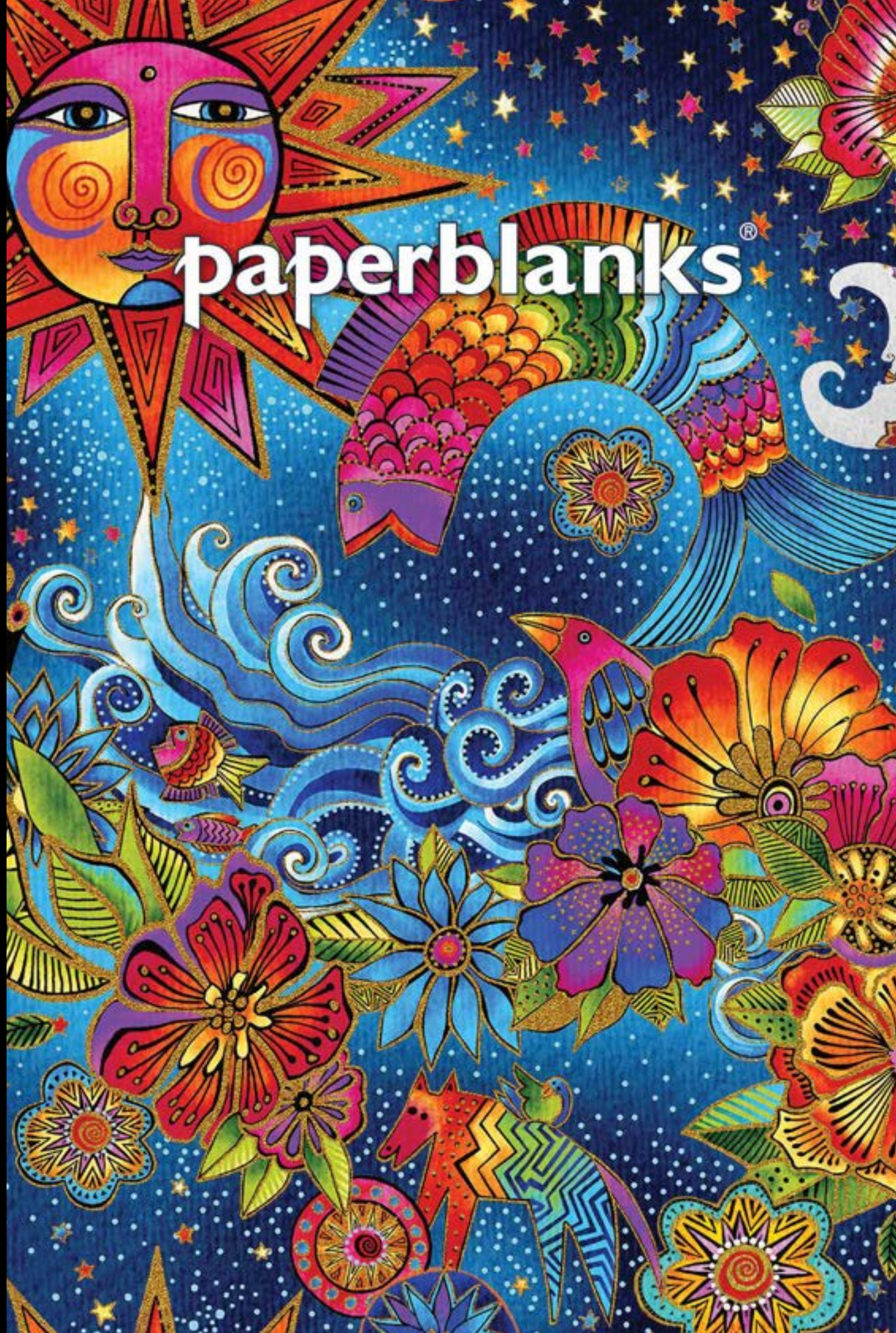


paperblanks®





Discover a New Story



We're thrilled to bring a vivid new collection of cover art to our Spring 2024 Paperblanks catalogue.

Inside you'll find what's new this season along with the fascinating stories behind each design. From Impressionist art to Romantic-era bindings, our iconic textured and foiled printing techniques bring unparalleled vibrancy to our covers. We're especially delighted to be introducing new titles in some of our favourite series as well as some special anniversary releases.

We hope you enjoy our latest collection of journals and notebooks as well as our growing range of lifestyle accessories and specialty products.



paperblanks.com/retailer/resources/catalogs/



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NEW TITLES

Laurel Burch Collection

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Celestial Magic Ultra
180 × 230 mm • 120 gsm

9691-7		144 Pages	
9692-4		144 Pages	

Celestial Magic Midi
125 × 180 mm • 120 gsm

9693-1		144 Pages	
9694-8		144 Pages	

Celestial Magic Mini
95 × 140 mm • 85 gsm

9695-5		176 Pages	
9696-2		176 Pages	

Celestial Magic Grande Sketchbook
205 × 300 mm • 200 gsm

9690-0		112 Pages	
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Celestial Magic Puzzle
195 × 195 × 50 mm

9760-0	
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ELASTIC CLOSURE



Celestial Magic Pencil Case
220 × 30 × 68 mm

9742-6	
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Celestial Magic Bookmark
40 × 185 mm

9747-1	
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FRONT/BACK

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Wild Flowers Ultra
170 × 225 mm • 100 gsm

9736-5		176 Pages	
9737-2		176 Pages	

Wild Flowers Midi
120 × 175 mm • 100 gsm

9738-9		176 Pages	
9739-6		176 Pages	

Wild Flowers Mini
90 × 140 mm • 80 gsm

9740-2		208 Pages	
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Wild Flowers Bookmark
40 × 185 mm

9752-5	
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FRONT/BACK



Wild Flowers Midi
120 × 175 mm • 120 gsm

9741-9		176 Pages	
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Wild Flowers Pencil Case
220 × 30 × 68 mm

9768-6	
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Wild Flowers Canvas Bag
380 × 380 × 90 mm

9758-7	
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THE STORY BEHIND THE DESIGN

Laurel Burch (1945–2007) began her career in the 1960s, selling handmade jewellery in San Francisco's Haight Ashbury neighbourhood. Relying on her intuition and passion, by the 1970s Laurel was an internationally known artist and designer. From her fertile imagination, she created brilliantly coloured, vibrant and moving themes with paint and paper, exquisitely embellished with gold and silver.

Despite her lifelong struggle with a rare bone disease, Laurel lived with extraordinary joy, undiminished gratitude and a contagious positive spirit. Her fantastical imagination, whimsical creatures and

the wonders she created in her paintings, jewellery and writings are now part of her legacy.

In 2024 we join the Laurel Burch brand, now run by her children, in celebrating 50 years of Laurel Burch. From self-taught artist to pioneering businesswoman at the head of a merchandising empire, Laurel is the embodiment of passion and perseverance. We are honoured to be a brand that Laurel trusted personally with her work, and we continue to share in her entrepreneurial spirit and creative vision.

NEW TITLE

Birds of Happiness

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Skybird Ultra

175 × 230 mm • 120 gsm

9684-9		144 Pages	
9685-6		144 Pages	

Skybird Midi

120 × 180 mm • 120 gsm

9686-3		144 Pages	
9687-0		144 Pages	

Skybird Mini

90 × 140 mm • 85 gsm

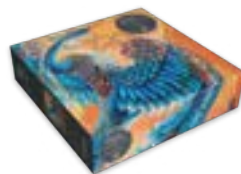
9688-7		176 Pages	
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COMPLETED PUZZLE: 507 × 685 mm

Skybird Puzzle

195 × 195 × 50 mm



NEW FORMATS



Firebird Ultra

175 × 230 mm • 120 gsm

9679-5		144 Pages	
9680-1		144 Pages	

Firebird Midi

120 × 180 mm • 120 gsm

9681-8		144 Pages	
9682-5		144 Pages	

Firebird Mini

90 × 140 mm • 85 gsm

9683-2		176 Pages	
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FRONT/BACK

Firebird Bookmark

40 × 185 mm

9654-2	
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Firebird Canvas Bag

380 × 380 × 90 mm

9754-9	
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THE STORY BEHIND THE DESIGN

Legend has it that hanging a Bird of Happiness in one's home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore for these designs. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these "wood chip birds."

Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a

bird for his sick son. When he hung the carving above his son's bed, it magically came to life, with the boy exclaiming "Here is the sun!" as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.

With these bright and lively images, it is our hope that these vibrant birds of lore will bring good luck to your own life and brighten up a dark spot in any home.

NEW SERIES

Monet's Chrysanthemums

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Monet's Chrysanthemums Ultra
175 × 230 mm • 120 gsm

9712-9		144 Pages	
9713-6		144 Pages	

Monet's Chrysanthemums Midi
120 × 180 mm • 120 gsm

9714-3		144 Pages	
9715-0		144 Pages	

Monet's Chrysanthemums Mini
90 × 140 mm • 85 gsm

9716-7		176 Pages	
9717-4		176 Pages	



Monet's Chrysanthemums Midi
120 × 180 mm • 120 gsm

9718-1		176 Pages	
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Monet's Chrysanthemums
Canvas Bag
380 × 380 × 90 mm

9757-0	
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Monet's Chrysanthemums
Pencil Case
220 × 30 × 68 mm

9746-4	
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Monet's Chrysanthemums
Bookmark
40 × 185 mm

9751-8	
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COMPLETED PUZZLE: 507 × 685 mm

Monet's Chrysanthemums
Puzzle
195 × 195 × 50 mm

9761-7	
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Monet's Chrysanthemums
Document Folder
325 × 235 mm

9763-1	
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THE STORY BEHIND THE DESIGN

French artist Claude Monet (1840–1926) was one of the founders of the Impressionist movement and is considered one of the most successful painters in contemporary art. Impressionism, which originated in France in the 1860s, is characterized by the artist's depiction of the visual impression of the moment, specifically the transient effect of light and colour. Monet was particularly fascinated with portraying the beauty of nature as the light, shadows and colours changed with each passing moment, day or season.

After purchasing property in Giverny, France, in 1890, Monet set about designing an expansive garden according to the contrasts of colour and shadow, as though it were a painting. This garden was Monet's great passion and the inspiration for many of his most famous works, including a series of canvases called *Chrysanthemums*. The 1897 painting reproduced on our cover portrays a vibrant bed of colourful chrysanthemums captured in Monet's distinctive heavy brushstrokes, which beautifully highlight the magnificence of nature.

NEW SERIES

Persian Poetry

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



The Orchard Grande
205 × 300 mm • 120 gsm

0532-2		128 Pages	
0533-9		128 Pages	

The Orchard Midi
120 × 180 mm • 120 gsm

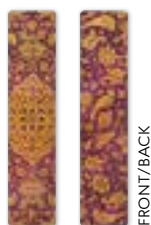
9648-1		144 Pages	
9655-9		144 Pages	

The Orchard Ultra
175 × 230 mm • 120 gsm

9644-3		144 Pages	
9647-4		144 Pages	

The Orchard Mini
90 × 140 mm • 85 gsm

9656-6		176 Pages	
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The Orchard Bookmark
40 × 185 mm

9753-2	
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The Orchard Guest Book
225 × 180 mm • 120 gsm

9661-0		144 Pages	
9662-7		144 Pages	



THE STORY BEHIND THE DESIGN

Inspired by the 17th-century binding that originally housed the *Bustan*, a seminal work by Persian author Saadi (1210–1291), this design features intricate birds and flowers that beautifully mirror the contents of the original volume. Today the historic binding can be found in the British Library.

Saadi Shirāzī, known by his pen name Saadi, was a poet and prose writer born in Shiraz, Iran. He was nicknamed “The Master of Speech” among fellow Persian scholars for the quality of his writing and the depth of his social and moral thoughts. Saadi’s

work conveyed his worldview through the beauty of poetry. The strength of his writing not only impacted Persian literature but also influenced the use of Persian language in everyday life.

The *Bustan* (known in English as *The Orchard*) is one of Saadi’s two best-known works. Written entirely in verse, the stories within are rich in moral thought and principles. Scattered throughout are aphorisms, practical wisdom and reflections on the human existence. With its delicate botanical patterns, this design reflects the fruits of Saadi’s wisdom.

NEW SERIES

Wildflower Song

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Wildflower Song Ultra
175 × 230 mm • 120 gsm

9707-5		144 Pages	
9708-2		144 Pages	

Wildflower Song Midi
120 × 180 mm • 120 gsm

9709-9		144 Pages	
9710-5		144 Pages	

Wildflower Song Mini
90 × 140 mm • 85 gsm

9711-2		176 Pages	
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THE STORY BEHIND THE DESIGN

Inspired by an 1893 binding of *The Poems* by William Blake (1757–1827), our cover design features delicate golden wildflowers stamped on a rich blue background. The original volume, crafted in Britain by Zaehnsdorf bindery, had endpapers made of pink floral silk. The exquisite botanical beauty of this binding reflects the reverence for the natural world felt by poets of the Romantic era.

William Blake was an English poet, painter and visionary. Though in his lifetime his work went largely unrecognized, he is now considered one of the greatest artistic and literary geniuses of the

18th and 19th centuries. Blake produced a diverse and symbolically rich collection of works that had both philosophical and mystical undercurrents. He embraced the divine imagination, often using flowers as a metaphor in his poetry.

Echoing the tune of Blake's extraordinary imagination and respect for nature, this Wildflower Song design is sure to make your spirit sing.

NEW TITLE

Old Leather Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Pacific Blue Ultra
170 × 225 mm • 100 gsm

9730-3		176 Pages	
9731-0		176 Pages	

Pacific Blue Midi
120 × 175 mm • 100 gsm

9732-7		176 Pages	
9733-4		176 Pages	

Pacific Blue Mini
90 × 140 mm • 80 gsm

9734-1		208 Pages	
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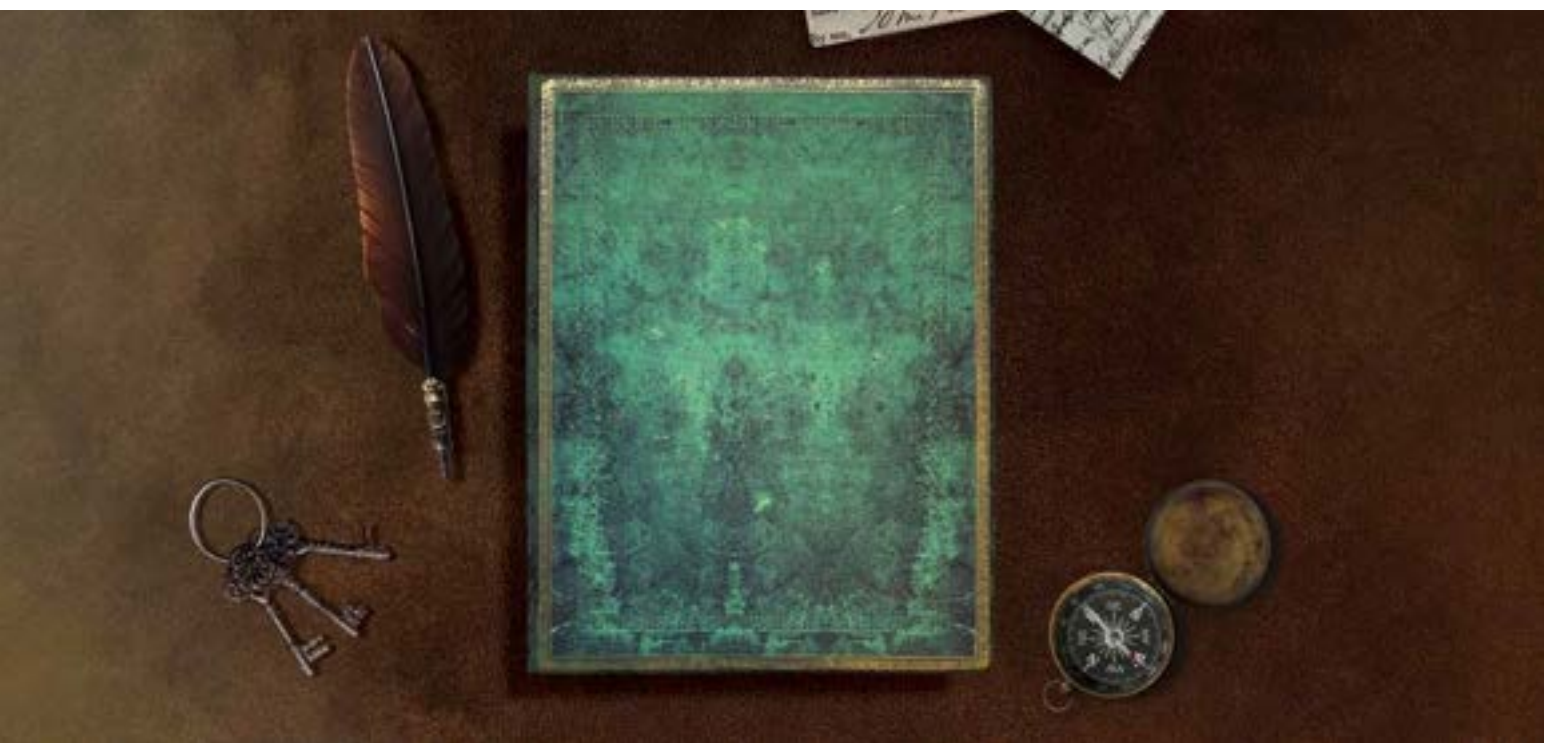
Pacific Blue Midi
120 × 175 mm • 120 gsm

9735-8		176 Pages	
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Inkblot Document Folder
325 × 235 mm

9764-8	
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THE STORY BEHIND THE DESIGN

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare's handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don't want to settle for a plain black book.

NEW TITLE

Renoir, Letter to Morisot (1892)

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Renoir, Letter to Morisot (1892) Ultra
180 × 230 mm • 120 gsm

9667-2	☒	144 Pages	
9668-9	☐	144 Pages	

Renoir, Letter to Morisot (1892) Midi
125 × 180 mm • 120 gsm

9669-6	☒	144 Pages	
9674-0	☐	144 Pages	



THE STORY BEHIND THE DESIGN

French artist Pierre-Auguste Renoir (1841–1919) was one of the leading painters of the Impressionist movement. He created several thousand paintings in his lifetime and is acclaimed for his portraiture and dreamy landscapes. His works are some of the most well-known and frequently reproduced in the history of art.

Impressionists were the radicals of the art world, defying the formal rules of academic painting by preferring to spontaneously paint outdoors rather than within the walls of a studio. This “on

the spot” style resulted in a greater awareness of colour and light and translated on canvas as rapid and broken brushstrokes that captured the fleeting quality of sunlight.

The Impressionist group, which also included founding member Berthe Morisot, often exhibited together as well as individually. In 1892 Renoir wrote to Morisot ahead of her first solo exhibition in Paris, and that letter is reproduced here against the lush backdrop of his *Bed of Anemones* painting.

NEW TITLE

Mira Botanica

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



 Pink Carnation Ultra
170 × 225 mm • 100 gsm

9725-9		176 Pages	
9726-6		176 Pages	

 Pink Carnation Midi
120 × 175 mm • 100 gsm

9727-3		176 Pages	
9728-0		176 Pages	

 Pink Carnation Mini
90 × 140 mm • 80 gsm

9729-7		208 Pages	
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THE STORY BEHIND THE DESIGN

The art of still life painting is a celebrated part of Dutch culture, but this time-honoured artistic style didn't develop from thin air. Before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of plants, fruits, flowers, animals and insects to add emotional power to a written work.

One of the most celebrated practitioners of this style of illumination was Joris Hoefnagel (1542–1601). Hoefnagel, a pivotal artistic figure from the Netherlands, is remembered as

being the last important Flemish manuscript illuminator and one of the first artists to work on the new genre of still life. In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay.

The *Mira calligraphiae monumenta* (*Model Book of Calligraphy*) is regarded as one of the last important examples of European manuscript illumination. Today, the book can be found in the Getty Museum.

NEW SERIES

Rose Chronicles

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Rose Chronicles Ultra
170 × 225 mm • 100 gsm

9720-4		176 Pages	
9721-1		176 Pages	

Rose Chronicles Midi
120 × 175 mm • 100 gsm

9722-8		176 Pages	
9723-5		176 Pages	

Rose Chronicles Mini
90 × 140 mm • 80 gsm

9724-2		208 Pages	
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THE STORY BEHIND THE DESIGN

Let a swirl of rose amid gilt embellishment inspire you to write your chronicles. This cover design is based on a binding originally published by Salel Binder in Paris in 1514. The tome, *Chroniques*, was created at a time when books were evolving and binders were using smaller formats that were easier to bind. Pasteboards replaced wood covers and gold tooling grew in popularity.

The exuberance of the *Chroniques* design reflects the sheer splendour of the Renaissance approach to decoration that influenced architecture, art and all facets of cultural life. In the

glittering rose-pink of this cover you may well see the intricacies of your own stories or the infinite possibilities of the written word. At minimum, we hope that Rose Chronicles will make you think of Paris, which has for centuries been a centre for art and publishing and a beacon of culture.

SPECIAL RELEASE

The Adventures of Asterix

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Channel the spirit of adventure with The Adventures of Asterix, our series in partnership with Les Éditions Albert René.

With the spirit of Asterix and the incredible strength of Obelix, they form the ideal team to defend themselves and their friends against the Roman occupation. With unwavering ingenuity and a little magic potion, Asterix and Obelix venture into lands near and far — always with their faithful canine companion Dogmatix by their side. From the mountains of Switzerland to the pyramids of Egypt, these intrepid Gauls remain indomitable!

Our Adventures of Asterix series combines the comic energy of Asterix and Obelix with the classic antique aesthetic of Paperblanks. Blending these two styles resulted in a beautiful combination that captures the spirit of these beloved characters. This series is a chance to share the joy of these classic stories with a new audience.

We are honoured to partner with Les Éditions Albert René to bring these iconic characters to life on our products.



Asterix the Gaul Ultra
175 × 230 mm • 120 gsm

9697-9		144 Pages	
9698-6		144 Pages	

Asterix the Gaul Midi
120 × 180 mm • 120 gsm

9699-3		144 Pages	
9700-6		144 Pages	

Asterix the Gaul Mini
90 × 140 mm • 85 gsm

9701-3		176 Pages	
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Asterix & Obelix Ultra
175 × 230 mm • 120 gsm

9702-0		144 Pages	
9703-7		144 Pages	

Asterix & Obelix Midi
120 × 180 mm • 120 gsm

9704-4		144 Pages	
9705-1		144 Pages	

Asterix & Obelix Mini
90 × 140 mm • 85 gsm

9706-8		176 Pages	
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Asterix the Gaul
40 × 185 mm

9749-5	
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Asterix & Obelix Bookmark
40 × 185 mm

9750-1	
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Obelix & Co. Grande Sketchbook

205 × 300 mm • 200 gsm

9689-4		112 Pages	
			9 781439 796894

Astérix®



Asterix the Gaul Pencil Case

220 × 30 × 68 mm

9744-0		
		9 781439 797440



Asterix & Obelix Pencil Case

220 × 30 × 68 mm

9745-7		
		9 781439 797457



Asterix the Gaul Canvas Bag

380 × 380 × 90 mm

9755-6		
		9 781439 797556



Asterix & Obelix Canvas Bag

380 × 380 × 90 mm

9756-3		
		9 781439 797563

POINT OF SALE TOOLS



DY1229 - Asterix Display (Small)

325 × 455 × 220 mm (W × H × D)

Holds the following:
4 ultra journals
4 midi journals
4 mini journals
4 pencil cases
40 bookmarks

9		
		781408 735190



DY1236 - Asterix Display (Large)

450 × 605 × 320 mm (W × H × D)

Holds the following:
4 grande sketchbooks
8 ultra journals
8 midi journals
4 mini journals
6 pencil cases
76 bookmarks

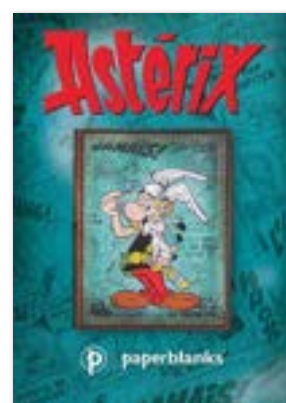
9		
		781408 735206



AD1825-8 - The Adventures of Asterix
Double-Sided Poster A2

420 × 594 mm

9		
		781408 735169



AD1826-5 - The Adventures of Asterix
Double-Sided Poster A3

297 × 420 mm

9		
		781408 735176

SPECIAL RELEASE

Duomo di Milano Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

With its intricate flying buttresses and ornate religious sculptures, the Duomo di Milano represents the pinnacle of Italian Gothic architecture.

The drawing recreated here is part of a series proposed by the architect Paolo Cesa Bianchi (1840–1920) for the decoration of the interior vaults of the Milan Cathedral. In the 19th century there were many architects, each with their own unique vision, who submitted design proposals such as this. The submission by Bianchi, crafted in 1881, centres around the use of arabesques, which create a sense of a faux relief arborescence over a golden background.

The design proposals of these architects, carefully preserved in the Archive of the Veneranda Fabbrica del Duomo, allow us to discover an unprecedented Cathedral, the one imagined by architects of the past and then, for various reasons, never built.

We are honoured to partner with Veneranda Fabbrica del Duomo di Milano to bring this example of sublime architectural vision to new eyes.



DUOMO MILANO



Vault of the Milan Cathedral Ultra
180 × 230 mm • 120 gsm

9675-7		144 Pages	
9676-4		144 Pages	

Vault of the Milan Cathedral Midi
125 × 180 mm • 120 gsm

9677-1		144 Pages	
9678-8		144 Pages	



Vault of the Milan Cathedral Pencil Case
220 × 30 × 68 mm

9743-3	
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Vault of the Milan Cathedral Bookmark
40 × 185 mm

9748-8	
--------	--

Lined Unlined









FRONT/BACK



Natsu Ultra

180 × 230 mm • 120 gsm

9607-8		144 Pages	
9608-5		144 Pages	

Natsu Midi

125 × 180 mm • 120 gsm

9609-2		144 Pages	
9610-8		144 Pages	

Natsu Mini

95 × 140 mm • 85 gsm

9611-5		176 Pages	
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Natsu Canvas Bag

380 × 380 × 90 mm

9658-0	
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Natsu Bookmark

40 × 185 mm

9650-4	
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Rinpa Florals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

These intricate details of spring and summer flowers are from an 18th-century Japanese paper screen by artist Watanabe Shikō (1683–1755), who painted in the Rinpa style (and was reputedly a rōnin!). Beautiful gold accents make up every intricacy of the leaves and flowers in this rich and romantic composition.

Rinpa is a leading historical school of Japanese painting, established in 17th-century Kyoto, whose artists were known for working in a range of formats, notably screens, fans, hanging scrolls and kimono textiles. The design on our cover shows a section of a screen with various types of blooms often believed to follow the ancient Japanese language of flowers, called Hanakotoba. Flowers were used to convey emotion and communicate with the viewer without the use of words.

We are honoured to have the use of this original work from the Ashmolean Museum of Art and Archaeology at the University of Oxford, where Japanese material has been exhibited since the earliest stages of the Museum's history.

Portuguese Tiles

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Azulejos (meaning “small polished stone”) are painted, glazed ceramic tiles that date back to 13th-century Portugal where they were used inside buildings during the Gothic period. Today, we see these decorative tiles across a wide range of buildings, from monasteries, palaces and restaurants to bars, railway stations and family homes. The design on the tiles commonly related to the building's unique history, and the individual pieces often end up forming an elaborate mosaic.

There are countless wonderful examples of these beautiful tiles all across Portugal. The design seen here is pulled from the traditional tiles gracing the façades of a variety of old houses in Porto. Ornate in detail, these tiles do not just serve as decoration but represent an important part of Portuguese culture and tradition. Held within are stories of their country and its past.

Porto Ultra

175 × 230 mm • 120 gsm

9597-2		144 Pages	
9598-9		144 Pages	

Porto Midi

120 × 180 mm • 120 gsm

9599-6		144 Pages	
9600-9		144 Pages	

Porto Mini

90 × 140 mm • 85 gsm

9601-6		176 Pages	
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Porto Canvas Bag

380 × 380 × 90 mm

9657-3	
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Porto Washi Tape

50 × 125 × 15 mm

9659-7	
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Porto Bookmark

40 × 185 mm

9649-8	
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FRONT/BACK

Luxe Design

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Luxuriate in the brass and regal blue tones of this Blue Luxe cover design. The original book, crafted in the heart of Amsterdam in 1715, was bound in goatskin with elaborate gold tooling. Contained inside the volume was the Oratio Dominica (Lord’s Prayer) in almost 150 languages and dialects, compiled by English courtier John Chamberlayne, creating a document of global appeal.

The intricate details of this design reflect the tapestry of cultures in its original pages. The translations spanned from Europe and Asia to Arabia, Persia, Syria and Turkey. Chamberlayne, who was a writer and translator, spoke 16 languages himself.

Let the many cultures that once lived within this 18th-century binding inspire you against Blue Luxe’s opulent backdrop.



Blue Luxe Grande
205 × 300 mm • 120 gsm

9589-7	☐	128 Pages	9 781439 795897
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Blue Luxe Ultra
175 × 230 mm • 120 gsm

9590-3	☒	144 Pages	9 781439 795903
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Blue Luxe Midi
120 × 180 mm • 120 gsm

9591-0	☒	144 Pages	9 781439 795910
9592-7	☐	144 Pages	9 781439 795927

Blue Luxe Mini
90 × 140 mm • 85 gsm

9593-4	☒	176 Pages	9 781439 795934
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Blue Luxe Guest Book
225 × 180 mm • 120 gsm

9594-1	☒	144 Pages	9 781439 795941
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Blue Luxe Bookmark
40 × 185 mm

9651-1			9 781439 796511
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New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “*mise en scène* for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.



The Chanin Rise Ultra
175 × 230 mm • 120 gsm

9602-3	☒	144 Pages	9 781439 796023
9603-0	☐	144 Pages	9 781439 796030

The Chanin Rise Midi
120 × 180 mm • 120 gsm

9604-7	☒	144 Pages	9 781439 796047
9605-4	☐	144 Pages	9 781439 796054

The Chanin Rise Mini
90 × 140 mm • 85 gsm

9606-1	☒	176 Pages	9 781439 796061
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📖 See more titles from this series in the Visual Barcode Index.



Onyx Ultra

175 × 230 mm • 120 gsm

9612-2		144 Pages	9 781439 796122
9613-9		144 Pages	9 781439 796139

Onyx Midi

120 × 180 mm • 120 gsm

9614-6		144 Pages	9 781439 796146
9615-3		144 Pages	9 781439 796153

Onyx Mini

95 × 140 mm • 85 gsm

9616-0		176 Pages	9 781439 796160
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Asterales

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Connect with the ornate Dutch world of yesteryear with this stately gold on black geometric design.

Reproducing an expensive goatskin leather book binding crafted in Amsterdam in 1835 by Friedrich W.J.C. Kolb, our Asterales series celebrates the harmony between art and science. The binding was originally designed to contain a Latin oration on the physiology of plants by the renowned Dutch botanist Willem Hendrik de Vriese (1806–1862). De Vriese was a member of the Royal Dutch Institute of Sciences, Literature and Fine Arts and, in his studies, named many species of plants in the Asterales order (Asterids).

Science and art have long found a common ground in Dutch history, with artists from the Netherlands pioneering the form of still life, so there is little wonder why this significant binding can be found in the KB, National Library of the Netherlands. Founded in 1798, the library holds the intention to celebrate the written word and share Dutch creativity and innovation with the world. We are honoured to partner with the KB, National Library to bring this beautiful binding to the Paperblanks collection.



Astra Ultra

170 × 225 mm • 100 gsm

9624-5		176 Pages	9 781439 796245
9625-2		176 Pages	9 781439 796252

Astra Midi

120 × 175 mm • 100 gsm

9626-9		176 Pages	9 781439 796269
9627-6		176 Pages	9 781439 796276

Astra Mini

90 × 140 mm • 80 gsm

9628-3		208 Pages	9 781439 796283
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Nova Stella

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

📖 See more titles from this series in the Visual Barcode Index.

Red Velvet

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Red Velvet design is inspired by a piece of a 15th-century velvet dalmatic, which is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvet one of the most highly prized luxury fabrics of the Renaissance.

The original velvet panel reproduced here was given to the Metropolitan Museum of Art as part of the Rogers Fund in 1945. It was one of a pair that was once owned by Marczell von Nemes, a Hungarian art financier, collector and dealer. This particular design is patterned using brocaded gilt metal thread in a seven-lobed shield outlined with teardrops, an artichoke-like botanical shape and tiny floral patterns.



 **Red Velvet Ultra**
170 × 225 mm • 100 gsm

9629-0		176 Pages	 9 781439 796290
9630-6		176 Pages	 9 781439 796306

 **Red Velvet Midi**
120 × 175 mm • 100 gsm

9631-3		176 Pages	 9 781439 796313
9632-0		176 Pages	 9 781439 796320

 **Red Velvet Mini**
90 × 140 mm • 80 gsm

9633-7		208 Pages	 9 781439 796337
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Lang's Fairy Books

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

This captivating image comes from a first edition copy of Andrew Lang's *The Olive Fairy Book*. This collection of fairy tales and folklore is one of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

 See more titles from this series in the *Visual Barcode Index*.



 **Olive Fairy Ultra**
170 × 225 mm • 100 gsm

9639-9		176 Pages	 9 781439 796399
9640-5		176 Pages	 9 781439 796405

 **Olive Fairy Midi**
120 × 175 mm • 100 gsm

9641-2		176 Pages	 9 781439 796412
9642-9		176 Pages	 9 781439 796429

 **Olive Fairy Mini**
90 × 140 mm • 80 gsm

9643-6		208 Pages	 9 781439 796436
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Olive Fairy/Violet Fairy Washi Tape
50 × 125 × 15 mm

9660-3	 9 781439 796603
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Mary Shelley, Frankenstein Ultra
180 × 230 mm • 120 gsm

9595-8		144 Pages	9 781439 795958
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Mary Shelley, Frankenstein Midi
125 × 180 mm • 120 gsm

9596-5		144 Pages	9 781439 795965
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FRONT/BACK

Mary Shelley, Frankenstein
Bookmark
40 × 185 mm

9653-5		9 781439 796535
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Michelangelo, Handwriting Ultra
170 × 225 mm • 100 gsm

9634-4		176 Pages	9 781439 796344
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9635-1		176 Pages	9 781439 796351
--------	--	-----------	-----------------

Michelangelo, Handwriting Midi
120 × 175 mm • 100 gsm

9636-8		176 Pages	9 781439 796368
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9637-5		176 Pages	9 781439 796375
--------	--	-----------	-----------------

Michelangelo, Handwriting Mini
90 × 140 mm • 80 gsm

9638-2		208 Pages	9 781439 796382
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FRONT/BACK

Michelangelo, Handwriting
Bookmark
40 × 185 mm

9566-8		9 781439 795668
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Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Mary Shelley, Frankenstein

English writer Mary Wollstonecraft Shelley's (1797–1851) Gothic horror novel *Frankenstein*, considered to be one of the first works of science fiction, tells of a scientist who creates a sentient being in a morality-pushing experiment.

The story came to life during an 1816 trip that Shelley undertook with fellow Romantic era writers. The group travelled along the Rhine, stopping near Frankenstein Castle where an alchemist was said to have engaged in mysterious experiments two centuries before, and the group's conversations were dominated by topics such as galvanism and the occult. When Lord Byron suggested a competition to see who could write the best ghost story, Shelley drew upon these experiences, as well as her own feelings of grief and guilt over the loss of a child, to craft her story.

Frankenstein tackles universal questions such as “What is my purpose” and “Why am I here” — questions that always have, and always will, resonate with reading audiences. Today, Mary Shelley's handwritten draft of *Frankenstein* is held at Bodleian Libraries at the University of Oxford.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Michelangelo, Handwriting

Michelangelo Buonarroti's (1475–1564) mind was an incessant battlefield. The opposing forces of religious faith and pagan beauty warred across his consciousness. They also helped spur him to create a pantheon of artistic masterpieces.

Considered one of the masters of the Italian Renaissance, over the course of his lifetime he produced the finest frescoes and many of the most revered sculptures in the world. Michelangelo possessed a genius as severe and uncompromising as it was fertile. He was renowned for his fierce solitude, yet was one of the great chroniclers of the human form. His anatomical studies are haunting in their expressiveness and precision, while his tombs, such as those designed for Julius II and the Medicis, inspire wordless awe and perhaps even dread.

This letter, written in Michelangelo's own hand, demonstrates with every stroke of the pen the refinement and passion of one of the greatest artists humanity has produced. And with the Sistine Chapel's *The Creation of Adam* featured on the back cover, the point of creation beautifully bookends this Embellished Manuscript notebook.

See more titles from this series in the Visual Barcode Index.

Playing Cards

ABOUT PLAYING CARDS

- A foundational piece to add to your game night collection
- Our iconic designs come to life with every game you play – you'll want to collect them all!
- Customized card backs feature some of the bestselling antique binding designs from the Paperblanks collection
- Full-colour printing with metallic inking makes for a premium experience

FEATURES

- Standard poker deck of 52 cards plus 2 Jokers
- Printed on high-quality, 300 gsm card stock using FSC-certified paper
- Each shrink-wrapped deck comes inside a durable tuck box luxuriously accented with metallic foil and embossed texturing, sealed with a custom branded sticker
- Performance coating adds a smooth finish
- Cards are metal cut for thinner, stiffer edges that create a crisp sound while shuffling
- Customized face cards featuring Paperblanks branded design elements, including custom designed Ace cards that use elements from the Paperblanks design library
- Borderless back card design with perfectly mirrored imagery
- Full-colour printing with metallic inks added to back card design for a striking, high-shine image
- Additional design story card included detailing the design's real history with artwork credit information



Pinnacle

63 × 89 × 18 mm

9670-2



9 781439 796702



Golden Pathway

63 × 89 × 18 mm

9671-9



9 781439 796719



Aurelia

63 × 89 × 18 mm

9672-6



9 781439 796726



Azure

63 × 89 × 18 mm

9673-3



9 781439 796733





Sketchbooks

FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



NEW

Celestial Magic Grande
205 × 300 mm • 200 gsm

9690-0		112 Pages	9 781439 796900
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SPECIAL RELEASE

Obelix & Co. Grande
205 × 300 mm • 200 gsm

9689-4		112 Pages	9 781439 796894
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BOOK EDGE PRINTING



Van Gogh's Irises Grande
205 × 300 mm • 200 gsm

9617-7		112 Pages	9 781439 796177
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Dharma Dragon Grande
205 × 300 mm • 200 gsm

9618-4		112 Pages	9 781439 796184
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Inkblot Grande
210 × 300 mm • 200 gsm

8141-8		112 Pages	9 781439 781418
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Sun & Moonlight Grande
210 × 300 mm • 200 gsm

8142-5		112 Pages	9 781439 781425
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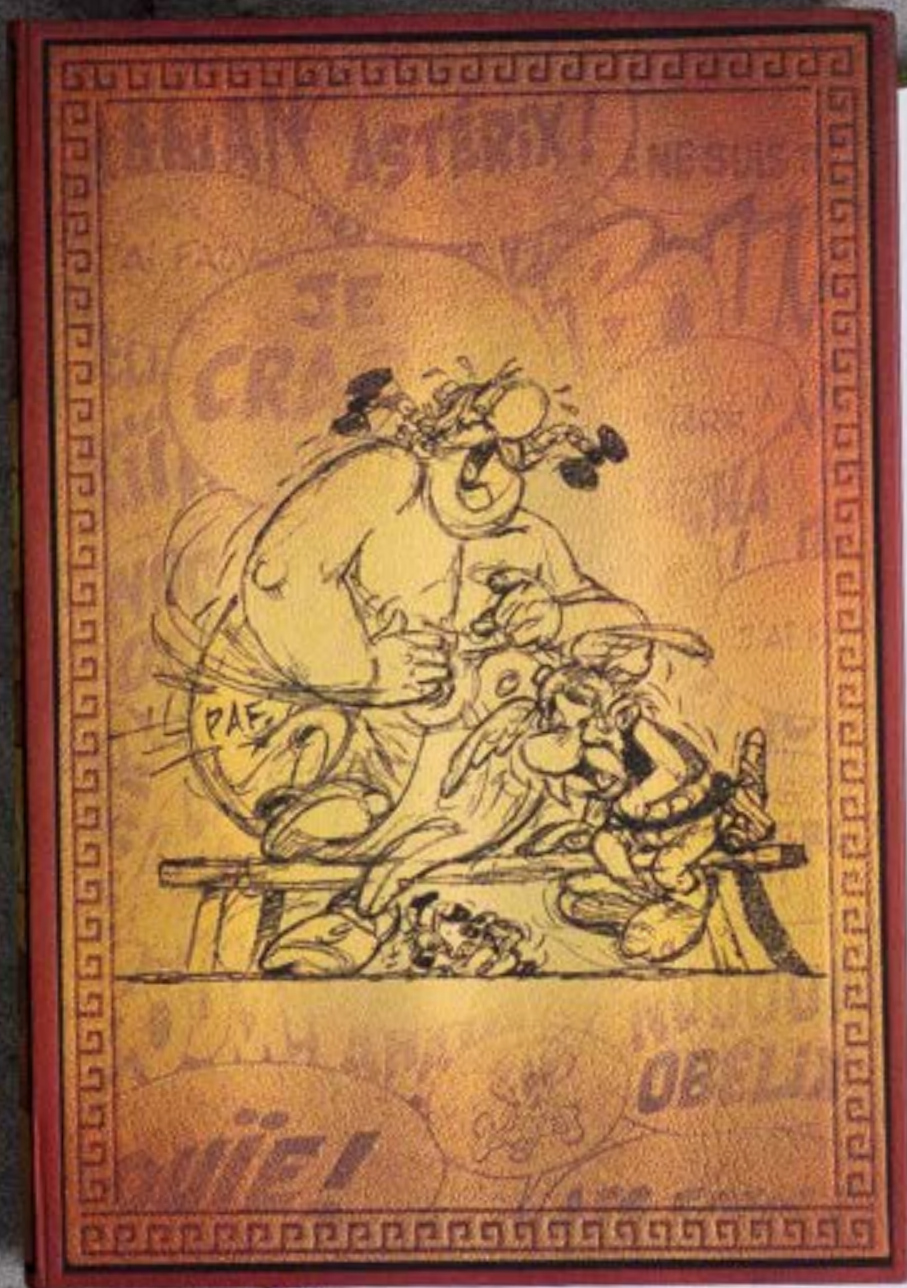
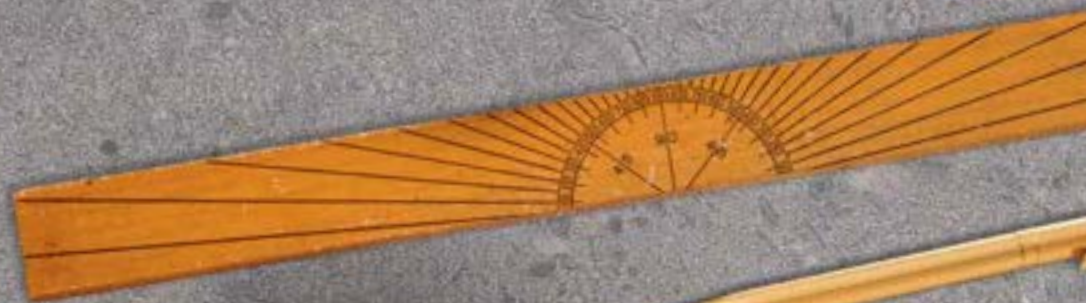
Poetry in Bloom Grande
210 × 300 mm • 200 gsm

8143-2		112 Pages	9 781439 781432
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Arabica Grande
210 × 300 mm • 200 gsm

8144-9		112 Pages	9 781439 781449
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Document Folders

FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps folder securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



NEW

Monet's Chrysanthemums
325 × 235 mm

9763-1



NEW

Inkblot
325 × 235 mm

9764-8



NEW

Morris Pink Honeysuckle
325 × 235 mm

9765-5



NEW

Van Gogh's Irises
325 × 235 mm

9767-9



NEW

Hunt-Lenox Globe
325 × 235 mm

9766-2



Verne, Around the World
325 × 235 mm

6501-2



Black Moroccan Bold
325 × 235 mm

5473-3



Sierra
325 × 235 mm

5476-4



Foiled
325 × 235 mm

5474-0



Flint
325 × 235 mm

5475-7





Bookmarks

FEATURES

- Dimensions: 40 × 185 mm
- Double-sided designs
- Textured printing on 600 gsm paper
- Rounded edges

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 40 bookmarks, sold separately (DY1144)

This item is added to

NEW YORK DECO



NEW

The Chanin Rise Bookmark

40 × 185 mm

9652-8



Jigsaw Puzzles

FEATURES

- Premium jigsaw puzzles crafted with Paperblanks' iconic textured and foiled printing techniques
- A velvety-smooth surface and metallic foil accents bring each artwork to life
- High quality, specially formulated ESKA® blue board using 100% recovered paper
- 1000 precision cut pieces
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN

This item is added to

WILLIAM MORRIS



NEW

Morris Pink Honeysuckle Puzzle

195 × 195 × 50 mm

9762-4



Dot-Grid Planners

FEATURES

- Hardcover and softcover Flexi options
- Maxi size format (elastic closure) with 192 pages of 120 gsm paper
- Midi size format (elastic closure) with 176 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

This item is added to

PORTUGUESE TILES



NEW

Porto Midi

120 × 180 mm • 120 gsm

9719-8



176 Pages





Visual Barcode Index

LIFESTYLE ACCESSORIES

PLAYING CARDS	PG 37
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FILING & STORAGE

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MANUSCRIPT BOXES	PG 42
N PENCIL CASES	PG 43

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N GUEST BOOKS	PG 46
N SKETCHBOOKS	PG 46–47
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JOURNALS & NOTEBOOKS

HARDCOVER JOURNALS

N MINI	PG 49–55
N MIDI	PG 61–68
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N ULTRA	PG 75–81
N GRANDE	PG 86–87

SOFTCOVER FLEXIS

N MINI	PG 56–60
N MIDI	PG 69–73
N ULTRA	PG 82–85

N NEW ITEMS



Lifestyle Accessories

PAPERBLANKS PLAYING CARDS

63 × 89 × 18 mm · Standard poker deck of 52 cards plus 2 Jokers



Azure

9673-3



Pinnacle

9670-2



Golden Pathway

9671-9



Aurelia

9672-6



BOOKMARKS

40 × 185 mm · Double-sided designs (front and back images shown)



Celestial Magic

9747-1



Wild Flowers

9752-5



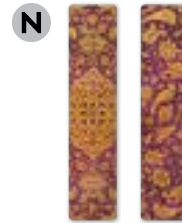
Firebird

9654-2



Monet's
Chrysanthemums

9751-8



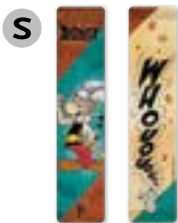
The Orchard

9753-2



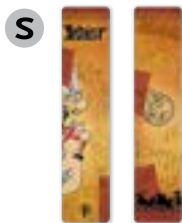
The Chanin Rise

9652-8



Asterix the Gaul

9749-5



Asterix & Obelix

9750-1



Vault of the Milan
Cathedral

9748-8



Natsu

9650-4



Porto

9649-8



Blue Luxe

9651-1



Mary Shelley,
Frankenstein

9653-5



Michelangelo,
Handwriting

9566-8



Wilde, The Importance
of Being Earnest

9414-2



Morris Pink
Honeysuckle

9413-5



First Folio

9412-8



Diamond Jubilee

9411-1



BOOKMARKS

40 × 185 mm · Double-sided designs (front and back images shown)



Tropical Garden

9327-5



9 781439 793275



Midnight Star

9326-8



9 781439 793268



Karakusa

9325-1



9 781439 793251



Kara-ori

9324-4



9 781439 793244



Morris Birds

8236-1



9 781439 782361



Van Gogh's Irises

8235-4



9 781439 782354



Peacock Punk

8234-7



9 781439 782347



Moutarde

8233-0



9 781439 782330



Safavid Indigo

8232-3



9 781439 782323



Granada Turquoise

8231-6



9 781439 782316



Terrene

8230-9



9 781439 782309



Fiammetta

8229-3



9 781439 782293



Inkblot

8160-9



9 781439 781609



Emily Dickinson,
I Died for Beauty

8159-3



9 781439 781593



The Chanin Spiral

8158-6



9 781439 781586



Morris Windrush

8157-9



9 781439 781579



Floralia

8156-2



9 781439 781562



Pear Garden

8155-5



9 781439 781555



Poetry in Bloom

8154-8



9 781439 781548



Blue Velvet

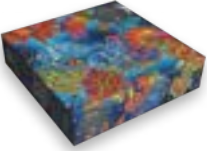
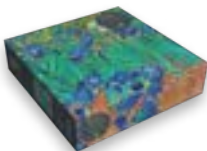
8153-1



9 781439 781531

JIGSAW PUZZLES

Package dimensions: 195 × 195 × 50 mm · Completed puzzle dimensions: 507 × 685 mm

			
Celestial Magic	Skybird	Monet's Chrysanthemums	Morris Pink Honeysuckle
9760-0 	9759-4 	9761-7 	9762-4 
			
Jungle Song	Klimt, The Kiss	Dayspring	Revolution
9663-4 	9664-1 	9665-8 	9666-5 
			
Firebird	Tropical Garden	Dharma Dragon	Humming Dragon
9330-5 	9331-2 	8148-7 	8239-2 
			
Madame Butterfly	Van Gogh's Irises	Van Huysum	Moon Garden
8145-6 	8240-8 	8147-0 	8146-3 

PEN LOOPS

45 × 28 mm · Covered magnet · Vegan leather clip · Expandable elastic loop

	
Carbon Black	Saddle Brown
7315-4 	7316-1 

CANVAS BAGS

380 × 380 × 90 mm · High quality, machine washable canvas · Interior zippered pocket

N  Wild Flowers 9758-7 	N  Firebird 9754-9 	N  Monet's Chrysanthemums 9757-0 	S  Asterix the Gaul 9755-6 
S  Asterix & Obelix 9756-3 	 Natsu 9658-0 	 Porto 9657-3 	 Rubedo 9416-6 
 Wilde, The Importance of Being Earnest 9417-3 	 Morris Pink Honeysuckle 9415-9 	 Kara-ori 9328-2 	 Midnight Star 9329-9 
 Granada Turquoise 8237-8 	 Van Gogh's Irises 8238-5 	 Flemish Rose 8152-4 	 Hishi 8151-7 

CANVAS BAGS

380 × 380 × 90 mm · High quality, machine washable canvas · Interior zippered pocket



Anemone

8150-0



Holland Spring

8149-4



Celestial Planisphere

7318-5



WASHI TAPE

Package dimensions: 50 × 125 × 15 mm · Washi tape dimensions: 15 mm wide × 10 m long



Porto

9659-7



Olive Fairy/Violet Fairy

9660-3



Granada Turquoise/
Safavid Indigo

9419-7



First Folio/
Turquoise Chronicles

9418-0



Morris Honeysuckle/
Morris Pink Honeysuckle

9420-3



Azure/Poetry in Bloom

9332-9



Ola/Tropical Garden

9334-3



Karakusa/Kara-ori

9333-6



The Waves (Volume 3)/
The Waves (Volume 4)

9335-0



Shankha/Chakra

8165-4



Blue Velvet/Pear Garden

8161-6



Destiny/Morris Windrush

8163-0



Oceania/Viola

9421-0



Pinnacle/Restoration

8166-1



Anemone/Floralia

8162-3



Hishi/Filigree Floral Ivory

8164-7



Filing & Storage

DOCUMENT FOLDERS

325 × 235 mm · Magnetic closure with 3 pairs of magnets keeps folder securely fastened

N



Monet's Chrysanthemums

9763-1



N



Inkblot

9764-8



N



Morris Pink Honeysuckle

9765-5



N



Van Gogh's Irises

9767-9



N



Hunt-Lenox Globe

9766-2



Verne, Around the World

6501-2



Black Moroccan Bold

5473-3



Sierra

5476-4



Foiled

5474-0



Flint

5475-7



MANUSCRIPT BOXES

315 × 45 × 235 mm · Wraparound lid with magnetic closure



Celebrating Charlie Chaplin

7254-6



H.G. Wells' 75th Anniversary

6522-7



Verne, Around the World

6502-9



PENCIL CASES

220 × 30 × 68 mm · Wraparound lid with magnetic closure

N



Celestial Magic

9742-6



N



Wild Flowers

9768-6



N



Monet's Chrysanthemums

9746-4



S



Asterix the Gaul

9744-0



S



Asterix & Obelix

9745-7



S



Vault of the Milan Cathedral

9743-3



Safavid Indigo

0528-5



Black Moroccan

5301-9



Morris Pink Honeysuckle

9390-9



Diamond Jubilee

9371-8



Lion's Den

9384-8



Restoration

7211-9



Van Gogh's Irises

8208-8



Floralia

7286-7



Tropical Garden

9323-7



Van Huysum

3232-8



Fiammetta

8191-3



Kara-ori

9322-0



Fire Flowers

5415-3



Specialty Stationery

N ADDRESS BOOKS PG 45

N GUEST BOOKS PG 46

N SKETCHBOOKS PG 46–47

N DOT-GRID PLANNERS PG 47

NEW ITEMS



ADDRESS BOOKS

HARDCOVER — Smyth Sewn • Alphabetical Thumb Cut Index • Ribbon Marker • Pouch • Elastic Closure

N



WRAP CLOSURE

Safavid Indigo Ultra
180 × 230 mm • 120 gsm

0529-2	144 Pages	9 781439 705292
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Van Huysum Ultra
180 × 230 mm • 120 gsm

8094-7	144 Pages	9 781439 780947
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Floralia Ultra
180 × 230 mm • 120 gsm

9358-9	144 Pages	9 781439 793589
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Aurelia Ultra
180 × 230 mm • 120 gsm

6409-1	144 Pages	9 781439 764091
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N



Van Gogh's Irises Midi
120 × 180 mm • 120 gsm

9619-1	144 Pages	9 781439 796191
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WRAP CLOSURE

Kara-ori Midi
125 × 180 mm • 120 gsm

9620-7	144 Pages	9 781439 796207
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Diamond Jubilee Midi
120 × 180 mm • 120 gsm

9621-4	144 Pages	9 781439 796214
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WRAP CLOSURE

Pear Garden Midi
130 × 180 mm • 120 gsm

9357-2	144 Pages	9 781439 793572
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Olive Fairy Midi
130 × 180 mm • 120 gsm

8093-0	144 Pages	9 781439 780930
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Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1	144 Pages	9 781439 746011
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Fiammetta Mini
95 × 140 mm • 120 gsm

9622-1	128 Pages	9 781439 796221
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Morris Pink Honeysuckle Mini
95 × 140 mm • 120 gsm

9623-8	128 Pages	9 781439 796238
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WRAP CLOSURE

Destiny Mini
100 × 140 mm • 120 gsm

8095-4	128 Pages	9 781439 780954
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The Chanin Spiral Mini
95 × 140 mm • 120 gsm

9356-5	128 Pages	9 781439 793565
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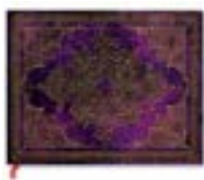


Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4	128 Pages	9 781439 764114
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GUEST BOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • No Closure

N		The Orchard				Blue Luxe			
		225 × 180 mm • 120 gsm							
JP		9661-0		144 Pages		9594-1		144 Pages	
		9662-7		144 Pages					
JP		Bijou				Inkblot			
		230 × 180 mm • 120 gsm							
JP		9378-7		144 Pages		9315-2		144 Pages	
		Wildwood				Van Gogh's Irises			
		230 × 180 mm • 120 gsm				230 × 180 mm • 120 gsm			
		9321-3		144 Pages		8207-1		144 Pages	
		The Chanin Spiral				Restoration			
		230 × 180 mm • 120 gsm							
		8125-8		144 Pages		7210-2		144 Pages	
		Destiny				Golden Trefoil			
		230 × 180 mm • 120 gsm				230 × 180 mm • 120 gsm			
		6379-7		144 Pages		6368-1		144 Pages	
		Urban Glam				230 × 180 mm • 120 gsm			
		4628-8		144 Pages					

SKETCHBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Elastic Closure • Perforated Pages

N



Celestial Magic Grande

205 × 300 mm • 200 gsm

9690-0		112 Pages	 9 781439 796900
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S



Obelix & Co. Grande

205 × 300 mm • 200 gsm

9689-4		112 Pages	 9 781439 796894
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Van Gogh's Irises Grande

205 × 300 mm • 200 gsm

9617-7		112 Pages	 9 781439 796177
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Dharma Dragon Grande

205 × 300 mm • 200 gsm

9618-4		112 Pages	 9 781439 796184
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Inkblot Grande

210 × 300 mm • 200 gsm

8141-8		112 Pages	 9 781439 781418
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Sun & Moonlight Grande

210 × 300 mm • 200 gsm

8142-5		112 Pages	 9 781439 781425
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SKETCHBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Elastic Closure • Perforated Pages



Poetry in Bloom Grande
210 × 300 mm • 200 gsm

8143-2		112 Pages	9 781439 781432
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Arabica Grande
210 × 300 mm • 200 gsm

8144-9		112 Pages	9 781439 781449
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DOT-GRID PLANNERS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

N



Monet's Chrysanthemums Midi
120 × 180 mm • 120 gsm

9718-1		176 Pages	9 781439 797181
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N



Porto Midi
120 × 180 mm • 120 gsm

9719-8		176 Pages	9 781439 797198
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Olive Fairy Maxi
135 × 210 mm • 120 gsm

9645-0		192 Pages	9 781439 796450
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Floralia Maxi
135 × 210 mm • 120 gsm

8140-1		192 Pages	9 781439 781401
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Inkblot Maxi
135 × 210 mm • 120 gsm

8139-5		192 Pages	9 781439 781395
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure

N



ELASTIC CLOSURE

Wild Flowers Midi
120 × 175 mm • 120 gsm

9741-9		176 Pages	9 781439 797419
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N



ELASTIC CLOSURE

Pacific Blue Midi
120 × 175 mm • 120 gsm

9735-8		176 Pages	9 781439 797358
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ELASTIC CLOSURE

Humming Dragon Maxi
135 × 210 mm • 120 gsm

9646-7		192 Pages	9 781439 796467
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Madame Butterfly Maxi
135 × 210 mm • 120 gsm

8137-1		192 Pages	9 781439 781371
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Hishi Maxi
135 × 210 mm • 120 gsm

8138-8		192 Pages	9 781439 781388
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Journals & Notebooks

HARDCOVER JOURNALS

• MINI	PG 49–55
• MIDI	PG 61–68
SLIM	PG 74
• ULTRA	PG 75–81
• GRANDE	PG 86–87

SOFTCOVER FLEXIS

• MINI	PG 56–60
• MIDI	PG 69–73
• ULTRA	PG 82–85

• NEW ITEMS



MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



DOCUMENTS & MANUSCRIPTS



ELASTIC CLOSURE

Flemish Rose Mini

95 × 140 mm • 85 gsm

8123-4		176 Pages	
			9 781439 781234



Tolstoy, Letter of Peace Mini

100 × 140 mm • 85 gsm

7216-4		176 Pages	
			9 781439 772164



Verne, Around the World Mini

100 × 140 mm • 85 gsm

6499-2		176 Pages	
			9 781439 764992



Orwell, Nineteen Eighty-Four Mini

100 × 140 mm • 85 gsm

5459-7		176 Pages	
			9 781439 754597

5460-3		176 Pages	
			9 781439 754603



Lewis Carroll, Alice in Wonderland Mini

100 × 140 mm • 85 gsm

4611-0		176 Pages	
			9 781439 746110



Emily Dickinson, I Died for Beauty Mini

100 × 140 mm • 85 gsm

7214-0		176 Pages	
			9 781439 772140



Parabole Mini

100 × 140 mm • 85 gsm

5033-9		176 Pages	
			9 781439 750339

5034-6		176 Pages	
			9 781439 750346



Verne, Twenty Thousand Leagues Mini

100 × 140 mm • 85 gsm

6494-7		176 Pages	
			9 781439 764947



Tesla, Sketch of a Turbine Mini

100 × 140 mm • 85 gsm

5463-4		176 Pages	
			9 781439 754634

5464-1		176 Pages	
			9 781439 754641



Verdi, Carteggio Mini

100 × 140 mm • 85 gsm

2915-1		176 Pages	
			9 781439 729151

MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



LEATHER LOOK



WRAP CLOSURE

Inkblot Mini

100 × 140 mm • 85 gsm

9314-5		176 Pages	
			9 781439 793145



WRAP CLOSURE

Peacock Punk Mini

95 × 140 mm • 85 gsm

4633-2		176 Pages	
			9 781439 746332



WRAP CLOSURE

Foiled Flexi Mini

100 × 140 mm • 85 gsm

455-5		176 Pages	
			9 781551 564555



WRAP CLOSURE

Flint Mini

100 × 140 mm • 85 gsm

5446-7		176 Pages	
			9 781439 754467



WRAP CLOSURE

Black Moroccan Flexi Mini

100 × 140 mm • 85 gsm

840-9		176 Pages	
			9 781551 568409

FANTASY & FAIRYTALE

N



WRAP CLOSURE

Skybird Mini

90 × 140 mm • 85 gsm

9688-7		176 Pages	
			9 781439 796887



WRAP CLOSURE

Humming Dragon Mini

95 × 140 mm • 85 gsm

8183-8		176 Pages	
			9 781439 781838



WRAP CLOSURE

Olive Fairy Mini

95 × 140 mm • 85 gsm

6507-4		176 Pages	
			9 781439 765074

N



WRAP CLOSURE

Firebird Mini

90 × 140 mm • 85 gsm

9683-2		176 Pages	
			9 781439 796832



WRAP CLOSURE

Violet Fairy Mini

95 × 140 mm • 85 gsm

6514-2		176 Pages	
			9 781439 765142

6515-9		176 Pages	
			9 781439 765159

MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



PLANTS & ANIMALS

N

WR



Monet's Chrysanthemums Mini

90 × 140 mm • 85 gsm

9716-7	☒	176 Pages	
9717-4	☐	176 Pages	



Tropical Garden Mini

95 × 140 mm • 85 gsm

9308-4	☒	176 Pages	
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WRAP CLOSURE

Anemone Mini

100 × 140 mm • 85 gsm

7229-4	☒	176 Pages	
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Blooming Wisteria Mini

95 × 140 mm • 85 gsm

3571-8	☒	176 Pages	
3576-3	☐	176 Pages	



WRAP CLOSURE

Hummingbirds & Flutterbyes Mini

95 × 140 mm • 85 gsm

7248-5	☒	176 Pages	
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WR



Morris Pink Honeysuckle Mini

95 × 140 mm • 85 gsm

9389-3	☒	176 Pages	
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WRAP CLOSURE

Maria and Mares Mini

100 × 140 mm • 85 gsm

7224-9	☒	176 Pages	
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Brazilian Orchid Mini

95 × 140 mm • 85 gsm

3572-5	☒	176 Pages	
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3573-2	☐	176 Pages	
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WRAP CLOSURE

Hummingbird Mini

100 × 140 mm • 85 gsm

2234-3	☒	176 Pages	
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MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



FASHION & TEXTILES



Terrene Mini
95 × 140 mm • 85 gsm

8196-8		176 Pages	
9 781439 781968			



Blue Velvet Mini
95 × 140 mm • 85 gsm

6386-5		176 Pages	
9 781439 763865			



Kara-ori Mini
100 × 140 mm • 85 gsm

9303-9		176 Pages	
9 781439 793039			



Pear Garden Mini
100 × 140 mm • 85 gsm

8135-7		176 Pages	
9 781439 781357			

COLOURFUL & CONTEMPORARY

N



Celestial Magic Mini
95 × 140 mm • 85 gsm

9695-5		176 Pages	
9 781439 796955			

9696-2		176 Pages	
9 781439 796962			

S



Asterix the Gaul Mini
90 × 140 mm • 85 gsm

9701-3		176 Pages	
9 781439 797013			

S



Asterix & Obelix Mini
90 × 140 mm • 85 gsm

9706-8		176 Pages	
9 781439 797068			



Rubedo Mini
95 × 140 mm • 85 gsm

9363-3		176 Pages	
9 781439 793633			



Moonlight Mini
95 × 140 mm • 85 gsm

4620-2		176 Pages	
9 781439 746202			

4621-9		176 Pages	
9 781439 746219			



Soul & Tears Mini
100 × 140 mm • 85 gsm

481-4		176 Pages	
9 781551 564814			

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SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



ARTS & ARCHITECTURE



Porto Mini

90 × 140 mm • 85 gsm

9601-6		176 Pages	
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The Chanin Rise Mini

90 × 140 mm • 85 gsm

9606-1		176 Pages	
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Ougi Mini

95 × 140 mm • 85 gsm

5042-1		176 Pages	
5043-8		176 Pages	



WRAP CLOSURE

Natsu Mini

95 × 140 mm • 85 gsm

9611-5		176 Pages	
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The Chanin Spiral Mini

95 × 140 mm • 85 gsm

8127-2		176 Pages	
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Karakusa Mini

95 × 140 mm • 85 gsm

5038-4		176 Pages	
5039-1		176 Pages	

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SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



ANTIQUE BOOK BINDINGS

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The Orchard Mini
90 × 140 mm • 85 gsm

9656-6		176 Pages	
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Wildflower Song Mini
90 × 140 mm • 85 gsm

9711-2		176 Pages	
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Blue Luxe Mini
90 × 140 mm • 85 gsm

9593-4		176 Pages	
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Onyx Mini
95 × 140 mm • 85 gsm

9616-0		176 Pages	
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Diamond Jubilee Mini
95 × 140 mm • 85 gsm

9370-1		176 Pages	
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Lion's Den Mini
95 × 140 mm • 85 gsm

9383-1		176 Pages	
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Bijou Mini
95 × 140 mm • 85 gsm

9377-0		176 Pages	
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Wildwood Mini
95 × 140 mm • 85 gsm

9320-6		176 Pages	
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Midnight Star Mini
95 × 140 mm • 85 gsm

9295-7		176 Pages	
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Fiammetta Mini
95 × 140 mm • 85 gsm

8190-6		176 Pages	
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Safavid Indigo Mini
100 × 140 mm • 85 gsm

8201-9		176 Pages	
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Evangeline Mini
95 × 140 mm • 85 gsm

8111-1		176 Pages	
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Restoration Mini
95 × 140 mm • 120 gsm

7209-6		240 Pages	
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The Waves (Volume 3) Mini
95 × 140 mm • 85 gsm

7291-1		176 Pages	
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WRAP CLOSURE

CLASP CLOSURE

MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



ANTIQUE BOOK BINDINGS



WRAP CLOSURE

Destiny Mini

100 × 140 mm • 85 gsm

6377-3		176 Pages	
			9 781439 763773
6378-0		176 Pages	
			9 781439 763780



Zahra Mini

95 × 140 mm • 85 gsm

5592-1		176 Pages	
			9 781439 755921



CLASP CLOSURE

Turquoise Chronicles Mini

95 × 140 mm • 120 gsm

3216-8		240 Pages	
			9 781439 732168



Verde Mini

95 × 140 mm • 85 gsm

3609-8		176 Pages	
			9 781439 736098



Chloe Mini

95 × 140 mm • 120 gsm

3591-6		240 Pages	
			9 781439 735916



CLASP CLOSURE

Gold Inlay Mini

100 × 140 mm • 85 gsm

2535-1		208 Pages	
			9 781439 725351



WRAP CLOSURE

Safavid Mini

100 × 140 mm • 85 gsm

1603-8		176 Pages	
			9 781439 716038



Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7		240 Pages	
			9 781439 763667
6367-4		240 Pages	
			9 781439 763674



Fire Flowers Mini

95 × 140 mm • 120 gsm

5413-9		240 Pages	
			9 781439 754139



CLASP CLOSURE

Poetry in Bloom Mini

95 × 140 mm • 85 gsm

4616-5		208 Pages	
			9 781439 746165



Daphnis Mini

95 × 140 mm • 120 gsm

3596-1		240 Pages	
			9 781439 735961



CLASP CLOSURE

Azure Mini

95 × 140 mm • 120 gsm

2683-9		240 Pages	
			9 781439 726839



CLASP CLOSURE

Grolier Mini

95 × 140 mm • 120 gsm

1598-7		240 Pages	
			9 781439 715987

MINI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



DOCUMENTS & MANUSCRIPTS

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ELASTIC CLOSURE

Pink Carnation Mini
90 × 140 mm • 80 gsm

9729-7		208 Pages	9 781439 797297
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ELASTIC CLOSURE

Spinola Hours Mini
95 × 140 mm • 80 gsm

9395-4		208 Pages	9 781439 793954
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Tesla, Sketch of a Turbine Mini
95 × 140 mm • 80 gsm

6436-7		208 Pages	9 781439 764367
6437-4		208 Pages	9 781439 764374



ELASTIC CLOSURE

Michelangelo, Handwriting Mini
90 × 140 mm • 80 gsm

9638-2		208 Pages	9 781439 796382
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Lily & Tomato Mini
95 × 140 mm • 80 gsm

9350-3		208 Pages	9 781439 793503
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LEATHER LOOK

N



ELASTIC CLOSURE

Pacific Blue Mini
90 × 140 mm • 80 gsm

9734-1		208 Pages	9 781439 797341
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Flint Mini
95 × 140 mm • 80 gsm

6471-8		208 Pages	9 781439 764718
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Black Moroccan Bold Mini
95 × 140 mm • 100 gsm

5333-0		176 Pages	9 781439 753330
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Black Moroccan Bold Mini
95 × 140 mm • 100 gsm

5334-7		240 Pages	9 781439 753347
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5405-4		240 Pages	9 781439 754054
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MINI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



PLANTS & ANIMALS

N



ELASTIC CLOSURE

Wild Flowers Mini

90 × 140 mm • 80 gsm

9740-2		208 Pages	 9 781439 797402
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ELASTIC CLOSURE

Wild Thistle Mini

95 × 140 mm • 80 gsm

9410-4		208 Pages	 9 781439 794104
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Morris Windrush Mini

95 × 140 mm • 80 gsm

8106-7		208 Pages	 9 781439 781067
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Floralia Mini

95 × 140 mm • 80 gsm

7285-0		208 Pages	 9 781439 772850
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Jungle Song Mini

95 × 140 mm • 80 gsm

7268-3		208 Pages	 9 781439 772683
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Butterfly Garden Mini

95 × 140 mm • 80 gsm

6417-6		208 Pages	 9 781439 764176
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Flutterbyes Mini

95 × 140 mm • 100 gsm

5335-4		176 Pages	 9 781439 753354
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MINI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Mini
90 × 140 mm • 80 gsm

9643-6		208 Pages	
			9 781439 796436



Firebird Mini
95 × 140 mm • 80 gsm

8213-2		208 Pages	
			9 781439 782132

COLOURFUL & CONTEMPORARY



Holland Spring Mini
95 × 140 mm • 80 gsm

7282-9		208 Pages	
			9 781439 772829



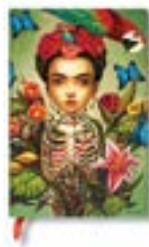
On the Road Mini
95 × 140 mm • 80 gsm

7279-9		208 Pages	
			9 781439 772799



Wordscapes Mini
95 × 140 mm • 80 gsm

6462-6		208 Pages	
			9 781439 764626



Esprit de Lacombe Mini
95 × 140 mm • 80 gsm

6532-6		208 Pages	
			9 781439 765326

FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Mini
90 × 140 mm • 80 gsm

9633-7		208 Pages	
			9 781439 796337



Ashta Mini
95 × 140 mm • 80 gsm

9355-8		208 Pages	
			9 781439 793558



Hishi Mini
95 × 140 mm • 80 gsm

8103-6		208 Pages	
			9 781439 781036



Blue Velvet Mini
95 × 140 mm • 80 gsm

8097-8		208 Pages	
			9 781439 780978

MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



ARTS & ARCHITECTURE

JP



Moutarde Mini
95 × 140 mm • 80 gsm

8223-1		208 Pages	
9 781439 782231			

JP



Granada Turquoise Mini
95 × 140 mm • 80 gsm

8218-7		208 Pages	
9 781439 782187			

JP



Isle of Ely Mini
95 × 140 mm • 80 gsm

9340-4		208 Pages	
9 781439 793404			

ANTIQUE BOOK BINDINGS

N



ELASTIC CLOSURE

Rose Chronicles Mini
90 × 140 mm • 80 gsm

9724-2		208 Pages	
9 781439 797242			



ELASTIC CLOSURE

Astra Mini
90 × 140 mm • 80 gsm

9628-3		208 Pages	
9 781439 796283			



ELASTIC CLOSURE

First Folio Mini
95 × 140 mm • 80 gsm

9400-5		208 Pages	
9 781439 794005			



ELASTIC CLOSURE

Garnet Mini
95 × 140 mm • 80 gsm

9405-0		208 Pages	
9 781439 794050			

JP



Enigma Mini
95 × 140 mm • 80 gsm

9345-9		208 Pages	
9 781439 793459			

JP



Turquoise Chronicles Mini
95 × 140 mm • 80 gsm

8228-6		208 Pages	
9 781439 782286			

JP



Nocturnelle Mini
95 × 140 mm • 80 gsm

8100-5		208 Pages	
9 781439 781005			

JP



Pinnacle Mini
95 × 140 mm • 80 gsm

7261-4		208 Pages	
9 781439 772614			

MINI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



ANTIQUÉ BOOK BINDINGS



Celeste Mini

95 × 140 mm • 80 gsm

6536-4		208 Pages	
			9 781439 765364



Zahra Mini

95 × 140 mm • 80 gsm

6454-1		208 Pages	
			9 781439 764541



Azure Mini

95 × 140 mm • 80 gsm

6480-0		208 Pages	
			9 781439 764800



Lindau Mini

95 × 140 mm • 80 gsm

6424-4		208 Pages	
			9 781439 764244

6425-1		208 Pages	
			9 781439 764251



Aureo Mini

95 × 140 mm • 100 gsm

5624-9		176 Pages	
			9 781439 756249

5625-6		176 Pages	
			9 781439 756256



Poetry in Bloom Mini

95 × 140 mm • 100 gsm

5367-5		176 Pages	
			9 781439 753675



Mystique Mini

95 × 140 mm • 100 gsm

5340-8		240 Pages	
			9 781439 753408

5402-3		240 Pages	
			9 781439 754023

MIDI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



DOCUMENTS & MANUSCRIPTS

N



Renoir, Letter to Morisot (1892) Midi
125 × 180 mm • 120 gsm

9669-6		144 Pages	
9674-0		144 Pages	



Wilde, The Importance of Being Earnest Midi
130 × 180 mm • 120 gsm

9365-7		144 Pages	
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Kahlil Gibran, The Prophet Midi
130 × 180 mm • 120 gsm

9297-1		144 Pages	
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Flemish Rose Midi
130 × 180 mm • 120 gsm

8122-7		144 Pages	
8172-2		144 Pages	

ELASTIC CLOSURE



Celebrating Charlie Chaplin Midi
130 × 180 mm • 120 gsm

7255-3		144 Pages	
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ELASTIC CLOSURE



H.G. Wells' 75th Anniversary Midi
130 × 180 mm • 120 gsm

6519-7		240 Pages	
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CLASP CLOSURE



Dumas' 150th Anniversary Midi
130 × 180 mm • 120 gsm

6405-3		240 Pages	
6406-0		240 Pages	

CLASP CLOSURE



Mary Shelley, Frankenstein Midi
125 × 180 mm • 120 gsm

9596-5		144 Pages	
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Angelou, I Know Why the Caged Bird Sings Midi
130 × 180 mm • 120 gsm

8185-2		144 Pages	
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DOCUMENTS & MANUSCRIPTS



H.G. Wells' 75th Anniversary Ultra
180 × 230 mm • 120 gsm

CLASP CLOSURE	6516-6		144 Pages	
	9 781439 765166			



Beethoven's 250th Birthday Ultra
180 × 230 mm • 120 gsm

CLASP CLOSURE	6399-5		144 Pages	
	9 781439 763995			
CLASP CLOSURE	6400-8		144 Pages	
	9 781439 764008			



Dumas' 150th Anniversary Ultra
180 × 230 mm • 120 gsm

CLASP CLOSURE	6403-9		144 Pages	
	9 781439 764039			
CLASP CLOSURE	6404-6		144 Pages	
	9 781439 764046			



Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

CLASP CLOSURE	2913-7		144 Pages	
	9 781439 729137			
CLASP CLOSURE	2914-4		144 Pages	
	9 781439 729144			



The Brontë Sisters Ultra
180 × 230 mm • 120 gsm

CLASP CLOSURE	5293-7		144 Pages	
	9 781439 752937			



Monet (Water Lilies), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

CLASP CLOSURE	2226-8		144 Pages	
	9 781439 722268			

LEATHER LOOK



Inkblot Ultra
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	9309-1		144 Pages	
	9 781439 793091			
ELASTIC CLOSURE	9310-7		144 Pages	
	9 781439 793107			



Midnight Rebel Ultra
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	4629-5		144 Pages	
	9 781439 746295			



Urban Glam Ultra
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	4627-1		144 Pages	
	9 781439 746271			



Viridian Ultra
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	3515-2		144 Pages	
	9 781439 735152			



Midnight Steel Ultra
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	3518-3		144 Pages	
	9 781439 735183			



Riviera Ultra
180 × 230 mm • 120 gsm

ELASTIC CLOSURE	3517-6		144 Pages	
	9 781439 735176			

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LEATHER LOOK



WRAP CLOSURE

Black Moroccan Ultra
180 × 230 mm • 120 gsm

838-6		144 Pages	
844-7		144 Pages	

FANTASY & FAIRYTALE

N



Firebird Ultra

175 × 230 mm • 120 gsm

9679-5		144 Pages	
9680-1		144 Pages	

N



Skybird Ultra

175 × 230 mm • 120 gsm

9684-9		144 Pages	
9685-6		144 Pages	



Humming Dragon Ultra

180 × 230 mm • 120 gsm

8179-1		144 Pages	
8180-7		144 Pages	



Olive Fairy Ultra

180 × 230 mm • 120 gsm

6503-6		144 Pages	
6504-3		144 Pages	



Violet Fairy Ultra

180 × 230 mm • 120 gsm

6510-4		144 Pages	
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FASHION & TEXTILES



WRAP CLOSURE

Kara-ori Ultra

180 × 230 mm • 120 gsm

9298-8		144 Pages	
9299-5		144 Pages	



Terrene Ultra

180 × 230 mm • 120 gsm

8193-7		144 Pages	
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WRAP CLOSURE

Pear Garden Ultra

180 × 230 mm • 120 gsm

8136-4		144 Pages	
8177-7		144 Pages	

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PLANTS & ANIMALS

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Monet's Chrysanthemums Ultra
175 × 230 mm • 120 gsm

9712-9		144 Pages	
9713-6		144 Pages	



Tropical Garden Ultra
180 × 230 mm • 120 gsm

9304-6		144 Pages	
9305-3		144 Pages	



WRAP CLOSURE

Anemone Ultra
180 × 230 mm • 120 gsm

7227-0		144 Pages	
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Van Huysum Ultra
180 × 230 mm • 120 gsm

3225-0		144 Pages	
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Morris Pink Honeysuckle Ultra
180 × 230 mm • 120 gsm

9385-5		144 Pages	
9386-2		144 Pages	



Van Gogh's Irises Ultra
180 × 230 mm • 120 gsm

8202-6		144 Pages	
8203-3		144 Pages	



WRAP CLOSURE

Hummingbirds & Flutterbyes Ultra
180 × 230 mm • 120 gsm

7251-5		144 Pages	
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COLOURFUL & CONTEMPORARY

N



WRAP CLOSURE

Celestial Magic Ultra
180 × 230 mm • 120 gsm

9691-7		144 Pages	
9692-4		144 Pages	

S



Asterix the Gaul Ultra
175 × 230 mm • 120 gsm

9697-9		144 Pages	
9698-6		144 Pages	

S



Asterix & Obelix Ultra
175 × 230 mm • 120 gsm

9702-0		144 Pages	
9703-7		144 Pages	

S



Rubedo Ultra
180 × 230 mm • 120 gsm

9359-6		144 Pages	
9360-2		144 Pages	

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ARTS & ARCHITECTURE

S



WRAP CLOSURE

Vault of the Milan Cathedral Ultra
180 × 230 mm • 120 gsm

9675-7		144 Pages	
9676-4		144 Pages	



Porto Ultra

175 × 230 mm • 120 gsm

9597-2		144 Pages	
9598-9		144 Pages	



The Chanin Spiral Ultra

180 × 230 mm • 120 gsm

8129-6		144 Pages	
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WRAP CLOSURE

Natsu Ultra

180 × 230 mm • 120 gsm

9607-8		144 Pages	
9608-5		144 Pages	



The Chanin Rise Ultra

175 × 230 mm • 120 gsm

9602-3		144 Pages	
9603-0		144 Pages	



CLASP CLOSURE

Rembrandt's 350th Anniversary Ultra

180 × 230 mm • 120 gsm

5420-7		144 Pages	
5421-4		144 Pages	

ANTIQUE BOOK BINDINGS

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The Orchard Ultra

175 × 230 mm • 120 gsm

9644-3		144 Pages	
9647-4		144 Pages	



Blue Luxe Ultra

175 × 230 mm • 120 gsm

9590-3		144 Pages	
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Diamond Jubilee Ultra

180 × 230 mm • 120 gsm

9366-4		144 Pages	
9367-1		144 Pages	



Bijou Ultra

180 × 230 mm • 120 gsm

9373-2		144 Pages	
9374-9		144 Pages	

N



Wildflower Song Ultra

175 × 230 mm • 120 gsm

9707-5		144 Pages	
9708-2		144 Pages	



Onyx Ultra

175 × 230 mm • 120 gsm

9612-2		144 Pages	
9613-9		144 Pages	



Lion's Den Ultra

180 × 230 mm • 120 gsm

9379-4		144 Pages	
9380-0		144 Pages	



Midnight Star Ultra

180 × 230 mm • 120 gsm

9291-9		144 Pages	
9292-6		144 Pages	

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ANTIQUE BOOK BINDINGS



Wildwood Ultra

180 × 230 mm • 120 gsm

9317-6		144 Pages	
			9 781439 793176



Fiammetta Ultra

180 × 230 mm • 120 gsm

8186-9		144 Pages	
			9 781439 781869
8187-6		144 Pages	
			9 781439 781876



Restoration Ultra

180 × 230 mm • 120 gsm

7207-2		144 Pages	
			9 781439 772072



Golden Pathway Ultra

180 × 230 mm • 120 gsm

7239-3		144 Pages	
			9 781439 772393



Golden Trefoil Ultra

180 × 230 mm • 120 gsm

6362-9		144 Pages	
			9 781439 763629



Turquoise Chronicles Ultra

180 × 230 mm • 120 gsm

3213-7		144 Pages	
			9 781439 732137



Aurelia Ultra

180 × 230 mm • 120 gsm

4401-7		144 Pages	
			9 781439 744017



Safavid Indigo Ultra

180 × 230 mm • 120 gsm

8198-2		144 Pages	
			9 781439 781982



Evangeline Ultra

180 × 230 mm • 120 gsm

8113-5		144 Pages	
			9 781439 781135



The Waves (Volume 4) Ultra

180 × 230 mm • 120 gsm

7294-2		144 Pages	
			9 781439 772942



Destiny Ultra

180 × 230 mm • 120 gsm

5478-8		144 Pages	
			9 781439 754788



Zahra Ultra

180 × 230 mm • 120 gsm

5589-1		144 Pages	
			9 781439 755891



Poetry in Bloom Ultra

180 × 230 mm • 120 gsm

4613-4		144 Pages	
			9 781439 746134



Aubergine Ultra

180 × 230 mm • 120 gsm

2893-2		240 Pages	
			9 781439 728932

ULTRA – HARDCOVER JOURNALS

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ANTIQUE BOOK BINDINGS



CLASP CLOSURE

Maya Blue Ultra

180 × 230 mm • 120 gsm

2560-3		240 Pages	
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CLASP CLOSURE

Azure Ultra

180 × 230 mm • 120 gsm

2678-5		144 Pages	
2679-2		144 Pages	



CLASP CLOSURE

Gold Inlay Ultra

180 × 230 mm • 120 gsm

2530-6		240 Pages	
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CLASP CLOSURE

Blush Pink Ultra

180 × 230 mm • 120 gsm

1915-2		240 Pages	
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WRAP CLOSURE

Safavid Ultra

180 × 230 mm • 120 gsm

1601-4		144 Pages	
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CLASP CLOSURE

Adina Ultra

180 × 230 mm • 120 gsm

3145-1		144 Pages	
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CLASP CLOSURE

Carmine Ultra

180 × 230 mm • 120 gsm

2686-0		144 Pages	
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WRAP CLOSURE

Shiraz Ultra

180 × 230 mm • 120 gsm

2538-2		144 Pages	
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CLASP CLOSURE

Grolier Ultra

180 × 230 mm • 120 gsm

1595-6		144 Pages	
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WRAP CLOSURE

Lindau Ultra

180 × 230 mm • 120 gsm

1013-5		144 Pages	
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ULTRA – SOFTCOVER FLEXIS

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DOCUMENTS & MANUSCRIPTS

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Pink Carnation Ultra
170 × 225 mm • 100 gsm

9725-9		176 Pages	9 781439 797259
9726-6		176 Pages	9 781439 797266



ELASTIC CLOSURE

Spinola Hours Ultra
180 × 230 mm • 100 gsm

9391-6		176 Pages	9 781439 793916
9392-3		176 Pages	9 781439 793923



Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 100 gsm

6432-9		176 Pages	9 781439 764329
6433-6		176 Pages	9 781439 764336



ELASTIC CLOSURE

Michelangelo, Handwriting Ultra
170 × 225 mm • 100 gsm

9634-4		176 Pages	9 781439 796344
9635-1		176 Pages	9 781439 796351



Lily & Tomato Ultra
180 × 230 mm • 100 gsm

9346-6		176 Pages	9 781439 793466
9347-3		176 Pages	9 781439 793473

LEATHER LOOK

N



Pacific Blue Ultra
170 × 225 mm • 100 gsm

9730-3		176 Pages	9 781439 797303
9731-0		176 Pages	9 781439 797310



Ochre Ultra
180 × 230 mm • 100 gsm

6539-5		240 Pages	9 781439 765395
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Flint Ultra
180 × 230 mm • 100 gsm

6464-0		176 Pages	9 781439 764640
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FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Ultra
170 × 225 mm • 100 gsm

9639-9		176 Pages	9 781439 796399
9640-5		176 Pages	9 781439 796405



Firebird Ultra
180 × 230 mm • 100 gsm

8209-5		176 Pages	9 781439 782095
8210-1		176 Pages	9 781439 782101

PLANTS & ANIMALS

N



Wild Flowers Ultra
170 × 225 mm • 100 gsm

9736-5		176 Pages	9 781439 797365
9737-2		176 Pages	9 781439 797372



Morris Windrush Ultra
180 × 230 mm • 100 gsm

8107-4		176 Pages	9 781439 781074
8112-8		176 Pages	9 781439 781128



Jungle Song Ultra
180 × 230 mm • 100 gsm

7269-0		176 Pages	9 781439 772690
7267-6		176 Pages	9 781439 772676



ELASTIC CLOSURE

Wild Thistle Ultra
180 × 230 mm • 100 gsm

9406-7		176 Pages	9 781439 794067
9407-4		176 Pages	9 781439 794074



Flutterbyes Ultra
180 × 230 mm • 100 gsm

4441-3		176 Pages	9 781439 744413
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COLOURFUL & CONTEMPORARY



On the Road Ultra
180 × 230 mm • 100 gsm

7280-5		176 Pages	9 781439 772805
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Madame Butterfly Ultra
180 × 230 mm • 100 gsm

6524-1		176 Pages	9 781439 765241
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Esprit de Lacombe Ultra
180 × 230 mm • 100 gsm

6528-9		176 Pages	9 781439 765289
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Moonlight Ultra
180 × 230 mm • 100 gsm

5626-3		176 Pages	9 781439 756263
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FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Ultra
170 × 225 mm • 100 gsm

9629-0		176 Pages	
9630-6		176 Pages	



Ashta Ultra
180 × 230 mm • 100 gsm

9351-0		176 Pages	
9352-7		176 Pages	



Blue Velvet Ultra
180 × 230 mm • 100 gsm

8168-5		176 Pages	
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Hishi Ultra
180 × 230 mm • 100 gsm

8104-3		176 Pages	
8171-5		176 Pages	

ARTS & ARCHITECTURE



Isle of Ely Ultra
180 × 230 mm • 100 gsm

9336-7		176 Pages	
9337-4		176 Pages	



Moutarde Ultra
180 × 230 mm • 100 gsm

8219-4		176 Pages	
8220-0		176 Pages	



Granada Turquoise Ultra
180 × 230 mm • 100 gsm

8214-9		176 Pages	
8215-6		176 Pages	



Bavarian Wild Flower Ultra
180 × 230 mm • 100 gsm

7262-1		176 Pages	
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TRAVEL & EXPLORATION



Hunt-Lenox Globe Ultra
180 × 230 mm • 100 gsm

7274-4		176 Pages	
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Celestial Planisphere Ultra
180 × 230 mm • 100 gsm

5614-0		176 Pages	
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ANTIQUE BOOK BINDINGS

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 **Rose Chronicles Ultra**
170 × 225 mm • 100 gsm

9720-4		176 Pages	 9 781439 797204
9721-1		176 Pages	 9 781439 797211



ELASTIC CLOSURE

 **Garnet Ultra**
180 × 230 mm • 100 gsm

9401-2		176 Pages	 9 781439 794012
9402-9		176 Pages	 9 781439 794029



ELASTIC CLOSURE

 **Astra Ultra**
170 × 225 mm • 100 gsm

9624-5		176 Pages	 9 781439 796245
9625-2		176 Pages	 9 781439 796252



ELASTIC CLOSURE

 **First Folio Ultra**
180 × 230 mm • 100 gsm

9396-1		176 Pages	 9 781439 793961
9397-8		176 Pages	 9 781439 793978





 **Enigma Ultra**
180 × 230 mm • 100 gsm

9341-1		176 Pages	 9 781439 793411
9342-8		176 Pages	 9 781439 793428





 **Turquoise Chronicles Ultra**
180 × 230 mm • 100 gsm

8224-8		176 Pages	 9 781439 782248
8225-5		176 Pages	 9 781439 782255





 **Nocturnelle Ultra**
180 × 230 mm • 100 gsm

8101-2		176 Pages	 9 781439 781012
8170-8		176 Pages	 9 781439 781708





 **Pinnacle Ultra**
180 × 230 mm • 100 gsm

7259-1		176 Pages	 9 781439 772591
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 **Zahra Ultra**
180 × 230 mm • 100 gsm

6450-3		240 Pages	 9 781439 764503
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 **Lindau Ultra**
180 × 230 mm • 100 gsm

6419-0		240 Pages	 9 781439 764190
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 **Poetry in Bloom Ultra**
180 × 230 mm • 100 gsm

5358-3		176 Pages	 9 781439 753583
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 **Safavid Ultra**
180 × 230 mm • 100 gsm

4449-9		176 Pages	 9 781439 744499
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GRANDE - HARDCOVER JOURNALS

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LEATHER LOOK



Flint Grande
210 × 300 mm • 120 gsm

5441-2	☐	128 Pages	
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WRAP CLOSURE

Black Moroccan Grande
210 × 300 mm • 120 gsm

843-0	☐	128 Pages	
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FASHION & TEXTILES



Terrene Grande
210 × 300 mm • 120 gsm

8192-0	☐	128 Pages	
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ANTIQUE BOOK BINDINGS

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The Orchard Grande
205 × 300 mm • 120 gsm

0532-2		128 Pages	
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0533-9	☐	128 Pages	
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Blue Luxe Grande
205 × 300 mm • 120 gsm

9589-7	☐	128 Pages	
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Bijou Grande
210 × 300 mm • 120 gsm

9372-5	☐	128 Pages	
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Wildwood Grande
210 × 300 mm • 120 gsm

9316-9	☐	128 Pages	
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Safavid Indigo Grande
210 × 300 mm • 120 gsm

8197-5	☐	128 Pages	
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Evangeline Grande
210 × 300 mm • 120 gsm

8108-1	☐	128 Pages	
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CLASP CLOSURE

Restoration Grande
210 × 300 mm • 120 gsm

7206-5	☐	128 Pages	
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Destiny Grande
210 × 300 mm • 120 gsm

5477-1	☐	128 Pages	
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GRANDE – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



ANTIQUE BOOK BINDINGS



CLASP CLOSURE

Poetry in Bloom Grande
210 × 300 mm • 120 gsm

4612-7	☐	128 Pages	
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Aurelia Grande
210 × 300 mm • 120 gsm

4400-0	☐	240 Pages	
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CLASP CLOSURE

Mahogany Grande
210 × 300 mm • 120 gsm

4420-8	☐	128 Pages	
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Persimmon Grande
210 × 300 mm • 120 gsm

4417-8	☐	128 Pages	
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CLASP CLOSURE

Nox Grande
210 × 300 mm • 120 gsm

3483-4	☐	240 Pages	
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Maya Blue Grande
210 × 300 mm • 120 gsm

2559-7	☐	240 Pages	
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CLASP CLOSURE

Nocturnelle Grande
210 × 300 mm • 120 gsm

2205-3	☒	240 Pages	
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Grolier Grande
210 × 300 mm • 120 gsm

1594-9	☐	240 Pages	
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Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in two size options, these eye-catching posters are both versatile and functional.



Skybird/Firebird A2

420 × 594 mm AD1830-2



Skybird/Firebird A3

297 × 420 mm AD1831-9



Monet's Chrysanthemums/
Renoir, Letter to Morisot (1892) A2

420 × 594 mm AD1832-6



Monet's Chrysanthemums/
Renoir, Letter to Morisot (1892) A3

297 × 420 mm AD1833-3



The Orchard/Wildflower Song A2

420 × 594 mm AD1834-0



The Orchard/Wildflower Song A3

297 × 420 mm AD1835-7



Celestial Magic/Wild Flowers A2

420 × 594 mm AD1836-4



Celestial Magic/Wild Flowers A3

297 × 420 mm AD1837-1



Double-Sided Posters

SPECIAL RELEASE



Pink Carnation/Rose Chronicles A2

420 × 594 mm AD1838-8



Pink Carnation/Rose Chronicles A3

297 × 420 mm AD1839-5



Asterix Double-Sided Poster A2

420 × 594 mm AD1825-8



Asterix Double-Sided Poster A3

297 × 420 mm AD1826-5



Jigsaw Puzzles/Playing Cards A2

420 × 594 mm AD1840-1



Jigsaw Puzzles/Playing Cards A3

297 × 420 mm AD1841-8



Document Folders/Sketchbooks A2

420 × 594 mm AD1842-5



Document Folders/Sketchbooks A3

297 × 420 mm AD1843-2



Displays & Point of Sale Tools



FLOOR DISPLAY

APPROXIMATELY 335 × 1700 × 335 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier



9 780349 137964

DY1281 – Acrylic Advertising Tier Insert Pack – Spring 2024



9 781408 735596

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 1.8 kg



9 781551 569765

PB8805 3.2 kg



9 781551 568805

Base, 180 mm H

PB8799 7.8 kg



9 781551 568799

PB8812 8.2 kg



9 781551 568812

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52, Weight: 2.3 kg



9 781551 569505

Ultra/Maxi Tier, 255 mm H

PB9543

Capacity: 28, Weight: 3.2 kg



9 781551 569543

Accessory Tier

DY1168

Weight: 3.9 kg



9 780349 137834

Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44, Weight: 2.7 kg



9 780349 137889

Midi Tier, 215 mm H

PB9529

Capacity: 40, Weight: 2.7 kg



9 781551 569529

Slim Tier, 205 mm H

PB8843

Capacity: 44, Weight: 2.6 kg



9 781551 568843

Grande Tier, 345 mm H

DY1267

Capacity: up to 20 grande journals or 80 document folders, Weight: 4.6 kg



9 781408 755921

Note: Grande Tier is now taller to accommodate document folders as well as journals.

Acrylic displays will remain the property of Paperblanks Ltd.



PAPERBLANKS BLACK & GOLD GIFT BAG

240 × 320 MM

AD1828-9



9 781408 735671



PAPERBLANKS BLACK & GOLD GIFT POUCH

200 × 270 MM

AD1829-6



9 781408 735688

Displays & Point of Sale Tools



COUNTERTOP DISPLAY

APPROXIMATELY 335 × 800 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 2 to 4 tiers, including our Accessory Tier (as shown). This display can be built up to a Floor Display by simply changing the base and adding more tiers.

The Accessory Tier (DY1168) comes with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 60 pen loops and 36 washi tape packages within each section of the tier. With 4 sections to fill within the tier, you can customize each section based on your product preferences. The accessory tier can also fit the corrugated accessory display (DY1151) which holds 9 pencil cases or 15 playing card decks.

DY1168 – Accessory Tier

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 1.8 kg 

 9 781551 569765

Display Header, 85 mm H

PB8805 3.2 kg 

 9 781551 568805

Turntable, 40 mm H

PB9598 2.1 kg 

 9 781551 569598



BLACK ACRYLIC BOOKMARK AND ACCESSORY DISPLAY

APPROXIMATELY 563 MM HIGH & 360 MM DIAMETER

The Black Acrylic Bookmark and Accessory Display comes with hooks that can hold 16 SKUs (20 units per hook). The total capacity of this countertop display is up to 320 units.

DY1250


 9 781408 755914

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).



WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker

150 × 50 mm

AD055


 9 781408 735404

Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are free when filled.



PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

Holds 5 ultra, 20 midi or 25 mini books per tier as well as all small corrugated displays offered for the bookmarks, pencil cases and accessories.

DY1113 – Paperblanks Acrylic Countertop Display



9 780349 137988

CORRUGATED DISPLAYS



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds up to 60 ultra, midi and mini Flexi softcover notebooks.

DY0932 – Paperblanks Flexis Display



9 780349 137957



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds a variety of combinations of books:

24 midi + 32 mini = 56 total or

24 midi + 16 ultra = 40 total or

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display



9 780349 137872



ASTERIX DISPLAY (SMALL)

325 × 455 × 220 MM (W × H × D)

Holds the following:

4 ultra journals

4 midi journals

4 mini journals

4 pencil cases

40 bookmarks

DY1229 – Asterix Display (Small)



9 781408 735190



ASTERIX DISPLAY (LARGE)

450 × 605 × 320 MM (W × H × D)

Holds the following:

4 grande sketchbooks

8 ultra journals

8 midi journals

4 mini journals

6 pencil cases

76 bookmarks

DY1236 – Asterix Display (Large)



9 781408 735206

Displays & Point of Sale Tools

CORRUGATED DISPLAYS



BOOKMARK DISPLAY

220 × 225 × 70 MM (W × H × D)

Holds 40 bookmarks

DY1144



3-BIN MINI FACE-OUT

325 × 140 × 175 MM (W × H × D)

Holds 18 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9499



PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Holds 10 pencil cases

DY1052



ACCESSORY DISPLAY

205 × 150 × 115 MM (W × H × D)

Holds a variety of product combinations:

15 playing card decks

24 washi tape packs

30 pen loops

9 pencil cases

12 washi tape packs + 15 pen loops

DY1151



5-BIN MINI FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 30 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9482



3- OR 4-BIN CONVERTIBLE FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 18 ultra or 24 midi books

Includes extra storage unit as shown

PB9475



Storage unit for extra mini books fits behind
Convertible Face-Out Display
Holds up to 30 mini books

CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6) + 5-Bin Mini Face-Out (PB9482) + 3- or 4-Bin Convertible Face-Out (PB9475)

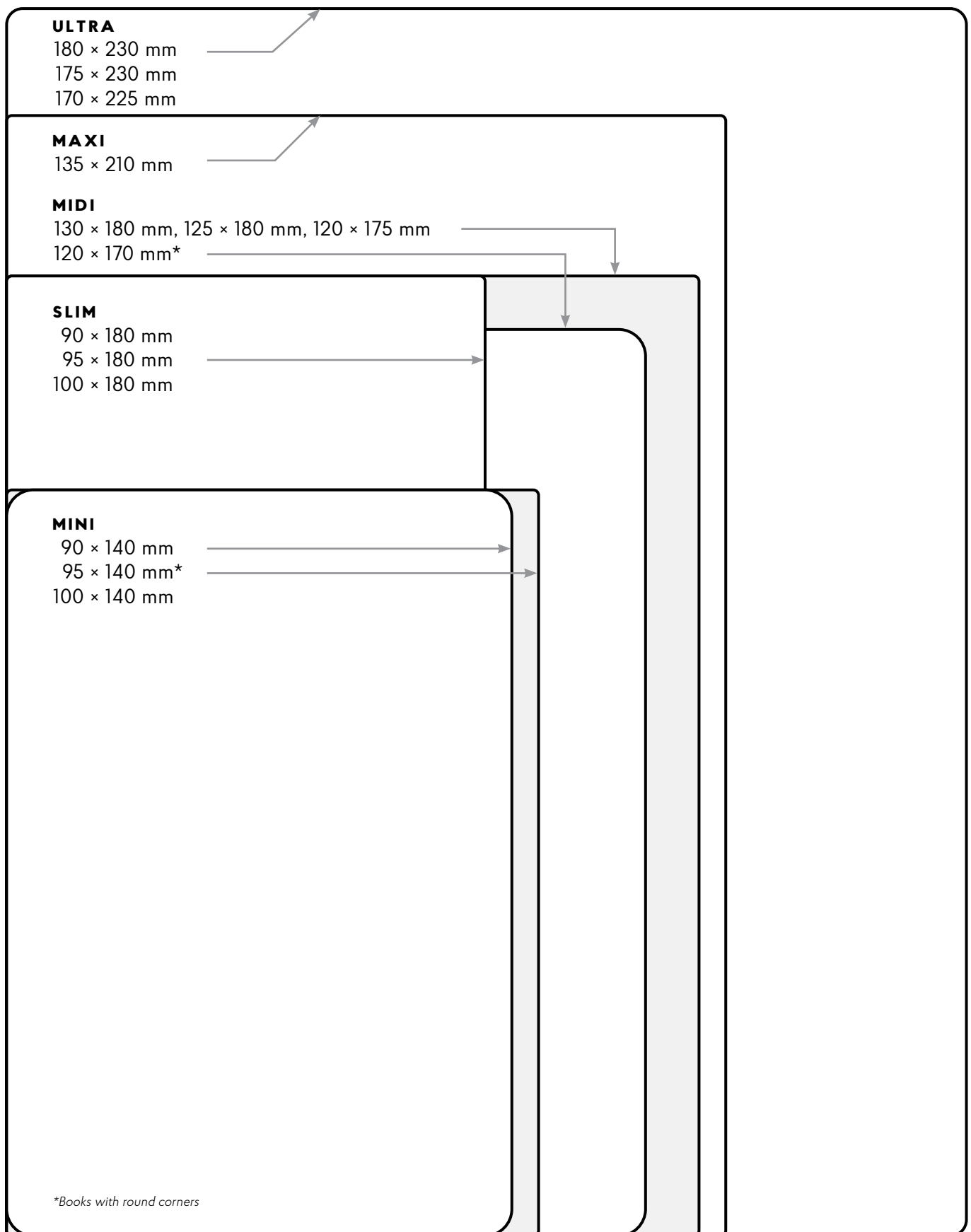


NOTES



A large grid of small dots for taking notes.

Format Comparison Chart



For comparison only; actual sizes may vary
Other formats not shown: grande, guest book

paperblanks®

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DISCLAIMER: Artwork design and colour may not be exactly as shown and may vary from the actual produced item. Due to the nature of our printing process, exact measurements of the final products may differ slightly from those listed. These differences are minimal and will not affect how the products fit in our displays.

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