

# paperblanks®









# What's New from Paperblanks



This season brings a bold and emotive new collection of designs to the Paperblanks catalogue. Featuring a variety of artistic traditions, from Baroque to Art Deco, folk art to post-Impressionism, as well as new designs from some favourite sources, our Spring 2022 collection truly has something for everyone. We are especially thrilled with the latest release from our collaboration with NYPL – a Maya Angelou Embellished Manuscript – and our first official co-branded release with Getty – Van Gogh's Irises.

## ***Accessory Products Join the Main Catalogue***

You may notice that our catalogue has expanded this year. That is because we have brought all Paperblanks releases, other than our annual and academic planners, under one umbrella. In this catalogue you will find not only our journals, notebooks, filing and storage solutions and specialty stationery, but our wide variety of lifestyle accessory and gift items, as well! All specialty items and accessories can be found conveniently grouped together at the end of our product listing pages.

## ***Our Helpful Product Category Colour Coding***

To help you navigate our growing selection, we have incorporated a visual colour band system on the edges of the product pages of this catalogue. These colours indicate what product types are available on each page – hardcover journals, softcover Flexi notebooks, etc. Please refer to the legend located at the end of our Table of Contents for more information.

## ***30 Years of Paperblanks***

We are celebrating 30 years of Paperblanks in 2022! Stay tuned for all our special anniversary activities and promotions.

*Thank you for being a Paperblanks customer!*



# Key Features

At Paperblanks, we create products that inspire creativity, empower expression and celebrate special moments. A homage to art and culture, our line of journals and creative tools sparks the imagination by offering a connection to artists and cultural movements from all eras and regions. Expression has no limits with Paperblanks.



## COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



## INTERIOR LAYOUTS

- Lined, unlined, dot-grid and stave (5-line musical staff) interior layouts offered
- Sketchbook has high-quality 200 gsm mixed media paper



## UNIQUE CLOSURES

- Wrap, elastic, strap and clasp closures offered
- Selected to complement each cover design



## WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing



## HIGH-QUALITY PAPER

- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards crafted from 100% recycled material



## POUCHES

- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket



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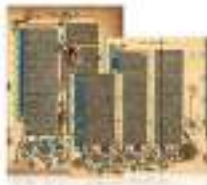
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# NEW: Product Category Colour Coding

To help you navigate our growing product selection, we have incorporated a helpful colour band system on the edges of the product pages of this catalogue. These colours indicate what product types are available on each page – hardcover journals, softcover Flexi notebooks, etc. This colour system has previously been introduced on our labels, advertising tier inserts and websites, and we will continue to reinforce it in our marketing. As this is our first season using this colour coding, we welcome your feedback so we can continue to make ordering from our catalogue as easy as possible!

### HARDCOVER

- JOURNALS   
- DOT-GRID PLANNERS 

### SOFTCOVER FLEXI

- NOTEBOOKS  
- DOT-GRID PLANNERS 

### SPECIALTY STATIONERY

- SKETCHBOOKS
- GUEST BOOKS
- ADDRESS BOOKS
- 5-YEAR SNAPSHOT JOURNALS

### FILING & STORAGE

- DOCUMENT FOLDERS
- MANUSCRIPT BOXES
- MEMENTO BOXES
- PENCIL CASES

### ACCESSORIES

- JIGSAW PUZZLES
- WASHI TAPE
- BOOKMARKS
- CANVAS BAGS
- PEN LOOPS



NEW SERIES

# Van Gogh's Irises

THE J. PAUL GETTY  
MUSEUM COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Dutch artist Vincent van Gogh (1853–1890) was one of the greatest of the Post-Impressionist painters. The near spiritual excitement of his swirling brushwork, contoured forms and intense colour has had a powerful influence on the development of modern painting. Though much of his work, like this *Irises* study, is filled with brightness and light, Van Gogh's own life was filled with personal turmoil.





A severe mental health crisis, in which he now-famously cut off his own ear, prompted Van Gogh to admit himself to the Saint-Paul Asylum at Saint-Rémy in the south of France. His recuperation began with painting of the asylum garden, *Irises* chief among the resulting output. The close study of nature was the foundation of Van Gogh's art, as his precise delineation of individual flowers suggests, but he also brought to that study an astonishing degree of subjective intensity. One can emotionally feel the painting's strong colours, thickly applied paint and powerful decorative rhythms, all of which convey the artist's sense of nature's surging vitality.

We are honoured to feature this seminal painting from the J. Paul Getty Museum in our collection.

Getty | 







Van Gogh's Irises Ultra  
180 × 230 mm • 120 gsm

8202-6		144 Pages	 9 781439 782026
8203-3		144 Pages	 9 781439 782033





Van Gogh's Irises Midi  
130 × 180 mm • 120 gsm

8204-0		144 Pages	 9 781439 782040
8205-7		144 Pages	 9 781439 782057



Van Gogh's Irises Slim  
95 × 180 mm • 85 gsm

8206-4		176 Pages	 9 781439 782064
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Van Gogh's Irises Guest Book  
230 × 180 mm • 120 gsm

8207-1		144 Pages	 9 781439 782071
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NO CLOSURE



Van Gogh's Irises Canvas Bag  
380 × 380 × 90 mm (W × H × D)

8238-5	 9 781439 782385
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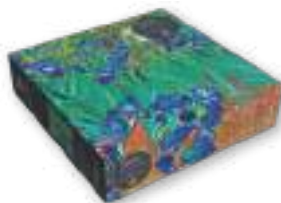
Van Gogh's Irises Pencil Case  
220 × 30 × 68 mm

8208-8	 9 781439 782088
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Van Gogh's Irises Bookmark  
40 × 185 mm

8235-4	 9 781439 782354
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Van Gogh's Irises Puzzle  
195 × 195 × 50 mm (W × H × D)

8240-8	 9 781439 782408
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## NEW SERIES

# Fiammetta

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Ignite your creativity with fiery Fiammetta. This sensuous Baroque-inspired cover comes from a 1725 binding of *The Decameron* of Giovanni Boccaccio, a masterpiece of Italian literature.

Giovanni Boccaccio (1313–1375) was an Italian writer and poet who helped lay the foundations of Renaissance humanism. His defining work, *The Decameron*, is a collection of novellas, each narrated by one of ten main characters who find shelter from the Black Death in a secluded villa just outside Florence in 1348. There are tales of witty practical jokes, lustful romantic entanglements and tragic, real-life consequences. With its scope from humour to tragedy and its vivid narrative structure, *The Decameron* remains an affirmation of humanity and moral values even when read today.

This 18th-century binding of *The Decameron* is now held at the Musée Condé in Chantilly, France. With golden flowers and arabesques bursting forth from a rich, red background, our Fiammetta design, named for one of the book's main characters, is sure to spark your imagination and let your passions flow.



Fiammetta Ultra  
180 × 230 mm • 120 gsm

8186-9		144 Pages	9 781439 781869
8187-6		144 Pages	9 781439 781876



Fiammetta Midi  
130 × 180 mm • 120 gsm

8188-3		144 Pages	9 781439 781883
8189-0		144 Pages	9 781439 781890



Fiammetta Mini  
95 × 140 mm • 85 gsm

8190-6		176 Pages	9 781439 781906
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Fiammetta Pencil Case  
220 × 30 × 68 mm

8191-3		9 781439 781913
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Fiammetta Bookmark  
40 × 185 mm

8229-3		9 781439 782293
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## NEW SERIES

# Medina Mystic

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Come along on a magical carpet ride as we explore the furthest realms of creativity and expression with Medina Mystic.

This lovely, organic pattern comes from the illustrious carpet-making traditions of the Moldavian people. The earliest known Moldavian carpets can be dated to the late 18th century, though archaeological findings suggest the craft tradition goes back to the 14th- and 15th-century weaving mills of the Moldavian countryside. By mixing ideals of beauty and harmony with folk mysticism and mythology, Moldavian craftspeople elevate everyday carpets to works of spiritual and cultural expression. Over the centuries, these beautiful, handcrafted carpets have been cherished and passed down through generations, keeping this artistic tradition alive even with the advent of modern technology.

This particular design comes from a contemporary rug manufacturer, Floare Carpet, who design their floor coverings in the traditional ways. They originally named this carpet pattern Medina, and its intricate pattern and warm colouring makes it feel both exciting and familiar all at once.

We hope this magical carpet will help transport your thoughts and imagination to whole new worlds.



Terrene Grande

210 × 300 mm • 120 gsm

8192-0	<input type="checkbox"/>	128 Pages	9 781439 781920
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Terrene Ultra

180 × 230 mm • 120 gsm

8193-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 781937
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Terrene Midi

130 × 180 mm • 120 gsm

8194-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 781944
8195-1	<input type="checkbox"/>	144 Pages	9 781439 781951



Terrene Mini

95 × 140 mm • 85 gsm

8196-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 781968
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Terrene Bookmark

40 × 185 mm


8230-9		9 781439 782309
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## NEW SERIES

# Moorish Mosaic


 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing





Photographer Gérard Degeorge has travelled the world, capturing grand pieces of architectural design through the scope of his lens. We have frequently turned to his celebrated photography collection for previous releases, and return once more for this new Moorish Mosaic series.

We first came upon this design while browsing Degeorge's vast collection of photographic slides, and it immediately reminded us of visiting the Alhambra in Granada, Spain. Now a UNESCO World Heritage site, the Alhambra is adorned in tile mosaics set around a theme of "paradise on earth." Though we cannot be absolutely certain where the unique piece of tilework on our cover originates, the geometric pattern, floral design and arabesque setting are all suggestive of the art and architecture styles found in the western Islamic world.


Through the centuries, Islamic artists have led the way in inlay artistry, creating intricate and memorable pieces like the one reproduced here. It is our hope that our Moorish Mosaic will transport you to an earthly paradise.







 **Granada Turquoise Ultra**  
180 × 230 mm • 100 gsm


<b>8214-9</b>		176 Pages	 9 781439 782149
<b>8215-6</b>		176 Pages	 9 781439 782156





 **Granada Turquoise Midi**  
130 × 180 mm • 100 gsm

<b>8216-3</b>		176 Pages	 9 781439 782163
<b>8217-0</b>		176 Pages	 9 781439 782170



 **Granada Turquoise Mini**  
95 × 140 mm • 80 gsm

<b>8218-7</b>		208 Pages	 9 781439 782187
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**Granada Turquoise Canvas Bag**  
380 × 380 × 90 mm (W × H × D)

<b>8237-8</b>	 9 781439 782378
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**Granada Turquoise Bookmark**  
40 × 185 mm


<b>8231-6</b>	 9 781439 782316
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## NEW SERIES

# Shape Shift

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

A spatial celebration takes form in our Shape Shift series. Reproducing an original work by designer Pierre Legrain (1889–1929), this cover brings a sense of movement to the heavy geometric elements of its Art Deco influence.





Legrain was a key figure in early 20th-century French bookbinding but began his career in illustration, theatre design and cabinetmaking. After leaving the French Army in 1916, Legrain became recognized for his eye for design and was commissioned by Jacques Doucet, a French bibliophile and collector, to create unique bindings for Doucet's impressive library. Adopting an attitude of experimentation, Doucet encouraged Legrain to be “freely inspired by contemporary artists' vibrantly coloured mosaics, bold play with geometric forms and straight-lined bands.”

Legrain's works, often using exotic materials, have revolutionized the relatively staid world of bookbinding, finding their way into the collections of art and architecture enthusiasts around the world. This modern mosaic design is now proudly a part of the Spencer Collection at The New York Public Library. We are honoured to share Legrain's unique vision as part of our collection.







### Moutarde Ultra

180 × 230 mm • 100 gsm

<b>8219-4</b>		176 Pages	 9 781439 782194
<b>8220-0</b>		176 Pages	 9 781439 782200



### Moutarde Midi

130 × 180 mm • 100 gsm

<b>8221-7</b>		176 Pages	 9 781439 782217
<b>8222-4</b>		176 Pages	 9 781439 782224

### Moutarde Mini

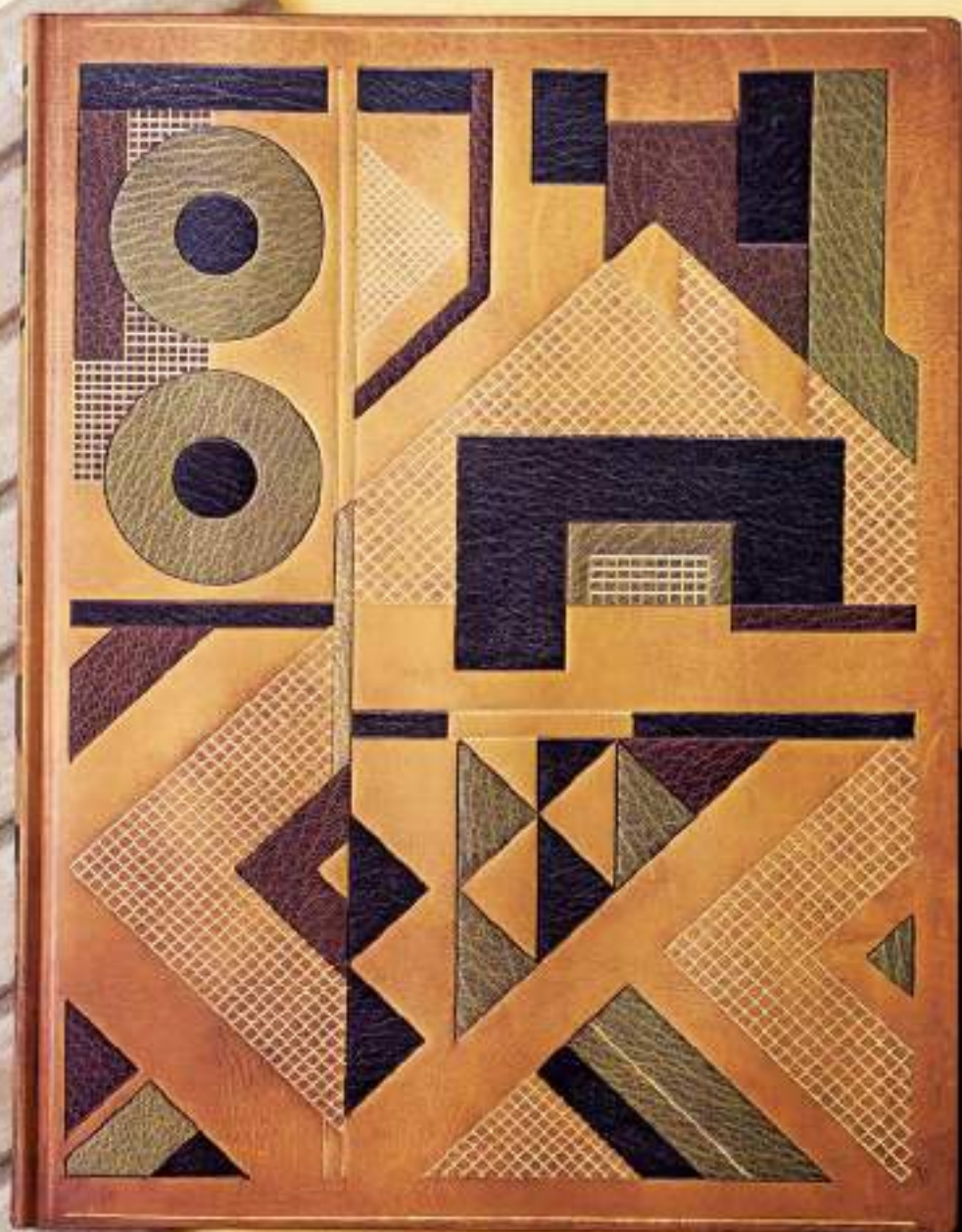
95 × 140 mm • 80 gsm

<b>8223-1</b>		208 Pages	 9 781439 782231
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### Moutarde Bookmark

40 × 185 mm


<b>8233-0</b>	 9 781439 782330
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## NEW SERIES

# Birds of Happiness

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Legend has it that hanging a Bird of Happiness in one's home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore with this Firebird design. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these "wood chip birds."





Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a bird for his sick son. When he hung the carving above his son's bed, it magically came to life, with the boy exclaiming "Here is the sun!" as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.

With this bright and lively image, it is our hope that these flaming red birds of lore will bring good luck to your own life and brighten up a dark spot in any home.



 **Firebird Ultra**





180 × 230 mm • 100 gsm

<b>8209-5</b>		176 Pages	 9 781439 782095
<b>8210-1</b>		176 Pages	 9 781439 782101



 **Firebird Midi**



130 × 180 mm • 100 gsm

<b>8211-8</b>		176 Pages	 9 781439 782118
<b>8212-5</b>		176 Pages	 9 781439 782125



 **Firebird Mini**

95 × 140 mm • 80 gsm

<b>8213-2</b>		208 Pages	 9 781439 782132
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NEW TITLE

# Android Jones Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas' Industrial Light & Magic. A member of the Burning Man community, Jones is described as a "digital alchemist" and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones' work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

See more of this series in Specialty Products, pages 78 to 95.



NEW

Humming Dragon Ultra  
180 × 230 mm • 120 gsm

8179-1		144 Pages	9 781439 781791
8180-7		144 Pages	9 781439 781807



NEW

Humming Dragon Midi  
130 × 180 mm • 120 gsm

8181-4		144 Pages	9 781439 781814
8182-1		144 Pages	9 781439 781821



NEW

Humming Dragon Puzzle  
195 × 195 × 50 mm (W × H × D)

8239-2		9 781439 782392
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NEW

Humming Dragon Mini  
95 × 140 mm • 85 gsm

8183-8		176 Pages	9 781439 781838
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Revolution Ultra  
180 × 230 mm • 120 gsm

4478-9		144 Pages	9 781439 744789
4479-6		144 Pages	9 781439 744796

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Dharma Dragon Ultra  
180 × 230 mm • 100 gsm

5373-6		240 Pages	9 781439 753736
5374-3		240 Pages	9 781439 753743

Dharma Dragon Midi  
130 × 180 mm • 100 gsm

5378-1		240 Pages	9 781439 753781
5379-8		240 Pages	9 781439 753798





## NEW TITLES

# Safavid Binding Art

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

Our Safavid cover portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

See more of this series in Specialty Products, pages 78 to 95.



NEW

Safavid Indigo Ultra  
180 × 230 mm • 120 gsm

8198-2		144 Pages	9 781439 781982
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NEW

Safavid Indigo Midi  
130 × 180 mm • 120 gsm

8199-9		144 Pages	9 781439 781999
8200-2		144 Pages	9 781439 782002

Safavid Indigo Mini  
100 × 140 mm • 85 gsm

8201-9		176 Pages	9 781439 782019
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ELASTIC CLOSURE

NEW

Safavid Indigo Grande  
210 × 300 mm • 120 gsm

8197-5		128 Pages	9 781439 781975
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NEW

Safavid Indigo Bookmark  
40 × 185 mm

8232-3	9 781439 782323
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Safavid Ultra  
180 × 230 mm • 120 gsm

1601-4		144 Pages	9 781439 716014
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Safavid Midi  
130 × 180 mm • 120 gsm

1602-1		144 Pages	9 781439 716021
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Safavid Mini  
100 × 140 mm • 85 gsm

1603-8		176 Pages	9 781439 716038
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



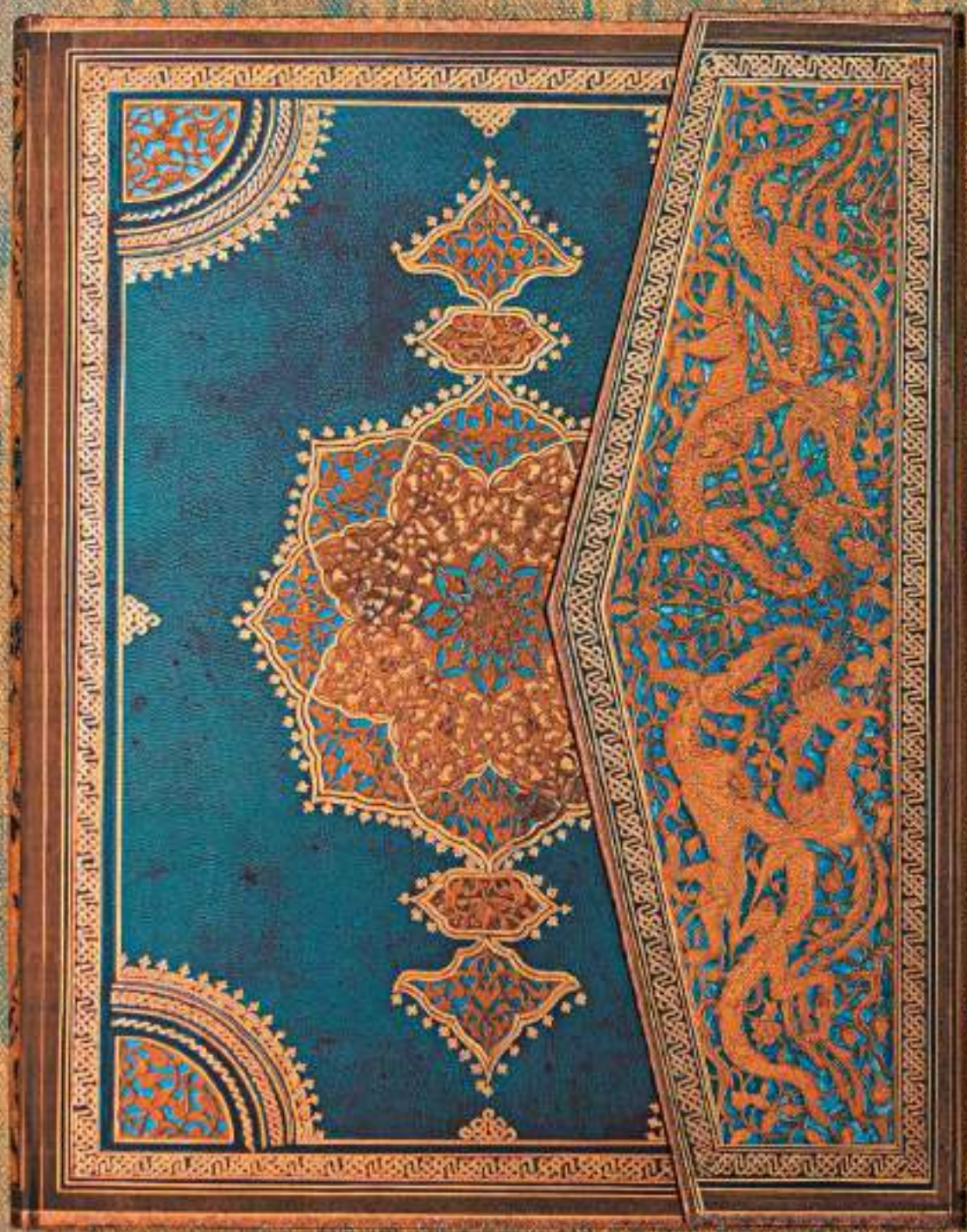
Safavid Ultra  
180 × 230 mm • 100 gsm

4449-9		176 Pages	9 781439 744499
4450-5		240 Pages	9 781439 744505
5351-4		240 Pages	9 781439 753514

Safavid Midi  
130 × 180 mm • 100 gsm

4447-5		176 Pages	9 781439 744475
5350-7		176 Pages	9 781439 753507
5352-1		240 Pages	9 781439 753521







## NEW FLEXIS

# Turquoise Chronicles

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Our Turquoise Chronicles design is based on a binding originally published by Salel Binder in Paris in 1514. *Chroniques*, the book's original title, was created at a time when books were evolving to use smaller, easier-to-bind formats. Pasteboards replaced wood covers and gold tooling grew in popularity.

Today, the original binding lives among the British Library's collection of antique bindings, though it looks a bit different than our Turquoise Chronicles series. The original is exquisite but all brown, so we designed this jewel-look background colour in order to bring out the details of the exuberant gold tooling. We have also added a metal clasp and book edge printing to further emphasise the sheer splendour of the original binding.



NEW

Turquoise Chronicles Ultra  
180 × 230 mm • 100 gsm

8224-8		176 Pages	9 781439 782248
8225-5		176 Pages	9 781439 782255



NEW

Turquoise Chronicles Midi  
130 × 180 mm • 100 gsm

8226-2		176 Pages	9 781439 782262
8227-9		176 Pages	9 781439 782279



NEW

Turquoise Chronicles Mini  
95 × 140 mm • 80 gsm

8228-6		208 Pages	9 781439 782286
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HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



Turquoise Chronicles Grande  
210 × 300 mm • 120 gsm

3212-0		128 Pages	9 781439 732120
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Turquoise Chronicles Ultra  
180 × 230 mm • 120 gsm

3213-7		144 Pages	9 781439 732137
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Turquoise Chronicles Midi  
130 × 180 mm • 120 gsm

3214-4		240 Pages	9 781439 732144
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Turquoise Chronicles Mini  
95 × 140 mm • 120 gsm

3216-8		240 Pages	9 781439 732168
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## NEW TITLES

# Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

## NEW THIS SEASON!

### Angelou, I Know Why the Caged Bird Sings

Published in 1969, Maya Angelou's coming-of-age memoir, *I Know Why the Caged Bird Sings*, was an immediate national bestseller and a critical success. The book, the first in a series that chronicled her early life through the 1960s, helped to establish Angelou (1928–2014) as a major figure in American letters.

On this manuscript page from the book, Angelou captures the moment when she and her brother, Bailey, arrived in Arkansas to be raised by their paternal grandmother and presages the personalities that she and Bailey would later develop. Today the manuscript is held at the Schomburg Center for Research in Black Culture, a part of The New York Public Library.

With connections to activist, literary and expat communities in the United States and Ghana, Angelou's work encapsulates the Schomburg Center's strongest holdings — stories of the struggles, triumphs and fortitude in the everyday vicissitudes of Black life. We are honoured to partner with The New York Public Library to bring this fascinating document to our Paperblanks collection.



NEW

Angelou, I Know Why the  
Caged Bird Sings Ultra  
180 × 230 mm • 120 gsm

8184-5		144 Pages	
			9 781439 781845



NEW

Angelou, I Know Why the  
Caged Bird Sings Midi  
130 × 180 mm • 120 gsm

8185-2		144 Pages	
			9 781439 781852



"Caged Bird"

My brother and I lived in the  
~~house~~ and, after grandpa saw our  
Horse, Henry, and Billy,  
the Anna Henderson. ~~the~~ I was  
open and we had travelled of  
the better part of the year. I was  
then when I got to the house  
I was just, got off the train of  
another person. ~~the~~ the old woman  
had children and sometimes had  
~~the~~ made me a little  
child not to play then, and I was  
the people said we were good  
was 'a little man' and then  
by our good mother Henderson  
and Anne, and her hair -  
a ~~time~~ teddy bear, I was to  
be a child when he died  
and begged to be sent to  
home, but that I simply  
wasn't the the person  
I was to become the dream  
of the cold, green, cold

Maya Angelou



# EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Frederick Douglass, Letter for  
Civil Rights Ultra

180 × 230 mm • 120 gsm

8119-7		144 Pages	
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Frederick Douglass, Letter for  
Civil Rights Midi

130 × 180 mm • 120 gsm

8118-0		144 Pages	
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Bram Stoker, Dracula Ultra

180 × 230 mm • 120 gsm

4397-3		144 Pages	
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Bram Stoker, Dracula Mini

100 × 140 mm • 85 gsm

4398-0		176 Pages	
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4399-7		176 Pages	
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Tagore, Gitanjali Ultra

180 × 230 mm • 120 gsm

3603-6		144 Pages	
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Shakespeare, Sir Thomas More Ultra

180 × 230 mm • 120 gsm

2908-3		144 Pages	
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Shakespeare, Sir Thomas More Midi

130 × 180 mm • 120 gsm

2909-0		144 Pages	
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2910-6		144 Pages	
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Shakespeare, Sir Thomas More Mini

100 × 140 mm • 85 gsm

2911-3		176 Pages	
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2912-0		176 Pages	
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L.M. Montgomery, Anne of  
Green Gables Mini

100 × 140 mm • 85 gsm

4605-9		176 Pages	
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# EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Lewis Carroll, Alice in Wonderland Ultra  
180 × 230 mm • 120 gsm

4607-3	<input type="checkbox"/>	144 Pages	
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Lewis Carroll, Alice in Wonderland Midi  
130 × 180 mm • 120 gsm

4609-7	<input type="checkbox"/>	144 Pages	
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Lewis Carroll, Alice in Wonderland Mini  
100 × 140 mm • 85 gsm

4610-3	<input checked="" type="checkbox"/>	176 Pages	
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4611-0	<input type="checkbox"/>	176 Pages	
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Cervantes, Letter to the King Ultra  
180 × 230 mm • 120 gsm

7226-3	<input checked="" type="checkbox"/>	144 Pages	
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Cervantes, Letter to the King Midi  
130 × 180 mm • 120 gsm

7221-8	<input checked="" type="checkbox"/>	144 Pages	
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See more of this series in Specialty Products, pages 78 to 95.




Verne, Around the World Ultra  
180 × 230 mm • 120 gsm

6497-8	<input checked="" type="checkbox"/>	144 Pages	
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Verne, Around the World Mini  
100 × 140 mm • 85 gsm

6499-2	<input checked="" type="checkbox"/>	176 Pages	
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6500-5	<input type="checkbox"/>	176 Pages	
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See more of this series in Specialty Products, pages 78 to 95.



Verne, Twenty Thousand Leagues Ultra  
180 × 230 mm • 120 gsm

6490-9	<input checked="" type="checkbox"/>	144 Pages	
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6491-6	<input type="checkbox"/>	144 Pages	
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Verne, Twenty Thousand Leagues Midi  
130 × 180 mm • 120 gsm

6492-3	<input checked="" type="checkbox"/>	144 Pages	
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Verne, Twenty Thousand Leagues Mini  
100 × 140 mm • 85 gsm

6494-7	<input checked="" type="checkbox"/>	176 Pages	
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6495-4	<input type="checkbox"/>	176 Pages	
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See more of this series in Specialty Products, pages 78 to 95.



# EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Proust, In Search of Lost Time Ultra  
180 × 230 mm • 120 gsm

4392-8		144 Pages	9 781439 743928
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Proust, In Search of Lost Time Mini  
100 × 140 mm • 85 gsm

4394-2		176 Pages	9 781439 743942
4395-9		176 Pages	9 781439 743959



Verdi, Carteggio Ultra  
180 × 230 mm • 120 gsm

2913-7		144 Pages	9 781439 729137
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2914-4		144 Pages	9 781439 729144
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Verdi, Carteggio Mini  
100 × 140 mm • 85 gsm

2915-1		176 Pages	9 781439 729151
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2916-8		176 Pages	9 781439 729168
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Bach, Cantata BWV 112 Ultra  
180 × 230 mm • 120 gsm

3478-0		144 Pages	9 781439 734780
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Bach, Cantata BWV 112 Mini  
100 × 140 mm • 85 gsm

3479-7		176 Pages	9 781439 734797
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Tolstoy, Letter of Peace Ultra  
180 × 230 mm • 120 gsm

7215-7		144 Pages	9 781439 772157
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Tolstoy, Letter of Peace Mini  
100 × 140 mm • 85 gsm

7216-4		176 Pages	9 781439 772164
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Emily Dickinson, I Died for Beauty Ultra  
180 × 230 mm • 120 gsm

7212-6		144 Pages	9 781439 772126
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7213-3		144 Pages	9 781439 772133
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Emily Dickinson, I Died for Beauty Mini  
100 × 140 mm • 85 gsm

7214-0		176 Pages	9 781439 772140
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Marie Curie, Science of Radioactivity Ultra  
180 × 230 mm • 120 gsm

8121-0		144 Pages	9 781439 781210
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Marie Curie, Science of Radioactivity Midi  
130 × 180 mm • 120 gsm

8120-3		144 Pages	9 781439 781203
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Monet (Water Lilies), Letter to Morisot Ultra  
180 × 230 mm • 120 gsm

2226-8		144 Pages	9 781439 722268
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Monet (Water Lilies), Letter to Morisot Midi  
130 × 180 mm • 120 gsm

1209-2		144 Pages	9 781439 712092
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Wordsworth, Letter Quoting "Daffodils" Midi  
130 × 180 mm • 120 gsm

2571-9		144 Pages	9 781439 725719
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## EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure







### Orwell, Nineteen Eighty-Four Ultra

180 × 230 mm • 120 gsm

5455-9		144 Pages	 9 781439 754559
5456-6		144 Pages	 9 781439 754566





### Orwell, Nineteen Eighty-Four Midi

130 × 180 mm • 120 gsm

5457-3		144 Pages	 9 781439 754573
5458-0		144 Pages	 9 781439 754580

### Orwell, Nineteen Eighty-Four Mini





100 × 140 mm • 85 gsm

5459-7		176 Pages	 9 781439 754597
5460-3		176 Pages	 9 781439 754603







### Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 120 gsm

5461-0		144 Pages	 9 781439 754610
5462-7		144 Pages	 9 781439 754627

### Tesla, Sketch of a Turbine Mini

100 × 140 mm • 85 gsm





5463-4		176 Pages	 9 781439 754634
5464-1		176 Pages	 9 781439 754641

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing







### Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 100 gsm

6432-9		176 Pages	 9 781439 764329
6433-6		176 Pages	 9 781439 764336





### Tesla, Sketch of a Turbine Midi

130 × 180 mm • 100 gsm

6434-3		176 Pages	 9 781439 764343
6435-0		240 Pages	 9 781439 764350

### Tesla, Sketch of a Turbine Mini

95 × 140 mm • 80 gsm

6436-7		208 Pages	 9 781439 764367
6437-4		208 Pages	 9 781439 764374



# Special Editions

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals are the ideal way to commemorate some of the world's most creative and influential individuals.



Beethoven's 250th Birthday Ultra  
180 × 230 mm • 120 gsm

6398-8		144 Pages	
6399-5		144 Pages	
6400-8		144 Pages	

Beethoven's 250th Birthday Midi  
130 × 180 mm • 120 gsm

6401-5		240 Pages	
6402-2		240 Pages	



The Brontë Sisters Ultra  
180 × 230 mm • 120 gsm

5292-0		144 Pages	
5293-7		144 Pages	

The Brontë Sisters Midi  
130 × 180 mm • 120 gsm

5294-4		240 Pages	
5295-1		240 Pages	

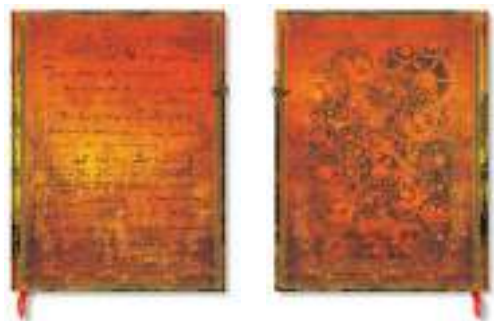


Napoleon's 250th Anniversary Ultra  
180 × 230 mm • 120 gsm

5416-0		144 Pages	
5417-7		144 Pages	

Napoleon's 250th Anniversary Midi  
130 × 180 mm • 120 gsm

5418-4		240 Pages	
5419-1		240 Pages	



H.G. Wells' 75th Anniversary Ultra  
180 × 230 mm • 120 gsm

6516-6		144 Pages	
6517-3		144 Pages	

H.G. Wells' 75th Anniversary Midi  
130 × 180 mm • 120 gsm

6518-0		240 Pages	
6519-7		240 Pages	

See more of this series in Specialty Products, pages 78 to 95.

## SPECIAL EDITIONS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Clasp Closure • Book Edge Printing



Rembrandt's 350th Anniversary Ultra  
180 × 230 mm • 120 gsm

5420-7		144 Pages	
5421-4		144 Pages	

Rembrandt's 350th Anniversary Midi  
130 × 180 mm • 120 gsm

5422-1		240 Pages	
5423-8		240 Pages	



Dumas' 150th Anniversary Ultra  
180 × 230 mm • 120 gsm

6403-9		144 Pages	
6404-6		144 Pages	

Dumas' 150th Anniversary Midi  
130 × 180 mm • 120 gsm

6405-3		240 Pages	
6406-0		240 Pages	

See more of this series in Specialty Products, pages 78 to 95.



ELASTIC CLOSURE



Klimt's 100th Anniversary -  
Portrait of Adele Ultra  
180 × 230 mm • 120 gsm

5288-3		144 Pages	
5289-0		144 Pages	

Klimt's 100th Anniversary -  
Portrait of Adele Midi  
130 × 180 mm • 120 gsm

5290-6		240 Pages	
5291-3		240 Pages	

## Celebrating Charlie Chaplin



ELASTIC CLOSURE



Celebrating Charlie Chaplin Ultra  
180 × 230 mm • 120 gsm

7258-4		144 Pages	
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Celebrating Charlie Chaplin Midi  
130 × 180 mm • 120 gsm

7255-3		144 Pages	
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See more of this series in Specialty Products, pages 78 to 95.



# Old Leather Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure


Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare's handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don't want to settle for a plain black book.




📖 See more of this series in *Specialty Products*, pages 78 to 95.



Black Moroccan Grande  
210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
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Black Moroccan Ultra  
180 × 230 mm • 120 gsm

838-6		144 Pages	
844-7	<input type="checkbox"/>	144 Pages	

Black Moroccan Midi  
130 × 180 mm • 120 gsm



839-3		144 Pages	
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Black Moroccan Flexi Mini  
100 × 140 mm • 85 gsm

840-9		176 Pages	
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Black Moroccan Midi  
130 × 180 mm • 120 gsm




3563-3		240 Pages	
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📖 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Calypso Midi

130 × 180 mm • 100 gsm

5634-8		240 Pages	
5635-5	<input type="checkbox"/>	240 Pages	

Calypso Mini






95 × 140 mm • 100 gsm

5636-2		240 Pages	
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Ochre Ultra

180 × 230 mm • 100 gsm

6537-1		176 Pages	
6538-8	<input type="checkbox"/>	176 Pages	
6539-5		240 Pages	


Ochre Midi

130 × 180 mm • 100 gsm

6540-1		176 Pages	
6541-8	<input type="checkbox"/>	176 Pages	
6542-5		240 Pages	

Ochre Mini

95 × 140 mm • 80 gsm

6543-2		208 Pages	
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## OLD LEATHER COLLECTION

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



**Black Moroccan Ultra**  
180 × 230 mm • 100 gsm

<b>4446-8</b>		240 Pages	
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**Black Moroccan Midi**  
130 × 180 mm • 100 gsm

<b>4443-7</b>		176 Pages	
<b>4444-4</b>		240 Pages	



**Black Moroccan Bold Ultra**  
180 × 230 mm • 100 gsm

<b>5341-5</b>		176 Pages	
<b>5343-9</b>		240 Pages	

**Black Moroccan Bold Midi**  
130 × 180 mm • 100 gsm

<b>5342-2</b>		176 Pages	
<b>2842-0</b>		240 Pages	
<b>5344-6</b>		240 Pages	



**Flint Ultra**  
180 × 230 mm • 100 gsm

<b>6464-0</b>		176 Pages	
<b>6465-7</b>		176 Pages	

**Flint Midi**  
130 × 180 mm • 100 gsm

<b>6466-4</b>		176 Pages	
<b>6467-1</b>		176 Pages	
<b>6468-8</b>		240 Pages	
<b>6469-5</b>		240 Pages	

**Black Moroccan Mini**  
95 × 140 mm • 100 gsm

<b>5403-0</b>		240 Pages	
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## BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

**Black Moroccan Bold Mini**  
95 × 140 mm • 100 gsm

<b>5333-0</b>		176 Pages	
<b>5404-7</b>		176 Pages	
<b>5334-7</b>		240 Pages	
<b>5405-4</b>		240 Pages	

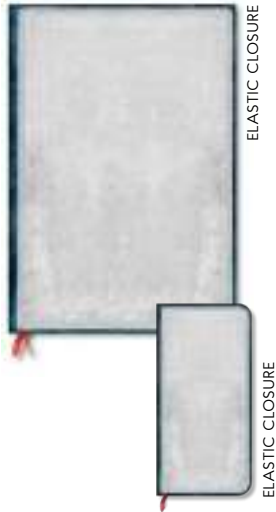
**Flint Mini**  
95 × 140 mm • 80 gsm

<b>6470-1</b>		208 Pages	
<b>6471-8</b>		208 Pages	



## OLD LEATHER COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



ELASTIC CLOSURE

### Flint Grande

210 × 300 mm • 120 gsm

5441-2	<input type="checkbox"/>	128 Pages	
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### Flint Ultra

180 × 230 mm • 120 gsm

5442-9		144 Pages	
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### Flint Midi

130 × 180 mm • 120 gsm

5443-6		144 Pages	
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5444-3	<input type="checkbox"/>	144 Pages	
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### Flint Mini

100 × 140 mm • 85 gsm

5446-7		176 Pages	
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5447-4	<input type="checkbox"/>	176 Pages	
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STRAP CLOSURE

### Foiled Grande

210 × 300 mm • 120 gsm

544-6	<input type="checkbox"/>	128 Pages	
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### Jade Ultra

180 × 230 mm • 120 gsm

1428-7		144 Pages	
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### Foiled Ultra

180 × 230 mm • 120 gsm

284-1		144 Pages	
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### Foiled Flexi Mini

100 × 140 mm • 85 gsm

455-5		176 Pages	
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### Foiled Midi

130 × 180 mm • 120 gsm

340-4		144 Pages	
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## Corporate Gifts

### CUSTOMIZATION OPTIONS

Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.



ASK US ABOUT CUSTOMIZING  
PAPER-OH PRODUCTS, TOO!

### FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
- Variety of foil and cover colours to enhance your brand's logo

# Old Leather Classics

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure



**Riviera Ultra**  
180 × 230 mm • 120 gsm

<b>3517-6</b>		144 Pages	9 781439 735176
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**Viridian Ultra**  
180 × 230 mm • 120 gsm

<b>3515-2</b>		144 Pages	9 781439 735152
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**Venetian Red Ultra**  
180 × 230 mm • 120 gsm

<b>3513-8</b>		144 Pages	9 781439 735138
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**Midnight Steel Ultra**  
180 × 230 mm • 120 gsm

<b>3518-3</b>		144 Pages	9 781439 735183
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**Midnight Steel Midi**  
130 × 180 mm • 120 gsm

<b>3526-8</b>		144 Pages	9 781439 735268
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**Black Moroccan Midi**  
130 × 180 mm • 120 gsm

<b>3519-0</b>		144 Pages	9 781439 735190
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We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

## PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer all titles in The New Romantics, Old Leather Classics and Old Leather Collection as part of our Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit [paperblanks.com/corporate-gifts](http://paperblanks.com/corporate-gifts).

## Request a Quote

Europe, Oceania and Africa: [b2b@hartleyandmarks.com](mailto:b2b@hartleyandmarks.com)

More information online: [paperblanks.com/corporate-gifts](http://paperblanks.com/corporate-gifts)

### LOGO PLACEMENT

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction






# The New Romantics

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

For this series we were doubly inspired — first to revive a classic Paperblanks design and then again by the artists, musicians and tastemakers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Our New Romantics covers are named for some of the most glamorous elements of the era.

 See more of this series in *Specialty Products*, pages 78 to 95.



Midnight Rebel Ultra  
180 × 230 mm • 120 gsm

4629-5		144 Pages	
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Urban Glam Ultra  
180 × 230 mm • 120 gsm

4627-1		144 Pages	
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Peacock Punk Midi  
130 × 180 mm • 120 gsm

4631-8		144 Pages	
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Peacock Punk Mini  
95 × 140 mm • 85 gsm

4633-2		176 Pages	
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Velvet Cape Midi  
130 × 180 mm • 120 gsm

4636-3		144 Pages	
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Velvet Cape Mini  
95 × 140 mm • 85 gsm


4638-7		176 Pages	
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

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

## BOLD FLEXIS FEATURES





- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic







 Midnight Rebel Bold Ultra  
180 × 230 mm • 100 gsm

5391-0		240 Pages	
5392-7		240 Pages	

 Midnight Rebel Bold Midi  
130 × 180 mm • 100 gsm

5396-5		240 Pages	
5397-2		240 Pages	

 Midnight Rebel Bold Mini  
95 × 140 mm • 100 gsm

5400-9		240 Pages	
5401-6		240 Pages	



**Grolier Grande**  
210 × 300 mm • 120 gsm

<b>1594-9</b>	<input type="checkbox"/>	240 Pages	
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**Grolier Ultra**  
180 × 230 mm • 120 gsm

<b>1595-6</b>		144 Pages	
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**Grolier Midi**  
130 × 180 mm • 120 gsm

<b>1596-3</b>		240 Pages	
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**Grolier Mini**  
95 × 140 mm • 120 gsm

<b>1598-7</b>		240 Pages	
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## Grolier Ornamentali

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Jean Grolier (1479–1565) was among history's most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier's Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.



**Nocturnelle Grande**  
210 × 300 mm • 120 gsm


<b>2205-3</b>		240 Pages	
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## Nocturnelle


HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing




Nowhere is the heft and glory of history more palpable than in the book arts. The 19th century brought several innovations, both functional and aesthetic, to the craft of bookbinding. Advances in mechanization enabled publishers to start producing books on a large scale while staying true to the exquisite, ornamental beauty of the cloth- or leather-bound book. Our reproduction of an antique French binding is based on a cover designed in 1829 by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. It features many of the hallmarks of fine binding from that era, when book designers looked to their forebears from the 15th, 16th and 17th centuries for guidance.


 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

 **Nocturnelle Ultra**  
180 × 230 mm • 100 gsm

<b>8101-2</b>		176 Pages	
<b>8170-8</b>	<input type="checkbox"/>	176 Pages	

 **Nocturnelle Midi**  
130 × 180 mm • 100 gsm

<b>8099-2</b>		176 Pages	
<b>8169-2</b>	<input type="checkbox"/>	176 Pages	


 **Nocturnelle Mini**  
95 × 140 mm • 80 gsm

<b>8100-5</b>		208 Pages	
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# Hunt-Lenox Globe


 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing



One of the greatest treasures in The New York Public Library's collection is a hollow copper globe, just 112 millimetres in diameter. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase "HC SVNT DRACONES" ("here be dragons").

The Hunt-Lenox Globe, which dates to approximately 1510, is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas. Purchased "for a song" in Paris in 1855 by American architect Richard Morris Hunt, it was at first seen as a mere novelty. It wasn't until bookdealer Henry Stevens noted its significance that Hunt donated the globe to the Lenox Library — James Lenox's vast collection of paintings, books and other artifacts — for which he was the chief architect. Today, the globe is a part of The New York Public Library's Rare Book Division and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.


 See more of this series in *Specialty Products*, pages 78 to 95.





 **Hunt-Lenox Globe Ultra**  
180 × 230 mm • 100 gsm

<b>7274-4</b>		176 Pages	9 
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 **Hunt-Lenox Globe Midi**  
130 × 180 mm • 100 gsm

<b>7270-6</b>		176 Pages	9 
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 **Hunt-Lenox Globe Mini**  
95 × 140 mm • 80 gsm

<b>7273-7</b>		208 Pages	9 
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The Waves (Volume 3) Midi  
130 × 180 mm • 120 gsm

7290-4		144 Pages	9 781439 772904
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The Waves (Volume 3) Mini  
95 × 140 mm • 85 gsm

7291-1		176 Pages	9 781439 772911
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The Waves (Volume 4) Ultra  
180 × 230 mm • 120 gsm

7294-2		144 Pages	9 781439 772942
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The Waves (Volume 4) Midi  
130 × 180 mm • 120 gsm

7295-9		144 Pages	9 781439 772959
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## Virginia Woolf's Notebooks

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf's innovation was to reject traditional plots in favour of explorations of the inner lives of her characters. Her stream-of-consciousness narratives brought sharp yet fleeting glimpses into truths of gender relations, psychology and the power of the poetic perspective.

Woolf's 1931 novel *The Waves*, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works and is made up of soliloquies spoken by the six main characters. Today, these seven notebooks are a part of The New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the Polonsky Exhibition of The New York Public Library's Treasures. We are honoured to partner with the Library to bring Woolf's *The Waves* notebooks to our collection.

See more of this series in *Specialty Products*, pages 78 to 95.



Astronomica Ultra  
180 × 230 mm • 100 gsm

7287-4		176 Pages	9 781439 772874
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Astronomica Midi  
130 × 180 mm • 100 gsm

7289-8		176 Pages	9 781439 772898
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## De Sideribus Tractatus

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Our Astronomica design highlights the craftsmanship involved in the production of illuminated books. *De sideribus tractatus* is a 15th-century manuscript copy of *De astronomia*, a late 1st-century BC treatise on astronomy believed to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. Though the original is long lost, it has been transmitted across the centuries by scribes who painstakingly reproduced the text and by miniaturists who supplied the illustrations.

The quality and detail of the artwork is what makes this such an exceptional copy of *De astronomia*, outshining nearly every other known copy of Hyginus' work. Today, the manuscript is part of The New York Public Library's Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.



# Jack Kerouac

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

American novelist and poet Jack Kerouac (1922–1969) stands out as the voice of the Beat Generation. With a writing method heavily influenced by the era's explosion of jazz music, his "spontaneous prose" came to represent a new era of popular writing. Kerouac's *On the Road* is considered the defining work of the Beats, with his real-life travels represented against a backdrop of jazz and poetry. The novel, published in 1957, was formed in a series of spiral-bound notebooks Kerouac took with him on his journey. In the notebook entry on our back cover, Kerouac writes poetically about the inner music, beat and rhythm that exists within us all.



On the Road Ultra  
180 × 230 mm • 100 gsm

7280-5		176 Pages	9 781439 772805
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On the Road Midi  
130 × 180 mm • 100 gsm

7277-5		176 Pages	9 781439 772775
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On the Road Mini  
95 × 140 mm • 80 gsm

7279-9		208 Pages	9 781439 772799
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# Esprit de Lacombe

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

The multitalented French author and illustrator Benjamin Lacombe lends his unique spirit to our Paperblanks collection with these lively designs. Described by the artist as a combination of pop surrealism and lowbrow art, Lacombe's style has a vintage look while being distinctly contemporary. In these Esprit de Lacombe and Madame Butterfly designs, Lacombe's ability to capture humanity and honest emotion through his art is on full display.



Esprit de Lacombe Ultra  
180 × 230 mm • 100 gsm

6528-9		176 Pages	9 781439 765289
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6529-6		176 Pages	9 781439 765296
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Esprit de Lacombe Midi  
130 × 180 mm • 100 gsm

6530-2		176 Pages	9 781439 765302
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6531-9		176 Pages	9 781439 765319
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Esprit de Lacombe Mini  
95 × 140 mm • 80 gsm

6532-6		208 Pages	9 781439 765326
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See more of this series in Specialty Products, pages 78 to 95.



Madame Butterfly Ultra  
180 × 230 mm • 100 gsm

6523-4		176 Pages	9 781439 765234
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6524-1		176 Pages	9 781439 765241
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Madame Butterfly Midi  
130 × 180 mm • 100 gsm

6525-8		176 Pages	9 781439 765258
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6526-5		176 Pages	9 781439 765265
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Madame Butterfly Mini  
95 × 140 mm • 80 gsm

6527-2		208 Pages	9 781439 765272
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### Mischievous Creatures Ultra

180 × 230 mm • 120 gsm

6369-8		144 Pages	9 781439 763698
6370-4		144 Pages	9 781439 763704

### Mischievous Creatures Midi

130 × 180 mm • 120 gsm

6371-1		144 Pages	9 781439 763711
6372-8		144 Pages	9 781439 763728

### Mischievous Creatures Slim

95 × 180 mm • 85 gsm

6373-5		176 Pages	9 781439 763735
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### Imagination Midi

120 × 170 mm • 85 gsm

3508-4		176 Pages	9 781439 735084
3509-1		176 Pages	9 781439 735091



### Identity Midi

120 × 170 mm • 85 gsm

3507-7		176 Pages	9 781439 735077
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### Possibility Midi

120 × 170 mm • 85 gsm

3510-7		176 Pages	9 781439 735107
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## Brian Froud's Faerielands

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Brian Froud has drawn inspiration from the ancient and gnarled landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson's *Labyrinth* and *The Dark Crystal* and recently helped create a Netflix prequel for the latter film. Brian is an expert on fairies and fairylore and his work is the inspiration for Faerieworlds, a festival that attracts thousands of fans. His books have sold over eight million copies and his film designs have won many awards. It is a scene from his 2007 work *Brian Froud's World of Faerie* that makes for this mischievous cover design.

See more of this series in *Specialty Products*, pages 78 to 95.

## Wonder & Imagination

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children's book illustration.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



### Anticipation Ultra

180 × 230 mm • 100 gsm

6426-8		176 Pages	9 781439 764268
6427-5		176 Pages	9 781439 764275

### Anticipation Midi

130 × 180 mm • 100 gsm

6428-2		176 Pages	9 781439 764282
6429-9		240 Pages	9 781439 764299


### Anticipation Mini

95 × 140 mm • 80 gsm

6430-5		208 Pages	9 781439 764305
6431-2		208 Pages	9 781439 764312




# Laurel Burch Collection

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing





The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and become popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered “cloisonné,” a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

 See more of this series in *Specialty Products*, pages 78 to 95.



 **Jungle Song Ultra**  
180 × 230 mm • 100 gsm


7269-0		176 Pages	 9 781439 772690
7267-6		176 Pages	 9 781439 772676





 **Jungle Song Midi**  
130 × 180 mm • 100 gsm


7266-9		176 Pages	 9 781439 772669
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 **Jungle Song Mini**  
95 × 140 mm • 80 gsm


7268-3		208 Pages	 9 781439 772683
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 **Flutterbyes Ultra**  
180 × 230 mm • 100 gsm

4441-3		176 Pages	 9 781439 744413
4442-0		240 Pages	 9 781439 744420

 **Flutterbyes Midi**  
130 × 180 mm • 100 gsm

4439-0		176 Pages	 9 781439 744390
5346-0		176 Pages	 9 781439 753460
4440-6		240 Pages	 9 781439 744406
5348-4		240 Pages	 9 781439 753484

 **Flutterbyes Mini**  
95 × 140 mm • 100 gsm

5335-4		176 Pages	 9 781439 753354
5406-1		240 Pages	 9 781439 754061

*Laurel Burch*™

# LAUREL BURCH COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



## Hummingbirds & Flutterbyes Ultra

180 × 230 mm • 120 gsm

7251-5		144 Pages	9 781439 772515
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## Hummingbirds & Flutterbyes Midi

130 × 180 mm • 120 gsm

7246-1		144 Pages	9 781439 772461
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7247-8		144 Pages	9 781439 772478
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## Hummingbirds & Flutterbyes Mini

95 × 140 mm • 85 gsm

7248-5		176 Pages	9 781439 772485
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ELASTIC CLOSURE

## Flutterbyes Midi

120 × 170 mm • 85 gsm

2237-4		176 Pages	9 781439 722374
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## Ocean Song Midi

130 × 180 mm • 120 gsm

2236-7		160 Pages	9 781439 722367
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## Hummingbird Midi

130 × 180 mm • 120 gsm

1142-2		160 Pages	9 781439 711422
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## Hummingbird Mini

100 × 140 mm • 85 gsm

2234-3		176 Pages	9 781439 722343
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## Blue Cats & Butterflies Midi

130 × 180 mm • 120 gsm

397-8		160 Pages	9 781551 563978
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## Maria and Mares Midi

130 × 180 mm • 120 gsm

7222-5		144 Pages	9 781439 772225
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7223-2		144 Pages	9 781439 772232
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## Maria and Mares Mini

100 × 140 mm • 85 gsm

7224-9		176 Pages	9 781439 772249
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## Soul & Tears Mini

100 × 140 mm • 85 gsm


481-4		176 Pages	9 781551 564814
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# Mila Marquis Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Mila Marquis Collection is for anyone awakened to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

 See more of this series in *Specialty Products*, pages 78 to 95.



Poppy Field Midi  
120 × 170 mm • 85 gsm

3322-6		176 Pages	
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Valentina Midi  
120 × 170 mm • 85 gsm

3317-2		176 Pages	
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Summer Butterflies Midi  
130 × 180 mm • 120 gsm

7240-9		144 Pages	
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Autumn Apples Midi  
130 × 180 mm • 120 gsm

7241-6		144 Pages	
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Spring Rainbow Midi  
130 × 180 mm • 120 gsm

7242-3		144 Pages	
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Fall Foliage Midi  
130 × 180 mm • 120 gsm

7243-0		144 Pages	
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Joyous Springtime Midi  
120 × 170 mm • 85 gsm

3320-2		176 Pages	
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



## Merrymakers

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure



The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children's book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company's popular Shoebox line of humorous cards before moving into the world of children's literature. More recently, Tim has been working in the genre of miniature painting, creating small stylized portraits of animals with his familiar touch of humour.



Your Move Midi  
120 × 170 mm • 85 gsm

3219-9		176 Pages	
3220-5		176 Pages	





Cat and the Fiddle Midi  
120 × 170 mm • 85 gsm

3221-2		176 Pages	
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Shooting Marbles Midi  
120 × 170 mm • 85 gsm

3224-3		176 Pages	
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Moonlight Stories Midi  
120 × 170 mm • 85 gsm

3222-9		176 Pages	
3223-6		176 Pages	



**Baby Elephant Midi**  
120 × 170 mm • 85 gsm

3552-7		176 Pages	9 781439 735527
3553-4		176 Pages	9 781439 735534

**Baby Elephant Mini**  
95 × 140 mm • 85 gsm

3597-8		176 Pages	9 781439 735978
3598-5		176 Pages	9 781439 735985



**Mister Fox Midi**  
120 × 170 mm • 85 gsm

3554-1		176 Pages	9 781439 735541
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**Mister Fox Mini**  
95 × 140 mm • 85 gsm

3599-2		176 Pages	9 781439 735992
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**Mother Robin Midi**  
120 × 170 mm • 85 gsm

3555-8		176 Pages	9 781439 735558
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**Mother Robin Mini**  
95 × 140 mm • 85 gsm

3600-5		176 Pages	9 781439 736005
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**Maiden Voyage Grande**  
210 × 300 mm • 120 gsm

5466-5		128 Pages	9 781439 754665
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**Maiden Voyage Ultra**  
180 × 230 mm • 120 gsm

5467-2		144 Pages	9 781439 754672
5468-9		144 Pages	9 781439 754689



**Sea Fantasies Ultra**  
180 × 230 mm • 120 gsm

5469-6		144 Pages	9 781439 754696
5470-2		144 Pages	9 781439 754702

# Tracy Walker's Animal Friends

**HARDCOVER** — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Tracy Walker's Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. You can find out more about Tracy Walker and her work at [tracywalkerart.com](http://tracywalkerart.com).

See more of this series in *Specialty Products*, pages 78 to 95.



**Whale and Friend Midi**  
120 × 170 mm • 85 gsm

3556-5		176 Pages	9 781439 735565
3557-2		176 Pages	9 781439 735572

**Whale and Friend Mini**  
95 × 140 mm • 85 gsm

3601-2		176 Pages	9 781439 736012
3602-9		176 Pages	9 781439 736029

# Fantastic Voyages

**HARDCOVER** — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Behold the marvels of outer space and undersea. In our Fantastic Voyages series, wondrous characters embark upon a journey into pure possibility. Featuring artwork by American artist James C. Christensen (1942–2017), these two designs showcase a lavish and layered style. The longer and closer you look, the more out-of-this-world details that emerge.

**Sea Fantasies Midi**  
130 × 180 mm • 120 gsm

5471-9		144 Pages	9 781439 754719
5472-6		144 Pages	9 781439 754726



# Retro Pop!

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Simple shapes come to life in the quirky pop art of Eric Comstock. An illustrator, designer and children's book author, Comstock spent over a decade in advertising before taking up illustration full time. His retro sensibilities and diverse inspirations give his work a distinct and sought-after look, leading to collaborations with Hallmark and Land of Nod, among others.

These delightful pieces combine mid-century details with bright colours and bold shapes, catching the eye of children and adults alike. Inspired by their retro sensibilities and party atmosphere, we've named them after some of our favourite songs of the '50s and '60s. Today, Comstock lives in Austin, Texas, and has recently released his first children's book, *Charlie Piechart and the Case of the Missing Pizza Slice*, with Marilyn Sadler.



Higher and Higher Mini  
95 × 140 mm • 80 gsm

6482-4		208 Pages	
6483-1		208 Pages	



Hound Dog Mini  
95 × 140 mm • 80 gsm

6484-8		208 Pages	
6485-5		208 Pages	



Come Together Mini  
95 × 140 mm • 80 gsm

6488-6		208 Pages	
6489-3		208 Pages	



Sh-Boom Mini  
95 × 140 mm • 80 gsm

6486-2		208 Pages	
6487-9		208 Pages	

# Free Your Mind

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Every human mind contains hidden rooms that house our ability to dream, imagine and embark on flights of fancy. These are the spaces where you can create freely in a shower of ideas. German artist Catrin Welz-Stein's dreamlike digital art embodies such places and awakens them in delighted onlookers. The two covers in our Free Your Mind series reproduce iconic works Welz-Stein created between 2010 and 2013. Here you can see her influences from classic children's literature as well as surrealism and folklore. The artist uses old images and illustrations and combines them in fascinating collages, retouching, adding and removing elements to create something entirely new.



Wordscapes Midi  
130 × 180 mm • 100 gsm

6460-2		176 Pages	
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Wordscapes Mini  
95 × 140 mm • 80 gsm

6462-6		208 Pages	
6463-3		208 Pages	



Dreamscapes Midi  
130 × 180 mm • 100 gsm

6456-5		176 Pages	
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Dreamscapes Mini  
95 × 140 mm • 80 gsm

6458-9		208 Pages	
6459-6		208 Pages	



### Brazilian Orchid Mini

95 × 140 mm • 85 gsm

3572-5		176 Pages	9 781439 735725
3573-2		176 Pages	9 781439 735732



### Gloriosa Lily Mini

95 × 140 mm • 85 gsm

3574-9		176 Pages	9 781439 735749
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### Blooming Wisteria Mini

95 × 140 mm • 85 gsm

3571-8		176 Pages	9 781439 735718
3576-3		176 Pages	9 781439 735763



### Holland Spring Midi

130 × 180 mm • 100 gsm

7281-2		176 Pages	9 781439 772812
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### Holland Spring Mini

95 × 140 mm • 80 gsm

7282-9		208 Pages	9 781439 772829
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## Painted Botanicals

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine. The four illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia.

## Living with Yuko

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

A spirit of rebirth blossoms in our Living with Yuko series. Featuring a lively contemporary work by Japanese American artist Yuko Shimizu, this design brings a touch of whimsy to the Paperblanks collection.

Shimizu's work combines her Japanese heritage with current cultural references, particularly comic books and graphic design. To create a piece like the one reproduced here, Shimizu begins with a sketch which is then loosely transferred to watercolour paper. After inking the drawing, she scans it to her computer and digitally adds in colour. The illustration on our cover was handpicked by Ms. Shimizu herself to appear in her 2016 book of removable art prints called *Living With: Yuko Shimizu*.

See more of this series in *Specialty Products*, pages 78 to 95.



# Michiko Miniatures

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Michiko Miniatures series reproduces Michiko Kamee's "full of chrysanthemum" design, originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of Kyo-Satsuma, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

See more of this series in Specialty Products, pages 78 to 95.



Kikka Mini  
95 × 140 mm • 85 gsm

3621-0		176 Pages	
3622-7		176 Pages	



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Kikka Ultra

180 × 230 mm • 100 gsm

4437-6		176 Pages	
5353-8		176 Pages	
4438-3		240 Pages	
5355-2		240 Pages	

Kikka Midi

130 × 180 mm • 100 gsm

4435-2		176 Pages	
5354-5		176 Pages	
4436-9		240 Pages	
5356-9		240 Pages	

Kikka Mini

95 × 140 mm • 100 gsm

5336-1		176 Pages	
5337-8		176 Pages	
5357-6		240 Pages	
5407-8		240 Pages	

# Peking Opera Embroidery

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

The dramatic art tradition of opera, so famed in Italy, actually traces its roots to the earliest periods of ancient China. During the Tang Dynasty (618–907), the Emperor Taizong founded an opera school called Liyuan (Pear Garden), establishing opera's importance in the country.

Chinese opera reached its pinnacle under the patronage of the Qing court (1644–1911), giving birth to what is known as Peking Opera. In its early days, male performers played all the roles, even the female ones, and costumes reflected the identity and personality of the characters. It is a piece of beautifully embroidered male opera skirt that we have reproduced for this cover.



Pear Garden Ultra  
180 × 230 mm • 120 gsm

8136-4		144 Pages	
8177-7		144 Pages	

Pear Garden Midi  
130 × 180 mm • 120 gsm

8134-0		144 Pages	
8176-0		144 Pages	

Pear Garden Mini  
100 × 140 mm • 85 gsm

8135-7		176 Pages	
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See more of this series in Specialty Products, pages 78 to 95.



**Anemone Ultra**  
180 × 230 mm • 120 gsm

7227-0		144 Pages	9 781439 772270
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**Anemone Midi**  
130 × 180 mm • 120 gsm

7228-7		144 Pages	9 781439 772270
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**Anemone Mini**  
100 × 140 mm • 85 gsm

7229-4		176 Pages	9 781439 772294
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## William Kilburn

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

The eternal appeal of a classic floral design is captured in the work of Irish illustrator William Kilburn (1745–1818). The artist behind William Curtis' *Flora Londinensis*, a comprehensive book on 18th-century English botany, Kilburn was also a leading designer and printer of calico. With winding twigs, colourful petals and undulating seaweed, Kilburn's unique ability to blend local flora with exotic plants is on full display in these designs.

See more of this series in *Specialty Products*, pages 78 to 95.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



**Floralia Ultra**  
180 × 230 mm • 100 gsm

7283-6		176 Pages	9 781439 772836
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**Floralia Midi**  
130 × 180 mm • 100 gsm

7284-3		176 Pages	9 781439 772843
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**Floralia Mini**  
95 × 140 mm • 80 gsm

7285-0		208 Pages	9 781439 772850
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**Van Huysum Ultra**  
180 × 230 mm • 120 gsm

3225-0		144 Pages	9 781439 732250
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**Van Huysum Slim**  
90 × 180 mm • 85 gsm

3229-8		176 Pages	9 781439 732298
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## Still Life Burst

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art. Van Huysum's *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew — every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

See more of this series in *Specialty Products*, pages 78 to 95.



# Katagami Florals

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Katagami Florals series represents fine examples of “katagami” stencil artwork. Katagami dates back over 1,000 years to ancient Japan, but the works reproduced here come from the late 19th or early 20th century. Kuro is inspired by an original stencil while Sakura showcases a painting created by using a stencil. Both are a part of the Design Library’s vast collection.

The method of creating these special stencils is called “katazome.” It begins with grinding the soft inner lining of mulberry bark into a smooth paste, then adding persimmon juice, which acts as an adhesive and also waterproofs the finished stencil paper. The paste is then rolled into thin sheets and dried in preparation for carving and dyeing. A design would be placed on top of one of these sheets and its pattern cut out by hand. Somewhat poignantly, this required destroying the original artwork.



Sakura Midi

130 × 180 mm • 120 gsm

5429-0		144 Pages	
5430-6		144 Pages	



Kuro Midi

130 × 180 mm • 120 gsm

5424-5		144 Pages	
5425-2		144 Pages	

Kuro Mini

95 × 140 mm • 85 gsm

5427-6		176 Pages	
5428-3		176 Pages	

Kuro Slim

90 × 180 mm • 85 gsm

5426-9		176 Pages	
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Sakura Mini

95 × 140 mm • 85 gsm

5431-3		176 Pages	
5432-0		176 Pages	

# Belle Époque

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric’s delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.



Polished Pearl Midi

130 × 180 mm • 120 gsm

4427-7		144 Pages	
4428-4		144 Pages	

Polished Pearl Mini

100 × 140 mm • 85 gsm

4429-1		176 Pages	
4430-7		176 Pages	

Gossamer Grey Midi

130 × 180 mm • 120 gsm

4424-6		144 Pages	
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Gossamer Grey Mini





100 × 140 mm • 85 gsm


4425-3		176 Pages	
4426-0		176 Pages	






 **Visions of Paisley Ivory Kraft Ultra**  
180 × 230 mm • 100 gsm





<b>4469-7</b>		176 Pages	
<b>4470-3</b>		240 Pages	


 **Visions of Paisley Ivory Kraft Midi**  
130 × 180 mm • 100 gsm





<b>4468-0</b>		240 Pages	
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 **Filigree Floral Ivory Ultra**  
180 × 230 mm • 100 gsm

<b>4465-9</b>		176 Pages	
<b>4466-6</b>		240 Pages	

 **Filigree Floral Ivory Midi**  
130 × 180 mm • 100 gsm

<b>4463-5</b>		176 Pages	
<b>4464-2</b>		240 Pages	



 **Bavarian Wild Flower Ultra**  
180 × 230 mm • 100 gsm

<b>7262-1</b>		176 Pages	
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 **Bavarian Wild Flower Midi**  
130 × 180 mm • 100 gsm

<b>7263-8</b>		176 Pages	
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 **Bavarian Wild Flower Mini**  
95 × 140 mm • 80 gsm


<b>7264-5</b>		208 Pages	
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**Adina Ultra**  
180 × 230 mm • 120 gsm

<b>3145-1</b>		144 Pages	
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## Lyon Florals

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Our Lyon Florals design comes to us from a set of paper and silk swatchbooks dating back to France in the 18th to the early 19th century. We came across this book in a shop in London, England, and were immediately drawn to the intricate hand-painted and block-printed art that it contained. Intricate, lush foliage and floral designs were painted on paper to create this master pattern dating from the 1860s, which would have been used to create a template for mass production. The French swatchbooks have provided inspiration for many other Paperblanks series and remain a veritable treasure chest of ideas for future designs.

 See more of this series in *Specialty Products*, pages 78 to 95.

## Brocaded Paper

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

With our Brocaded Paper series we spotlight the art of creating decorative paper. This Bavarian Wild Flower design is a particularly dazzling example, showcasing a range of techniques that were employed by master papermakers.

For centuries leather and textiles had been the go-to decorative materials in all areas of life, but toward the end of the 17th century paper started receiving attention. Decorative paper was highly prized as a collector's item by those who could afford this hobby. Owing in part to the popularity of this kind of pastime, a wide variety of sheets of unused paper have survived to present day, including the one reproduced for this shimmering cover design.

## Bukhara

**HARDCOVER** — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunstpalast's collection in Germany. This design was inspired by the colours of a glittering magenta sunrise.



# Olena's Garden

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Olena's Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work *In the Moonlight*, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled *Morning Sunny Wave*), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.

See more of this series in *Specialty Products*, pages 78 to 95.



## Dayspring Midi

120 × 170 mm • 85 gsm

4622-6		176 Pages	
4623-3		176 Pages	

## Dayspring Slim

90 × 180 mm • 85 gsm

4624-0		176 Pages	
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## Moonlight Midi

120 × 170 mm • 85 gsm

4619-6		176 Pages	
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## Moonlight Mini

95 × 140 mm • 85 gsm

4620-2		176 Pages	
4621-9		176 Pages	

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

## Moonlight Ultra

180 × 230 mm • 100 gsm

5626-3		176 Pages	
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## Moonlight Midi

130 × 180 mm • 100 gsm

5628-7		176 Pages	
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## Moonlight Mini

95 × 140 mm • 100 gsm

5630-0		176 Pages	
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# Varanasi Silks and Saris

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi's rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

See more of this series in *Specialty Products*, pages 78 to 95.



## Ferozi Midi

130 × 180 mm • 120 gsm

5436-8		144 Pages	
5437-5		144 Pages	

## Sunahara Midi

130 × 180 mm • 120 gsm

5435-1		144 Pages	
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## Gulabi Midi

130 × 180 mm • 120 gsm

5438-2		144 Pages	
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## Siyah Midi

130 × 180 mm • 120 gsm

5433-7		144 Pages	
5434-4		144 Pages	



### Moon Garden Midi

130 × 180 mm • 120 gsm

5452-8		144 Pages	
5453-5		144 Pages	

### Moon Garden Slim

90 × 180 mm • 85 gsm

5454-2		176 Pages	
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### Butterfly Garden Midi

130 × 180 mm • 120 gsm

5449-8		144 Pages	
5450-4		144 Pages	

### Butterfly Garden Slim

90 × 180 mm • 85 gsm

5451-1		176 Pages	
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## Nature Montages

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

The vibrantly detailed gardens of Gary Grayson's artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson's affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art — all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his 10 years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

See more of this series in *Specialty Products*, pages 78 to 95.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

### Butterfly Garden Ultra

180 × 230 mm • 100 gsm

6413-8		176 Pages	
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### Butterfly Garden Midi

130 × 180 mm • 100 gsm

6414-5		176 Pages	
6415-2		240 Pages	

### Butterfly Garden Mini

95 × 140 mm • 80 gsm

6416-9		208 Pages	
6417-6		208 Pages	



### Agra Mini

95 × 140 mm • 85 gsm

6396-4		176 Pages	
6397-1		176 Pages	



### Mumtaz Mini

95 × 140 mm • 85 gsm

6392-6		176 Pages	
6393-3		176 Pages	



### Shah Mini

95 × 140 mm • 85 gsm

6394-0		176 Pages	
6395-7		176 Pages	

## Taj Mahal Flowers

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

India's Taj Mahal is one of the world's greatest monuments to love. Commissioned by the Mughal Emperor Shah Jahan to house the tomb of his most favoured wife, Mumtaz Mahal, the Taj Mahal is renowned for its symmetry and breathtaking construction. The primary motif of its design is flowers carved into marble and inlaid with stones, or crusted with semiprecious jewels using a technique called "pietra dura." To carve into marble is to commit to perfection. Any mistake meant the whole slab had to be discarded. Each of these marbled flowers is its own masterwork.



### Lahori Mini

95 × 140 mm • 85 gsm

6390-2		176 Pages	
6391-9		176 Pages	



# Lang's Fairy Books

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

These captivating images come from first edition copies of Andrew Lang's *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

📖 See more of this series in *Specialty Products*, pages 78 to 95.



## Olive Fairy Ultra

180 × 230 mm • 120 gsm

6503-6		144 Pages	9 781439 765036
6504-3		144 Pages	9 781439 765043

## Olive Fairy Midi

130 × 180 mm • 120 gsm

6505-0		144 Pages	9 781439 765050
6506-7		144 Pages	9 781439 765067

## Olive Fairy Mini

95 × 140 mm • 85 gsm

6507-4		176 Pages	9 781439 765074
6508-1		176 Pages	9 781439 765081

## Violet Fairy Ultra

180 × 230 mm • 120 gsm

6510-4		144 Pages	9 781439 765104
6511-1		144 Pages	9 781439 765111

## Violet Fairy Midi

130 × 180 mm • 120 gsm

6512-8		144 Pages	9 781439 765128
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## Violet Fairy Mini

95 × 140 mm • 85 gsm

6514-2		176 Pages	9 781439 765142
6515-9		176 Pages	9 781439 765159



# Leonardo's Sketches

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

In a body of work that is perhaps unparalleled in history, Leonardo da Vinci's (1452–1519) sketches and copious notes allow us to peer into the mind of a genius. A man of unquenchable curiosity spanning an infinite spectrum, he was simultaneously taken with the concepts of grace and geometric structure of the universe. Our cover features Leonardo's scientific observations and theories on the light of the moon relative to the radiance of the sun, recorded in the *Codex Leicester*.



## Sun & Moonlight Ultra

180 × 230 mm • 100 gsm

4458-1		240 Pages	9 781439 744581
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## Sun & Moonlight Midi

130 × 180 mm • 100 gsm

4455-0		176 Pages	9 781439 744550
4456-7		240 Pages	9 781439 744567

📖 See more of this series in *Specialty Products*, pages 78 to 95.



Tuscan Sun Ultra  
180 × 230 mm • 120 gsm

3495-7	<input type="checkbox"/>	144 Pages	9 781439 734957
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Tuscan Sun Midi  
130 × 180 mm • 120 gsm

3496-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 734964
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3497-1	<input type="checkbox"/>	144 Pages	9 781439 734971
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Tuscan Sun Mini  
95 × 140 mm • 85 gsm

3498-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 734988
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3499-5	<input type="checkbox"/>	176 Pages	9 781439 734995
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Delphine Midi  
130 × 180 mm • 120 gsm

3503-9	<input type="checkbox"/>	144 Pages	9 781439 735039
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Delphine Slim  
90 × 180 mm • 85 gsm

3504-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 735046
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Shiraz Ultra  
180 × 230 mm • 120 gsm

2538-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 725382
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## Florentine Cascade

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylized scrolls and climbing vines that characterize the style largely associated with Tuscany and its capital, Florence.

## Shiraz

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566).

See more of this series in *Specialty Products*, pages 78 to 95.



# Japanese Lacquer Boxes

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

The ingenuity and grace of the ancient craft of lacquerware are celebrated in our rereleased Japanese Lacquer Boxes series. These covers portray masterful examples of 19th-century Japanese lacquer boxes made during the Edo or Meiji period. The exquisite boxes are currently held in a private collection in Kyoto.

The lacquerware boxes are crafted in the Maki-e tradition, in which sap from the lacquer tree is sprinkled with metallic powder, such as gold, silver or copper, to create luxurious designs. Over the centuries, craftspeople learned to use this sap, which hardens to a brilliant, glossy coating, as a finish to decorate and protect favoured wood and paper objects. These fine lacquered surfaces are evidence of the uniquely human ability to create beauty from unlikely sources.

See more of this series in *Specialty Products*, pages 78 to 95.



Karakusa Midi  
130 × 180 mm • 120 gsm

5036-0		144 Pages	
5037-7		144 Pages	

Karakusa Mini  
95 × 140 mm • 85 gsm

5038-4		176 Pages	
5039-1		176 Pages	

Ougi Midi  
130 × 180 mm • 120 gsm

5040-7		144 Pages	
5041-4		144 Pages	

Ougi Mini  
95 × 140 mm • 85 gsm

5042-1		176 Pages	
5043-8		176 Pages	

Western Hemisphere Midi  
120 × 170 mm • 85 gsm

5298-2		176 Pages	
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Celestial Planisphere Midi  
120 × 170 mm • 85 gsm

5296-8		176 Pages	
5297-5		176 Pages	

# Early Cartography

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

As part of our 25th anniversary celebrations we brought back two of our earliest designs — Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands' dominance in seafaring, trade, science, military and art. With this Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

See more of this series in *Specialty Products*, pages 78 to 95.



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Celestial Planisphere Ultra  
180 × 230 mm • 100 gsm

5614-0		176 Pages	
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Celestial Planisphere Midi  
130 × 180 mm • 100 gsm





5616-4		176 Pages	
5617-1		176 Pages	

Celestial Planisphere Mini  
95 × 140 mm • 100 gsm

5618-8		176 Pages	
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**Chakra Grande**  
210 × 300 mm • 120 gsm





<b>4645-5</b>		128 Pages	 9 781439 746455
<b>4646-2</b>		128 Pages	 9 781439 746462

**Chakra Midi**  
130 × 180 mm • 120 gsm

<b>5278-4</b>		144 Pages	 9 781439 752784
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**Shankha Grande**  
210 × 300 mm • 120 gsm

<b>4650-9</b>		128 Pages	 9 781439 746509
<b>4649-3</b>		128 Pages	 9 781439 746493

**Shankha Midi**  
130 × 180 mm • 120 gsm





<b>5283-8</b>		144 Pages	 9 781439 752838
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**Padma Grande**  
210 × 300 mm • 120 gsm

<b>4647-9</b>		128 Pages	 9 781439 746479
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**Padma Midi**  
130 × 180 mm • 120 gsm





<b>5279-1</b>		144 Pages	 9 781439 752791
<b>5280-7</b>		144 Pages	 9 781439 752807



**Mandala Grande**  
210 × 300 mm • 120 gsm

<b>4648-6</b>		128 Pages	 9 781439 746486
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**Mandala Midi**  
130 × 180 mm • 120 gsm


<b>5281-4</b>		144 Pages	 9 781439 752814
<b>5282-1</b>		144 Pages	 9 781439 752821

# Sacred Tibetan Textiles

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Artistic, religious and cultural traditions unite in the handwoven fabric behind this Sacred Tibetan Textiles design. For centuries, families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors.

The fabrics reproduced for our Sacred Tibetan Textiles series come from our visit to the Kasim Silk Emporium and would have been designed for use as vestments or altar cloths in Tibetan monasteries. Each design portrays elements of the Eight Auspicious Symbols of Buddhism and we have named our journals — Chakra (Dharma wheel), Mandala (repeated use of the endless knot), Padma (lotus flower), Shankha (conch shell) — for the four symbols most strongly represented. The textured covers suggest the actual threads used to create the original pieces of silk.

 See more of this series in *Specialty Products*, pages 78 to 95.

# New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “*mise en scène* for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.

See more of this series in *Specialty Products*, pages 78 to 95.



The Chanin Spiral Ultra  
180 × 230 mm • 120 gsm

8129-6		144 Pages	
8175-3		144 Pages	

The Chanin Spiral Midi  
130 × 180 mm • 120 gsm

8126-5		144 Pages	
8174-6		144 Pages	

The Chanin Spiral Mini  
95 × 140 mm • 85 gsm

8127-2		176 Pages	
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# Blue Velvet

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Blue Velvet design is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvets one of the most highly prized luxury fabrics of the Renaissance.

See more of this series in *Specialty Products*, pages 78 to 95.



Blue Velvet Midi  
130 × 180 mm • 120 gsm

6384-1		144 Pages	
6385-8		144 Pages	

Blue Velvet Mini  
95 × 140 mm • 85 gsm

6386-5		176 Pages	
6387-2		176 Pages	

Blue Velvet Slim  
95 × 180 mm • 85 gsm

6388-9		176 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Blue Velvet Ultra  
180 × 230 mm • 100 gsm

8098-5		176 Pages	
8168-5		176 Pages	

Blue Velvet Midi  
130 × 180 mm • 100 gsm

8096-1		176 Pages	
8167-8		176 Pages	





Blue Velvet Mini  
95 × 140 mm • 80 gsm

8097-8		208 Pages	
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 **Morris Windrush Ultra**  
180 × 230 mm • 100 gsm

<b>8107-4</b>		176 Pages	 9 781439 781074
<b>8112-8</b>		176 Pages	 9 781439 781128


 **Morris Windrush Midi**  
130 × 180 mm • 100 gsm

<b>8105-0</b>		176 Pages	 9 781439 781050
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 **Morris Windrush Mini**  
95 × 140 mm • 80 gsm


<b>8106-7</b>		208 Pages	 9 781439 781067
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## William Morris

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing





William Morris (1834–1896) was one of the most celebrated practitioners of the Arts and Crafts movement. He embraced the ideal of craftspeople taking pride in their personal handiwork, as opposed to the dehumanizing onslaught of the Industrial Revolution's mass production techniques. He famously said that any decoration is futile when it does not remind you of something beyond itself.


Morris specialized in the ancient technique of hand woodblock printing to create his textile patterns and sought inspiration for his famous repeating patterns from the natural world and the decorative artists before him. The influence of “millefleurs” tapestries, early prints of herbs and the abundance of exquisite detail in medieval art can be appreciated in his works, like this Windrush design.

 See more of this series in *Specialty Products*, pages 78 to 95.



 **Hishi Ultra**  
180 × 230 mm • 100 gsm

<b>8104-3</b>		176 Pages	 9 781439 781043
<b>8171-5</b>		176 Pages	 9 781439 781715


 **Hishi Midi**  
130 × 180 mm • 100 gsm

<b>8102-9</b>		176 Pages	 9 781439 781029
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 **Hishi Mini**  
95 × 140 mm • 80 gsm


<b>8103-6</b>		208 Pages	 9 781439 781036
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## Ukiyo-e Kimono Patterns

 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

“Ukiyo-e” (pronounced uu-kee-yo-eh) or “pictures of the floating world” is a genre of Japanese woodblock prints and paintings produced by the culture that bloomed in the urban centres of Edo (modern-day Tokyo), Osaka and Kyoto between 1603 and 1868. It is due to the long-lasting appeal of these designs that it is the technique the Western world most closely associates with Japanese artistic style.

The ukiyo-e style of art experienced a resurgence during the 1900s when theatre companies refashioned the designs to create patterns for their costumes which, in turn, were so beautiful and admired that they inspired everyday fashion and kimono trends. We discovered the kimono print reproduced here while touring an antique market on a trip to Japan and were immediately drawn to the possibilities held within the small swatch. This pattern comes from a woodblock print created in the early 20th century by art publishers who meticulously enlarged small details taken from the works of the greatest artists of the Edo period, inspiring contemporary garment design trends.


 See more of this series in *Specialty Products*, pages 78 to 95.

# Gutenberg Bible

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

In the 15th century Johannes Gutenberg invented printing from movable, reproducible type, a development that transformed the face of printing and enabled the creation of his famed 42-line Bible. Gutenberg's invention made it possible to replicate the work of scribes who for generations had meticulously copied texts by hand. Now, after being printed, pages were embellished by artists who painted marvellous creations alongside the type, combining illustrations and the printed word in exquisite form.

The Gutenberg Bible is one of the earliest mass-produced books in human history. While only 49 copies of the two-volume Latin Bible survive today, it continues to inspire artists and writers alike. Our Gutenberg Bible journal series reproduces two illuminated pages created by German artist Gisela Maschmann, who has modelled her miniature paintings on a volume of Gutenberg's ecclesiastic masterwork housed in the Berlin State Library.

 See more of this series in *Specialty Products*, pages 78 to 95.



ELASTIC CLOSURE

Genesis Ultra  
180 × 230 mm • 120 gsm

5028-5		144 Pages	
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Genesis Midi  
130 × 180 mm • 120 gsm

5029-2		144 Pages	
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Genesis Slim  
100 × 180 mm • 85 gsm

5030-8		176 Pages	
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Parabole Grande  
210 × 300 mm • 120 gsm



5031-5		128 Pages	
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Parabole Midi  
130 × 180 mm • 120 gsm

5032-2		144 Pages	
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Parabole Mini  
100 × 140 mm • 85 gsm

5033-9		176 Pages	
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5034-6		176 Pages	
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

Flemish Rose Ultra  
180 × 230 mm • 120 gsm

8124-1		144 Pages	
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8173-9		144 Pages	
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Flemish Rose Midi  
130 × 180 mm • 120 gsm

8122-7		144 Pages	
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8172-2		144 Pages	
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Flemish Rose Mini  
95 × 140 mm • 85 gsm

8123-4		176 Pages	
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# Mira Botanica

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

The art of still life painting is a celebrated part of Dutch culture, but before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of flora and fauna to add emotional power to a written work.

One of the most celebrated practitioners of this style was Joris Hoefnagel (1542–1601). In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay. The page reproduced here is known as *Wainscot*, *French Rose*, *Wasplike Insect*, *English Daisy* and *Caterpillar*.

 See more of this series in *Specialty Products*, pages 78 to 95.



**Carmine Ultra**  
180 × 230 mm • 120 gsm

<b>2686-0</b>		144 Pages	
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**Carmine Midi**  
130 × 180 mm • 120 gsm

<b>2687-7</b>		240 Pages	
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**Azure Midi**  
130 × 180 mm • 120 gsm

<b>3558-9</b>		240 Pages	
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**Azure Ultra**  
180 × 230 mm • 120 gsm

<b>2678-5</b>		144 Pages	
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<b>2679-2</b>		144 Pages	
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**Azure Midi**  
130 × 180 mm • 120 gsm

<b>2680-8</b>		240 Pages	
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# Equinoxe

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

The 1688 binding of *L'office de la Semaine Sainte*, detailing the rites of the Christian Holy Week, was adorned by a handtooled pattern edged in gilt. Our covers reproduce this “fanfare” style which was reserved for books of great importance.

See more of this series in *Specialty Products*, pages 78 to 95.

**Azure Mini**  
95 × 140 mm • 120 gsm

<b>2683-9</b>		240 Pages	
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**Azure Slim**  
90 × 180 mm • 85 gsm

<b>2682-2</b>		208 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

**Azure Ultra**

180 × 230 mm • 100 gsm

<b>6472-5</b>		176 Pages	
<b>6474-9</b>		240 Pages	
<b>6475-6</b>		240 Pages	

**Azure Midi**

130 × 180 mm • 100 gsm

<b>6476-3</b>		176 Pages	
<b>6478-7</b>		240 Pages	
<b>6479-4</b>		240 Pages	

**Azure Mini**

95 × 140 mm • 80 gsm

<b>6480-0</b>		208 Pages	
<b>6481-7</b>		208 Pages	



**Inferno Ultra**  
180 × 230 mm • 120 gsm

<b>7230-0</b>		144 Pages	
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**Inferno Midi**  
130 × 180 mm • 120 gsm

<b>7231-7</b>		144 Pages	
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# Divine Comedy

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Dante's *Divine Comedy* is widely considered to be the most important poem of the Middle Ages. Dante Alighieri (1265–1321) composed this epic work over a period of 12 years, finally completing it in 1320. He divided the piece into three parts — *Inferno*, *Purgatorio* and *Paradiso* — and it is the first canto from *Inferno* that we have reproduced for this cover. Though no original manuscripts written by Dante himself have survived, this 14th-century copy is one of the earliest produced.



# The Queen's Binding

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Nobility and grace are restored in this filigreed journal design, originally created in 1675 to hold Richard Allestree's *The Government of the Tongue*. Crafted by the Queens' Binder "A," one of the most prolific binders of the Restoration period, the balance of open space and intricate elements makes it a shining jewel of the period.

The Queens' Binder was a name given to a small group of English craftsmen during the "Golden Age of English Bookbinding." Modern research indicates that the name actually encompasses four distinct shops, and even individual binders such as "A" could refer to multiple artisans. While the name of the binder called "A" is not known, there is no doubt as to the regency of this gilt binding, which is now a part of the Henry Davis gift at the British Library. We are honoured to help restore the design, representing the pinnacle of English craftsmanship, to its original glory.

See more of this series in *Specialty Products*, pages 78 to 95.



Restoration Grande  
210 × 300 mm • 120 gsm

7206-5	<input type="checkbox"/>	128 Pages	
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Restoration Ultra  
180 × 230 mm • 120 gsm

7207-2		144 Pages	
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Restoration Midi  
130 × 180 mm • 120 gsm

7208-9		240 Pages	
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Restoration Mini  
95 × 140 mm • 120 gsm

7209-6		240 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Pinnacle Ultra

180 × 230 mm • 100 gsm

7259-1		176 Pages	
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

Pinnacle Midi

130 × 180 mm • 100 gsm

7260-7		176 Pages	
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Pinnacle Mini

95 × 140 mm • 80 gsm

7261-4		208 Pages	
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## Baroque Ventaglio



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Where better to pen a magnum opus than inside this magnificent example of Roman "a ventaglio" (fan) binding? Our cover displays at its centre a rose window surrounded by a design of slight Eastern influence and in each corner a filigree fan — the window quartered. An intricate ornamentation typical of the Baroque period, the geometrically compartmentalized design finds its inspiration in the French style "à la fanfare."



Ventaglio Rosso Kraft Ultra  
180 × 230 mm • 100 gsm

4461-1		176 Pages	
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4462-8		240 Pages	
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Ventaglio Rosso Kraft Midi  
130 × 180 mm • 100 gsm

4460-4		240 Pages	
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Destiny Grande 210 × 300 mm • 120 gsm			
5477-1	<input type="checkbox"/>	128 Pages	9 781439 754771

Destiny Slim 95 × 180 mm • 85 gsm			
6376-6	<input checked="" type="checkbox"/>	176 Pages	9 781439 763766

Destiny Ultra 180 × 230 mm • 120 gsm			
5478-8	<input checked="" type="checkbox"/>	144 Pages	9 781439 754788

Destiny Midi 130 × 180 mm • 120 gsm			
5479-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 754795

5480-1	<input type="checkbox"/>	144 Pages	9 781439 754801
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Destiny Mini 100 × 140 mm • 85 gsm			
6377-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 763773

6378-0	<input type="checkbox"/>	176 Pages	9 781439 763780
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Nox Grande 210 × 300 mm • 120 gsm			
3483-4	<input type="checkbox"/>	240 Pages	9 781439 734834



Solis Ultra 180 × 230 mm • 120 gsm			
3565-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 735657

Solis Mini 95 × 140 mm • 120 gsm			
3569-5	<input checked="" type="checkbox"/>	240 Pages	9 781439 735695

# Voltaire's Book of Fate

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Wrap Closure

This handsome design once housed the legendary writer Voltaire's *Zadig, or The Book of Fate*, first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe's master of "ratiocination," C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France's most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

See more of this series in *Specialty Products*, pages 78 to 95.

# Nova Stella

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

# Golden Pathway

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Book Edge Printing

Take a trip down the Golden Pathway and discover a world of possibility. Featuring a German design dating to 1568, our Golden Pathway series suggests an ornately engraved door or magical gateway. German art in the 16th century was strongly influenced by the Northern Renaissance happening throughout Europe at the time. With an emphasis on exuberant gold decoration, this design is emblematic of the era's artistic expressiveness.

Originally crafted from beechwood and dark brown leather, this stylized cover once contained Jeremiah Schweiglinum's *Handbook of the Lord's Supper*. It was produced at the Berg & Neuber printing house in Nuremberg, Germany, which was especially notable for its female director, Katharina Gerlachin. Today the binding can be found at the Museum Kunstpalast in Düsseldorf. Though the original book has been nearly destroyed over the centuries, we have endeavoured to restore it to its original glory in red and gold.



Golden Pathway Ultra  
180 × 230 mm • 120 gsm

7239-3		144 Pages	
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Golden Pathway Midi  
130 × 180 mm • 120 gsm

7235-5		144 Pages	
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7236-2		144 Pages	
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Golden Pathway Mini  
95 × 140 mm • 85 gsm

7237-9		176 Pages	
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Golden Pathway Slim  
95 × 180 mm • 85 gsm

7232-4		176 Pages	
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# Lindau Gospels

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.



WRAP CLOSURE

Lindau Ultra  
180 × 230 mm • 120 gsm

1013-5		144 Pages	
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Lindau Midi  
130 × 180 mm • 120 gsm

1015-9		144 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Lindau Ultra

180 × 230 mm • 100 gsm

6418-3		176 Pages	
6419-0		240 Pages	
6420-6		240 Pages	

Lindau Midi

130 × 180 mm • 100 gsm

6421-3		176 Pages	
6422-0		176 Pages	
6423-7		240 Pages	

Lindau Mini

95 × 140 mm • 80 gsm

6424-4		208 Pages	
6425-1		208 Pages	





### Golden Trefoil Ultra

180 × 230 mm • 120 gsm

6361-2		144 Pages	
6362-9		144 Pages	

### Golden Trefoil Midi

130 × 180 mm • 120 gsm

6363-6		240 Pages	
6364-3		240 Pages	

### Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7		240 Pages	
6367-4		240 Pages	

## Golden Trefoil

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Our Golden Trefoil design is inspired by a 16th-century French binding that originally housed a printing of the *Opera Omnia*, or “complete works,” of Giovanni Pontano (1426–1503). The design, thought to be created by Claude de Picques, features a classic trefoil (clover) motif, popularly found in some of the world’s most iconic logos, crests, insignias and flags. Today it can be found in the Davis Collection of antique bindings at the British Library.

See more of this series in *Specialty Products*, pages 78 to 95.



### Golden Trefoil Slim

95 × 180 mm • 85 gsm

6365-0		176 Pages	
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### Zahra Ultra

180 × 230 mm • 120 gsm

5588-4		144 Pages	
5589-1		144 Pages	

### Zahra Midi

130 × 180 mm • 120 gsm

5590-7		144 Pages	
5591-4		144 Pages	

### Zahra Mini

95 × 140 mm • 85 gsm

5592-1		176 Pages	
5593-8		176 Pages	

## Arabic Artistry

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our Arabic Artistry Zahra cover is inspired by a binding that once contained a precious copy of the Koran. It dates to the 17th century, when luxurious Arabic court life helped to inspire a supremely refined design aesthetic. The Zahra binding is emblematic of an era when books were major investments. They were used as valuable donations to charitable foundations, presented as treasured gifts to heads of state and much sought after as status symbols.

Today, the binding is held in the Museum Kunstpalast in Düsseldorf, Germany. It came to the museum from the collection of Dr. Franz Joseph Bock (1823–1899), a clergyman, art historian and major book collector.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

### Zahra Ultra

180 × 230 mm • 100 gsm

6448-0		176 Pages	
6449-7		176 Pages	
6450-3		240 Pages	
6451-0		240 Pages	

### Zahra Midi

130 × 180 mm • 100 gsm

6452-7		176 Pages	
6453-4		176 Pages	

### Zahra Mini

95 × 140 mm • 80 gsm

6454-1		208 Pages	
6455-8		208 Pages	

# Daphnis & Chloe

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at The New York Public Library, contains Jules Amyot's vernacular French edition of Longus' tale, *Daphnis et Chloé*. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.



Chloe Midi  
130 × 180 mm • 120 gsm

3589-3		240 Pages	9 781439 735893
3590-9		240 Pages	9 781439 735909

Chloe Mini  
95 × 140 mm • 120 gsm

3591-6		240 Pages	9 781439 735916
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Daphnis Midi  
130 × 180 mm • 120 gsm

3593-0		240 Pages	9 781439 735930
3594-7		240 Pages	9 781439 735947

Daphnis Mini  
95 × 140 mm • 120 gsm

3595-4		240 Pages	9 781439 735954
3596-1		240 Pages	9 781439 735961

# Jewel of Urbino

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Strap Closure

The original leather binding reproduced on these covers was made around the turn of the 19th century in the city of Urbino, the picturesque capital of the Marche region of Italy. It contained a religious treatise translated from French into Italian by Princess Maria Anna Matilde, whose husband was the lord of the city. Urbino is now a protected UNESCO World Heritage site where one can appreciate the elegance and glory of Renaissance architecture, while the binding itself can be admired at the Museum Kunstpalast in Düsseldorf, Germany.



Duomo Midi  
130 × 180 mm • 120 gsm

4640-0		144 Pages	9 781439 746400
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Duomo Slim  
95 × 180 mm • 85 gsm

4641-7		176 Pages	9 781439 746417
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Metauro Midi  
130 × 180 mm • 120 gsm

4643-1		144 Pages	9 781439 746431
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Metauro Slim  
95 × 180 mm • 85 gsm

4644-8		176 Pages	9 781439 746448
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**Aurelia Grande**  
210 × 300 mm • 120 gsm


4400-0	<input type="checkbox"/>	240 Pages	
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**Aurelia Ultra**  
180 × 230 mm • 120 gsm


4401-7		144 Pages	
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**Aurelia Midi**  
130 × 180 mm • 120 gsm

4403-1	<input type="checkbox"/>	240 Pages	
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 **SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing



 **Aurelia Ultra**  
180 × 230 mm • 100 gsm

5382-8		240 Pages	
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5383-5	<input type="checkbox"/>	240 Pages	
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 **Aurelia Midi**  
130 × 180 mm • 100 gsm

5385-9		176 Pages	
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5387-3		240 Pages	
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5388-0	<input type="checkbox"/>	240 Pages	
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**Ironberry Midi**  
130 × 180 mm • 120 gsm

4431-4		240 Pages	
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**Ironberry Slim**  
95 × 180 mm • 85 gsm

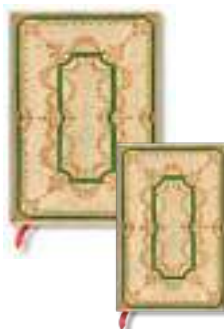
4432-1		176 Pages	
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**Marbled Twine Midi**  
130 × 180 mm • 120 gsm

4433-8		240 Pages	
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**Marbled Twine Mini**  
95 × 140 mm • 120 gsm

4434-5		240 Pages	
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## Aurelia

**HARDCOVER** — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome "le jeune," another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval "au semé" motif that graced our Parisian Mosaic covers.

 See more of this series in *Specialty Products*, pages 78 to 95.

## Iron & Twine

**HARDCOVER** — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunstpalast's collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.



# Carta Condé

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

Inside the majestic Château de Chantilly is the Musée Condé, a unique piece of French history that has sat virtually unchanged since opening in 1897. Within its halls lie vast collections of prints, drawings, sculptures and porcelain, as well as a library holding over 1,500 antique manuscripts.

Held in its collection is the *Evangelica praeparatione*, first written by the Christian apologetic author Eusebius sometime in the 3rd or 4th century. Known in English as the *Preparations of the Gospel*, Eusebius' work contains many historical and philosophic writings that are preserved nowhere else, including Pyrrho's translation of the *Buddhist Three Marks of Existence*, upon which Pyrrhonism was based.

What makes the Musée Condé's edition so special is that it is the "editio princeps," or first printing, of the *Evangelica*, which previously had existed only as a manuscript. The contents were printed in Paris in 1544 and the special red morocco binding featuring elaborate scrollwork, reproduced here, was crafted in Bologna in 1546.

See more of this series in Specialty Products, pages 78 to 95.



Evangeline Grande  
210 × 300 mm • 120 gsm

8108-1	<input type="checkbox"/>	128 Pages	9 781439 781081
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Evangeline Ultra  
180 × 230 mm • 120 gsm

8113-5	<input checked="" type="checkbox"/>	144 Pages	9 781439 781135
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Evangeline Midi  
130 × 180 mm • 120 gsm

8110-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 781104
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Evangeline Mini  
95 × 140 mm • 85 gsm

8111-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 781111
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# Fire Flowers

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure • Book Edge Printing

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat's *La Déclamation Théâtrale*. Currently held in the British Library's magnificent collection of antique bindings, this is a 20th-century British edition of *La Déclamation*, which was originally published in 1766 in Paris. *La Déclamation* is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

See more of this series in Specialty Products, pages 78 to 95.



Fire Flowers Grande  
210 × 300 mm • 120 gsm

5408-5	<input type="checkbox"/>	128 Pages	9 781439 754085
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Fire Flowers Ultra  
180 × 230 mm • 120 gsm

5409-2	<input checked="" type="checkbox"/>	144 Pages	9 781439 754092
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Fire Flowers Midi  
130 × 180 mm • 120 gsm

5410-8	<input checked="" type="checkbox"/>	240 Pages	9 781439 754108
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5411-5	<input type="checkbox"/>	240 Pages	9 781439 754115
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Fire Flowers Mini  
95 × 140 mm • 120 gsm

5412-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 754122
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5413-9	<input type="checkbox"/>	240 Pages	9 781439 754139
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Blue Rhine Midi  
130 × 180 mm • 120 gsm





3233-5		240 Pages	 9 781439 732335
3234-2		240 Pages	 9 781439 732342

Blue Rhine Slim  
95 × 180 mm • 85 gsm





3235-9		208 Pages	 9 781439 732359
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Alluvium Midi  
130 × 180 mm • 120 gsm





3236-6		240 Pages	 9 781439 732366
3237-3		240 Pages	 9 781439 732373

Alluvium Mini  
95 × 140 mm • 120 gsm





3238-0		240 Pages	 9 781439 732380
3239-7		240 Pages	 9 781439 732397



Mystique Ultra  
180 × 230 mm • 100 gsm

4453-6		176 Pages	 9 781439 744536
4454-3		240 Pages	 9 781439 744543

Mystique Midi  
130 × 180 mm • 100 gsm

4451-2		176 Pages	 9 781439 744512
4452-9		240 Pages	 9 781439 744529

Mystique Mini  
95 × 140 mm • 100 gsm

5338-5		176 Pages	 9 781439 753385
5339-2		176 Pages	 9 781439 753392
5340-8		240 Pages	 9 781439 753408
5402-3		240 Pages	 9 781439 754023




## River Cascade


HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani's Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.


Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it's from this association that we took our inspiration for these covers.

 See more of this series in *Specialty Products*, pages 78 to 95.

## Le Gascon

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker  
Pouch • No Closure • Book Edge Printing

Our Mystique cover is inspired by an original binding, a part of the Museum Kunstpalast's collection in Germany, that is said to be the work of the legendary 17th-century bookbinder known only as Le Gascon. Revered among his peers, including Marius-Michel and Paul Gruel, Le Gascon is credited with innovating the "pointillé" and "fanfare" styles. Today, though his real name remains a mystery, he is held up alongside Jean Grolier as one of the foremost personalities in the history of bookbinding.

 See more of this series in *Specialty Products*, pages 78 to 95.

# Silver Filigree Collection

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt's *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine's origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunstpalast's collection in Düsseldorf, Germany.

See more of this series in *Specialty Products*, pages 78 to 95.



Maya Blue Grande  
210 × 300 mm • 120 gsm

2559-7	<input type="checkbox"/>	240 Pages	9 781439 725597
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Maya Blue Ultra  
180 × 230 mm • 120 gsm

2560-3	<input checked="" type="checkbox"/>	240 Pages	9 781439 725603
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Maya Blue Midi  
130 × 180 mm • 120 gsm

2562-7	<input checked="" type="checkbox"/>	240 Pages	9 781439 725627
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Blush Pink Ultra  
180 × 230 mm • 120 gsm

1915-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 719152
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Aubergine Ultra  
180 × 230 mm • 120 gsm

2893-2	<input checked="" type="checkbox"/>	240 Pages	9 781439 728932
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## Gold Inlay

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Our Gold Inlay design replicates a cloisonné book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th-century German "Stil der Neorenaissance" binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast's impressive collection of antique books.

See more of this series in *Specialty Products*, pages 78 to 95.



Gold Inlay Ultra  
180 × 230 mm • 120 gsm

2530-6	<input checked="" type="checkbox"/>	240 Pages	9 781439 725306
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Gold Inlay Mini  
100 × 140 mm • 85 gsm


2535-1	<input checked="" type="checkbox"/>	208 Pages	9 781439 725351
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### Poetry in Bloom Grande

210 × 300 mm • 120 gsm

4612-7	<input type="checkbox"/>	128 Pages	
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### Poetry in Bloom Ultra

180 × 230 mm • 120 gsm

4613-4		144 Pages	
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### Poetry in Bloom Midi


130 × 180 mm • 120 gsm

4614-1		144 Pages	
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### Poetry in Bloom Mini

95 × 140 mm • 85 gsm


4616-5		208 Pages	
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4617-2	<input type="checkbox"/>	208 Pages	
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## Poetry in Bloom

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

 See more of this series in *Specialty Products*, pages 78 to 95.

 SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

### Poetry in Bloom Ultra

180 × 230 mm • 100 gsm

5358-3		176 Pages	
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### Poetry in Bloom Midi

130 × 180 mm • 100 gsm

5363-7		176 Pages	
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5366-8	<input type="checkbox"/>	240 Pages	
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### Poetry in Bloom Mini

95 × 140 mm • 100 gsm

5367-5		176 Pages	
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5369-9		240 Pages	
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### Oceania Midi

130 × 180 mm • 120 gsm

8114-2		144 Pages	
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8115-9	<input type="checkbox"/>	144 Pages	
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### Viola Midi

130 × 180 mm • 120 gsm

8116-6		144 Pages	
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8117-3	<input type="checkbox"/>	144 Pages	
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## Diamond Rosette

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Inspired by an Italian book binding dating to 1620, our Diamond Rosette series showcases a floral pattern and rosette motif. With filigreed fronds twirling in knots, it resembles an elaborate rose window.

Book bindings from the 17th century are characterized by the ornamental richness of the cover's central area. These designs were in direct contrast to the Renaissance frame style, which left the centre largely unadorned. Featuring sweeping tendrils in a centralized diamond shape, this cover is a classic example of the era's bookbinding style. Today the original binding can be found in Museum Kunstpalast's impressive collection of antique bindings in Düsseldorf, Germany.

# Fall Filigree

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Clasp Closure • Book Edge Printing

Our Fall Filigree series embraces the warm and enticing hues of the autumn season. Inspired by an antique binding's filigreed design that calls to mind golden wheat stalks and corn fields, the covers of these journals celebrate the colours of fall.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther's German translation of the Old and New Testaments, as well as 18 engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

See more of this series in Specialty Products, pages 78 to 95.



**Mahogany Grande**

210 × 300 mm • 120 gsm

4420-8	<input type="checkbox"/>	128 Pages	
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**Mahogany Midi**

130 × 180 mm • 120 gsm

4421-5		144 Pages	
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**Persimmon Grande**

210 × 300 mm • 120 gsm

4417-8	<input type="checkbox"/>	128 Pages	
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**Persimmon Midi**


130 × 180 mm • 120 gsm

4418-5		144 Pages	
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**Juniper Mini**

95 × 140 mm • 85 gsm

4414-7		208 Pages	
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**Amaranth Mini**

95 × 140 mm • 85 gsm

4409-3		208 Pages	
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**Amaranth Slim**

90 × 180 mm • 85 gsm

4411-6		208 Pages	
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



**Juniper Ultra**

180 × 230 mm • 100 gsm

6438-1		176 Pages	
6439-8	<input type="checkbox"/>	176 Pages	
6440-4		240 Pages	
6441-1	<input type="checkbox"/>	240 Pages	




**Juniper Midi**

130 × 180 mm • 100 gsm

6442-8		176 Pages	
6443-5	<input type="checkbox"/>	176 Pages	
6444-2		240 Pages	
6445-9	<input type="checkbox"/>	240 Pages	

**Juniper Mini**

95 × 140 mm • 80 gsm

6446-6		208 Pages	
6447-3	<input type="checkbox"/>	208 Pages	



**Verde Midi**  
130 × 180 mm • 120 gsm

<b>3577-0</b>		144 Pages	9 781439 735770
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**Verde Mini**  
95 × 140 mm • 85 gsm

<b>3609-8</b>		176 Pages	9 781439 736098
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**Celeste Midi**  
130 × 180 mm • 120 gsm

<b>3580-0</b>		144 Pages	9 781439 735800
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**Celeste Mini**  
95 × 140 mm • 85 gsm

<b>3612-8</b>		176 Pages	9 781439 736128
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<b>3613-5</b>		176 Pages	9 781439 736135
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**Aureo Mini**  
95 × 140 mm • 85 gsm

<b>3614-2</b>		176 Pages	9 781439 736142
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# Venetian Mornings

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunstpalast in Düsseldorf, Germany.



**Fiamma Mini**  
95 × 140 mm • 85 gsm

<b>3610-4</b>		176 Pages	9 781439 736104
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<b>3611-1</b>		176 Pages	9 781439 736111
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**SOFTCOVER FLEXI** — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



**Aureo Ultra**  
180 × 230 mm • 100 gsm

<b>5620-1</b>		240 Pages	9 781439 756201
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<b>5621-8</b>		240 Pages	9 781439 756218
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**Aureo Midi**  
130 × 180 mm • 100 gsm

<b>5622-5</b>		240 Pages	9 781439 756225
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<b>5623-2</b>		240 Pages	9 781439 756232
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**Aureo Mini**  
95 × 140 mm • 100 gsm

<b>5624-9</b>		176 Pages	9 781439 756249
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<b>5625-6</b>		176 Pages	9 781439 756256
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**Celeste Ultra**  
180 × 230 mm • 100 gsm

<b>6533-3</b>		176 Pages	9 781439 765333
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**Celeste Midi**  
130 × 180 mm • 100 gsm

<b>6534-0</b>		176 Pages	9 781439 765340
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<b>6535-7</b>		240 Pages	9 781439 765357
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**Celeste Mini**  
95 × 140 mm • 80 gsm

<b>6536-4</b>		208 Pages	9 781439 765364
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# Dot-Grid Planners

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our dot-grid planners are new, improved and ready to meet your customers' bullet journaling needs!

We listened to the feedback from our first-generation release and have upgraded the paper quality to match that of the 120 gsm paper in many of our hardcover journals. This will allow bullet journalers to use a variety of inks and colours with less worry of ghosting or show through.

We have also adapted the planners to our maxi size format, making them more lightweight and portable, and have removed the stencil to distinguish these from the limited first season release.



## DOT-GRID PLANNER FEATURES

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format (same as our maxi planners)
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch



Inkblot Maxi

135 × 210 mm • 120 gsm

8139-5		192 Pages	9 781439 781395
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Floralia Maxi

135 × 210 mm • 120 gsm

8140-1		192 Pages	9 781439 781401
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SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Madame Butterfly Maxi

135 × 210 mm • 120 gsm

8137-1		192 Pages	9 781439 781371
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Hishi Maxi

135 × 210 mm • 120 gsm

8138-8		192 Pages	9 781439 781388
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# Sketchbooks

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

A sketchbook is one of the most important parts of an artist's repertoire. We have researched, developed and tested these sketchbooks to ensure they meet our high standards in addition to inspiring creativity. We are using the renowned Fedrigoni paper for our sketchbooks, meaning the art paper is quality tested and trusted around the world.

These hardcover, grande format sketchbooks offer 112 pages of 200 gsm paper. Designed as the ideal mixed media sketchbook, their smooth, white paper will stand up to and showcase a variety of dry and wet inks.

## SKETCHBOOK FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 4 cover designs to choose from
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



**Inkblot Grande**  
210 × 300 mm • 200 gsm

<b>8141-8</b>	112 Pages	
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**Sun & Moonlight Grande**  
210 × 300 mm • 200 gsm

<b>8142-5</b>	112 Pages	
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**Poetry in Bloom Grande**  
210 × 300 mm • 200 gsm

<b>8143-2</b>	112 Pages	
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**Arabica Grande**  
210 × 300 mm • 200 gsm

<b>8144-9</b>	112 Pages	
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## NEW TITLES

# Guest Books

HARDCOVER — Smyth Sewn • Ribbon Marker • No Closure

Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. Available lined or unlined, they are offered in a landscape-oriented layout (approximately the size of our ultra journals) for easy opening and elegant display. Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.





## GUEST BOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • No Closure



BOOK EDGE PRINTING

**Van Gogh's Irises Guest Book**  
230 × 180 mm • 120 gsm

<b>8207-1</b>	<input type="checkbox"/>	144 Pages	
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**The Chanin Spiral Guest Book**  
230 × 180 mm • 120 gsm

<b>8125-8</b>	<input type="checkbox"/>	144 Pages	
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**NEW**



BOOK EDGE PRINTING

**Evangeline Guest Book**  
230 × 180 mm • 120 gsm

<b>8109-8</b>	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

**Restoration Guest Book**  
230 × 180 mm • 120 gsm

<b>7210-2</b>	<input type="checkbox"/>	144 Pages	
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**Urban Glam Guest Book**  
230 × 180 mm • 120 gsm

<b>4628-8</b>	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

**Fire Flowers Guest Book**  
230 × 180 mm • 120 gsm

<b>5414-6</b>	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

**Aurelia Guest Book**  
230 × 180 mm • 120 gsm

<b>4406-2</b>	<input type="checkbox"/>	144 Pages	
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CLASP CLOSURE,  
BOOK EDGE PRINTING

**Kikka Guest Book**  
230 × 180 mm • 120 gsm

<b>3615-9</b>	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

**Golden Pathway Guest Book**  
230 × 180 mm • 120 gsm

<b>7234-8</b>	<input type="checkbox"/>	144 Pages	
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**Flint Guest Book**  
230 × 180 mm • 120 gsm

<b>5448-1</b>	<input type="checkbox"/>	144 Pages	
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CLASP CLOSURE,  
BOOK EDGE PRINTING

**Black Moroccan Guest Book**  
230 × 180 mm • 120 gsm

<b>2594-8</b>	<input type="checkbox"/>	144 Pages	
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BOOK EDGE PRINTING

**Golden Trefoil Guest Book**  
230 × 180 mm • 120 gsm

<b>6374-2</b>	<input checked="" type="checkbox"/>	144 Pages	
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<b>6368-1</b>	<input type="checkbox"/>	144 Pages	
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**Destiny Guest Book**  
230 × 180 mm • 120 gsm

<b>6380-3</b>	<input checked="" type="checkbox"/>	144 Pages	
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<b>6379-7</b>	<input type="checkbox"/>	144 Pages	
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# Address Books

HARDCOVER — Smyth Sewn • Thumb Cuts  
Pouch • Elastic Closure

Our selection of address books features our most popular cover designs and will make even the messiest desk look good. Finding an entry is easy by selecting a letter on our uniquely shaped “thumb cut” tabs. They also feature a memento pouch that completes the package.



Van Huysum Ultra

180 × 230 mm • 120 gsm

8094-7	144 Pages	9 781439 780947
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Aurelia Ultra

180 × 230 mm • 120 gsm

6409-1	144 Pages	9 781439 764091
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Maya Blue Midi

130 × 180 mm • 120 gsm

2653-2	144 Pages	9 781439 726532
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Fire Flowers Midi

130 × 180 mm • 120 gsm

7217-1	144 Pages	9 781439 772171
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Peacock Punk Mini

95 × 140 mm • 120 gsm

6411-4	128 Pages	9 781439 764114
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Destiny Mini

100 × 140 mm • 120 gsm

8095-4	128 Pages	9 781439 780954
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Safavid Ultra

180 × 230 mm • 120 gsm

1903-9	144 Pages	9 781439 719039
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Olive Fairy Midi

130 × 180 mm • 120 gsm

8093-0	144 Pages	9 781439 780930
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Moonlight Midi

130 × 180 mm • 120 gsm

6410-7	144 Pages	9 781439 764107
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Midnight Steel Midi

130 × 180 mm • 120 gsm

4601-1	144 Pages	9 781439 746011
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Foiled Mini

95 × 140 mm • 120 gsm

647-4	128 Pages	9 781551 566474
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Mediterranean Cats Mini

100 × 140 mm • 120 gsm

1219-1	128 Pages	9 781439 712191
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# 5-Year Snapshot Journals

HARDCOVER — Smyth Sewn • Ribbon Marker  
Pouch • Elastic Closure

Our 5-Year Snapshot Journals are the ideal way to capture all those “capsule moments” in one’s life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit [paperblanks.com/snapshots](http://paperblanks.com/snapshots) for more!



Kikka Ultra

180 × 230 mm • 120 gsm

4476-5 192 Pages



Ivory Veil Ultra

180 × 230 mm • 120 gsm

4473-4 192 Pages



Poppy Field Ultra

180 × 230 mm • 120 gsm

4474-1 192 Pages



Mother Robin Ultra

180 × 230 mm • 120 gsm

4477-2 192 Pages





# Document Folders

Take your home office organization to stylish new heights with these handsome document folders.

These slim folders are ideal for storing important certificates and sentimental documents. Their interior lining made from kraft paper lends an organic feel to the detailed cover designs. Magnetic closures with three pairs of magnets keep the folder fastened when stored or in transit, meaning your important documents are safe and secure. And with expanding fabric sides, they can hold up to 40 pages of A4 paper at a time.

Available in some of our bestselling cover designs, our document folders are the perfect complement to your favourite stationery set.

## DOCUMENT FOLDER FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



**Foiled Document Folder**  
325 × 235 mm

5474-0



**Black Moroccan Bold Document Folder**  
325 × 235 mm

5473-3



**Flint Document Folder**  
325 × 235 mm

5475-7



**Sierra Document Folder**  
325 × 235 mm

5476-4



**Dumas' 150th Anniversary Document Folder**  
325 × 235 mm

6408-4



**Verne, Around the World Document Folder**  
325 × 235 mm

6501-2



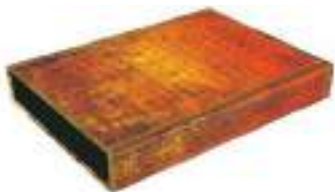
**H.G. Wells' 75th Anniversary Document Folder**  
325 × 235 mm

6521-0





Celebrating Charlie Chaplin  
Manuscript Box  
315 × 45 × 235 mm



H.G. Wells' 75th Anniversary  
Manuscript Box  
315 × 45 × 235 mm



Verne, Around the World  
Manuscript Box  
315 × 45 × 235 mm



## Manuscript Boxes

A manuscript box holds an important place in a writer's life, even in our digital age. Designed for playwrights, novelists and screenwriters alike, these unique containers are designed to honour a writer's original words. Crafted with magnetized, wraparound lids and interiors lined with bookbinding cloth, our manuscript boxes will safely store any work in progress or a cherished original draft. And they're not just for writers! With an elegant, timeless design, these boxes look beautiful as home décor.

### MANUSCRIPT BOX FEATURES

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure



Dhyana Square Ultra  
178 × 120 × 178 mm



Dhyana Square Mini  
100 × 70 × 100 mm



Bhava Square Ultra  
178 × 120 × 178 mm



## Memento Boxes

Our memento boxes are inspired by the work of Japanese kirikane artist Sayoko Eri. With compact yet spacious interiors, these memento boxes hold endless possibilities, becoming whatever you choose to make them. Whether being stacked or holding their own space, Paperblanks memento boxes are available in a selection of formats ideal for storing a variety of items. You can rest assured that your precious keepsakes are secure in our memento boxes. Though crafted from paper, these boxes are extremely sturdy with thick walls that hold up over the years.

### MEMENTO BOX FEATURES

- Decorative printed paper
- Detachable lid

## NEW TITLES

# Pencil Cases

No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or planner. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

*Accessories not included.*

### PENCIL CASE FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design
- Wraparound lid with magnetic closure



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold **10 pencil cases**. See full details on page 100.



## PENCIL CASES



**NEW**

Van Gogh's Irises Pencil Case

220 × 30 × 68 mm

8208-8



**NEW**

Fiammetta Pencil Case

220 × 30 × 68 mm

8191-3



The Chanin Spiral Pencil Case

220 × 30 × 68 mm

8128-9



Restoration Pencil Case

220 × 30 × 68 mm

7211-9



Floralia Pencil Case

220 × 30 × 68 mm

7286-7



Hunt-Lenox Globe Pencil Case

220 × 30 × 68 mm

7272-0



Dumas' 150th Anniversary Pencil Case

220 × 30 × 68 mm

6407-7



Ougi Pencil Case

220 × 30 × 68 mm

5001-8



Parabole Pencil Case

220 × 30 × 68 mm

5035-3



Destiny Pencil Case

220 × 30 × 68 mm

6381-0



Tesla, Sketch of a Turbine Pencil Case

220 × 30 × 68 mm

5465-8



Siyah Pencil Case

220 × 30 × 68 mm

5439-9



Mischievous Creatures Pencil Case

220 × 30 × 68 mm

6375-9



Gulabi Pencil Case

220 × 30 × 68 mm

5440-5



Van Huysum Pencil Case

220 × 30 × 68 mm

3232-8



Blue Velvet Pencil Case

220 × 30 × 68 mm

6389-6



Fire Flowers Pencil Case

220 × 30 × 68 mm

5415-3



Kikka Pencil Case

220 × 30 × 68 mm

5302-6



## NEW TITLES

# Jigsaw Puzzles

Hobbies and pastimes that are not only fun but mentally stimulating as well have become more popular than ever, and jigsaw puzzles are a great way to challenge yourself intellectually or enjoy an afternoon with your family.

Our collection of jigsaw puzzles takes six of our favourite designs and showcases them as complete works of art. When completed, these beautiful puzzles highlight all the fine details of the original work.

We have incorporated many of our unique cover treatments onto specially formulated cardboard to make these puzzles not only visually appealing, but texturally so as well.

## KEY FEATURES

- 1000 pieces
- Completed puzzle dimensions: 500 × 700 mm
- Package dimensions: 195 × 195 × 50 mm
- Complex imagery
- Specially formulated blue board

## ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



### NEW

Humming Dragon Puzzle  
195 × 195 × 50 mm (W × H × D)

8239-2



### NEW

Van Gogh's Irises Puzzle  
195 × 195 × 50 mm (W × H × D)

8240-8



Dharma Dragon Puzzle  
195 × 195 × 50 mm (W × H × D)

8148-7



Madame Butterfly Puzzle  
195 × 195 × 50 mm (W × H × D)

8145-6



Van Huysum Puzzle  
195 × 195 × 50 mm (W × H × D)

8147-0



Moon Garden Puzzle  
195 × 195 × 50 mm (W × H × D)

8146-3



# Washi Tape

What's a bullet journal without washi tape? We are so excited to be able to offer 12 of our favourite Paperblanks designs on these decorative rolls of washi tape.

Using authentic Japanese washi tape paper, our unique designs really pop with metallic foiling and a bit of varnish for protection. These are sure to enhance any dot-grid planner, art journal or sketchbook.

Our first collection of washi tape designs showcases a variety of bestselling and new cover art. With approximately 10 metres of high-quality patterned tape, these offer the iconic Paperblanks look at great value. Bullet journalers will want to collect them all!

## KEY FEATURES

- 15 mm wide × 10 m long
- Package dimensions: 50 × 125 × 15 mm
- Metallic foil to enhance the pattern
- Sold in packs of 2 complementary designs

## ORDERING NOTES

- Sold in a packaged 2-design set (1 ISBN per set)
- MOQ: 2 units per ISBN (must order in multiples of 2)



Blue Velvet/Pear Garden  
50 × 125 × 15 mm (W × H × D)

8161-6



Anemone/Floralia  
50 × 125 × 15 mm (W × H × D)

8162-3



Destiny/Morris Windrush  
50 × 125 × 15 mm (W × H × D)

8163-0



Hishi/Filigree Floral Ivory  
50 × 125 × 15 mm (W × H × D)

8164-7



Shankha/Chakra  
50 × 125 × 15 mm (W × H × D)

8165-4



Pinnacle/Restoration  
50 × 125 × 15 mm (W × H × D)

8166-1





## NEW TITLES

# Bookmarks

Paperblanks bookmarks are printed with the same unique processes used for our journal covers, creating a tangible and textured feel. They show off the beauty and craftsmanship of our collection in a memorable and collectable format. Each bookmark is double-sided, with a subtly embossed Paperblanks “P” on one side.

Already a favourite of writers and book lovers, these bookmarks make perfect gifts and mementos.

## KEY FEATURES

- Double-sided designs
- Textured printing
- Rounded edges
- Subtle Paperblanks branding

## ORDERING NOTES

These accessories are perfect add-ons at the counter, and the bookmark display can also be showcased in existing Paperblanks countertop displays.

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Displays, which hold 40 bookmarks, sold separately (DY1144)



# Bookmarks

*\*Available while quantities last.*

MOQ: 5 units per ISBN (must order in multiples of 5)



**NEW**

Van Gogh's Irises  
40 × 185 mm

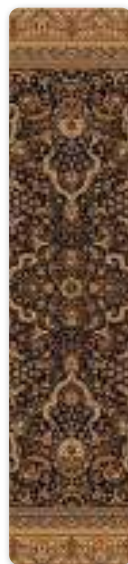
8235-4



**NEW**

Fiammetta  
40 × 185 mm

8229-3



**NEW**

Terrene  
40 × 185 mm

8230-9



**NEW**

Granada Turquoise  
40 × 185 mm

8231-6



**NEW**

Moutarde  
40 × 185 mm

8233-0



**NEW**

Safavid Indigo  
40 × 185 mm

8232-3



**NEW**

Peacock Punk  
40 × 185 mm

8234-7



**NEW**

Morris Birds  
40 × 185 mm

8236-1



# Bookmarks

*\*Available while quantities last.*

MOQ: 5 units per ISBN (must order in multiples of 5)



Poetry in Bloom  
40 × 185 mm

8154-8



Pear Garden  
40 × 185 mm

8155-5



Floralia  
40 × 185 mm

8156-2



Morris Windrush  
40 × 185 mm

8157-9



The Chanin Spiral  
40 × 185 mm

8158-6



Emily Dickinson,  
I Died for Beauty  
40 × 185 mm

8159-3



Inkblot  
40 × 185 mm

8160-9



Verne, Twenty  
Thousand Leagues  
40 × 185 mm

7299-7





*\*Available while quantities last.*

## Bookmarks

MOQ: 5 units per ISBN (must order in multiples of 5)



Maya Blue  
40 × 185 mm

7300-0



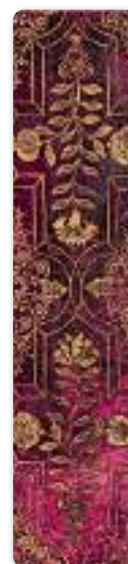
Olive Fairy  
40 × 185 mm

7304-8



Violet Fairy  
40 × 185 mm

7305-5



Amaranth  
40 × 185 mm

7306-2



Blue Rhine  
40 × 185 mm

7307-9



Azure  
40 × 185 mm

7311-6



Safavid  
40 × 185 mm

7312-3



Venetian Red  
40 × 185 mm

7313-0



## NEW TITLES

# Canvas Bags

The canvas tote bag is a near ubiquitous sight in shops, galleries and museums, as people seek to express themselves with a fashionable and reusable accessory.

Featuring elements of the same Paperblanks title on either side of the bag, these canvas totes are an innovative way to bring our library of designs to the world of everyday fashion.

Designed to hold up to 7 kilograms, these strong cotton bags also offer a zippered interior pocket to keep smaller items protected. The durable strap is the ideal length to carry the bag over one's shoulder, leaving the eye-catching design on full display.

## KEY FEATURES

- Holds up to 7 kilograms
- Interior zippered pocket
- Branded Paperblanks tag
- Artwork credited on the inside of the bag

## ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



NEW

Van Gogh's Irises Canvas Bag

380 × 380 × 90 mm (W × H × D)

8238-5



NEW

Granada Turquoise Canvas Bag

380 × 380 × 90 mm (W × H × D)

8237-8



Holland Spring Canvas Bag

380 × 380 × 90 mm (W × H × D)

8149-4



Anemone Canvas Bag

380 × 380 × 90 mm (W × H × D)

8150-0



Hishi Canvas Bag

380 × 380 × 90 mm (W × H × D)

8151-7



Flemish Rose Canvas Bag

380 × 380 × 90 mm (W × H × D)

8152-4





# Pen Loops

An ever-popular stationery item, pen loops help writers keep their favourite pens easily at hand even when on the go. Our unique magnetic design stands out from the competition as it not only holds a writing utensil, but works as a removable and reusable page marker, too. With covered magnets built into the vegan leather clip, our pen loops attach to the interior writing pages of any Paperblanks journal or notebook.

The high-quality elastic loop expands to fit a variety of pen or pencil sizes, and the classic look of black and brown leather will suit any journal style.

## KEY FEATURES

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

## ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)



Carbon Black Pen Loop  
45 × 30 mm

7315-4



Saddle Brown Pen Loop  
45 × 30 mm

7316-1



Pen Loop 20-Pack  
190 × 145 × 95 mm (W × H × D)

7314-7





# Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



## Van Gogh's Irises/Moorish Mosaic A2

420 × 594 mm

AD1658-2

## Van Gogh's Irises/Moorish Mosaic A3

297 × 420 mm

AD1659-9



## Medina Mystic/Shape Shift A2

420 × 594 mm

AD1660-5

## Medina Mystic/Shape Shift A3

297 × 420 mm

AD1661-2

# Double-Sided Posters



Turquoise Chronicles Flexi/Safavid Indigo A2

420 × 594 mm

AD1664-3

Turquoise Chronicles Flexi/Safavid Indigo A3

297 × 420 mm

AD1665-0



Angelou, I Know Why the Caged Bird Sings/  
Fiammetta A2

420 × 594 mm

AD1666-7

Angelou, I Know Why the Caged Bird Sings/  
Fiammetta A3

297 × 420 mm

AD1667-4



Birds of Happiness/Humming Dragon A2

420 × 594 mm

AD1662-9

Birds of Happiness/Humming Dragon A3

297 × 420 mm

AD1663-6



Paperblanks Accessories A2

420 × 594 mm

AD1668-1

Paperblanks Accessories A3

297 × 420 mm

AD1669-8

# Displays & Point of Sale Tools



## FLOOR DISPLAY

APPROXIMATELY 335 x 1700 x 335 MM (W x H x D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

**DY0970 – Acrylic Advertising Tier**

**DY1045 – Acrylic Dividing Tier**

**AD1678-0 – Acrylic Advertising Tier Insert Pack – Spring 2022**

## FLOOR DISPLAY HEADER & BASE

**Display Header, 85 mm H**

PB9765 3.7 kg ■

PB8805 4.7 kg ■

**Base, 180 mm H**

PB8799 9.8 kg ■

PB8812 9.2 kg ■

## TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

**Mini Tier, 165 mm H**

**PB9505**

Capacity: 52

Weight: 4.4 kg

**Midi/Slim Tier, 225 mm H**

**DY1069**

Capacity: 44

Weight: 4.9 kg

**Slim Tier, 205 mm H**

**PB8843**

Capacity: 44

Weight: 4.5 kg

**Ultra/Maxi Tier, 255 mm H**

**PB9543**

Capacity: 28

Weight: 5.3 kg

**Midi Tier, 215 mm H**

**PB9529**

Capacity: 40

Weight: 4.7 kg

**Grande Tier, 325 mm H**

**PB8577**

Capacity: 20

Weight: 6.4 kg

**Accessory Tier**

**DY1168**

Capacity: See page 102

Weight: 4.1 kg

*Please see page 102 for further information.*



# Displays & Point of Sale Tools



## COUNTERTOP DISPLAY

APPROXIMATELY 335 × 1200 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 3 to 4 tiers. As shown here, the 3-tier model holds up to **105 books**. This display can be built up to a Floor Display by simply changing the base and adding more tiers. Please see below for ordering information.

DY0970 – Acrylic Advertising Tier

AD1678-0 – Acrylic Advertising Tier Insert Pack – Spring 2022

## COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg ■

PB8805 4.7 kg ■

Turntable, 40 mm H

PB9598 4.7 kg

## TIER SELECTION

To order tiers for Floor or Countertop Display, please see previous page.

*Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.*

## ORDERING INFORMATION

**Step 1: Choose a display and select the corresponding header and base.**

Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

**Step 2: Select tiers to make up your customized display unit.**

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

**Step 3: Select products to fill your display.**

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).

**paperblanks®**  
**SOLD HERE**

## WINDOW DISPLAY STICKER

Double-sided for window display.

**Paperblanks Sold Here Sticker**

150 × 50 mm

AD055

# Displays & Point of Sale Tools

## A. ACRYLIC ADVERTISING TIER

335 × 85 × 335 MM (W × H × D)

Every season we offer new Advertising Tier Inserts highlighting our latest product releases. If you haven't already ordered an Acrylic Advertising Tier for your Floor or Countertop Display, please do so using the item number **DY0970**.

**DY0970 – Acrylic Advertising Tier**



A. →

B. →



## B. ACRYLIC DIVIDING TIER

335 × 45 × 335 MM (W × H × D)

Our Acrylic Dividing Tier creates a dedicated section in your Floor or Countertop Display for new products and special releases. It allows you to organize the display so that specialty products, like our softcover Flexis, are given their own section, drawing customers' attention to items you choose to feature.

**DY1045 – Acrylic Dividing Tier**



## ACRYLIC ADVERTISING TIER INSERT PACK – SPRING 2022

325 × 70 MM (W × H)

Our seasonal advertising tier pack features 12 double-sided designs that focus on new releases as well as new specialty stationery, filing, storage and accessory products. The double-sided adverts also feature a range of our bestselling designs and collections.

**AD1678-0 – Acrylic Advertising Tier Insert Pack – Spring 2022**

## PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Our Pencil Case Display Insert holds **10 pencil cases** and is designed to fit in the ultra tier of an Acrylic Floor or Countertop Display. Each order of the Pencil Case Display includes an advertising insert featuring the pencil cases.

**DY1052 – Pencil Case Display + Advertising Insert**



# Displays & Point of Sale Tools



## PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY 540 × 265 × 305 MM (W × H × D)

With two tiers holding a variety of formats, our acrylic countertop display offers big impact in a small space.

Designed to hold **15 ultra, 20 midi or 25 mini books** per tier, it can also be configured to hold all displays offered for the bookmarks, washi tapes and pen loops.

Order the Paperblanks Acrylic Countertop Display to promote the accessories and journals in one unit.

**DY1113 – Paperblanks Acrylic Countertop Display**



## PAPERBLANKS FLEXIS DISPLAY 430 × 460 × 360 MM (W × H × D)

This corrugated display highlights the lightweight, flexible quality of our Flexi notebooks and will hold up to **60 ultra, midi and mini formats**.

**DY0932 – Paperblanks Flexis Display**



## PAPERBLANKS STANDARD DISPLAY 430 × 460 × 360 MM (W × H × D)

The Paperblanks Standard Display is made from corrugated cardboard and can be configured to hold the following combinations of books:

24 midi + 32 mini = 56 total *or*

24 midi + 16 ultra = 40 total *or*

32 mini + 16 ultra = 48 total

**DY1076 – Paperblanks Standard Display**



## 2-BIN FACE-OUT DISPLAY 330 × 320 × 220 MM (W × H × D)

BASE + HEADER

**DY0871**



# Displays & Point of Sale Tools



## ACCESSORY TIER

340 × 290 × 340 MM (W × H × D)

Customize the Paperblanks accessory tier with our newest range of smaller and lower-priced accessory products. The tier is outfitted with customizable metal hooks that can be adapted to different packaging sizes and holds **up to 75 bookmarks, 30 pen loops and 36 washi tape packages** within each section of the tier. With 4 sections to fill, you can customize based on your product preferences. The accessory tier can also fit our accessory display insert, which holds **9 pencil cases**.

DY1168 – Accessory Tier



## BOOKMARK DISPLAY

220 × 225 × 70 MM (W × H × D)

This sturdy corrugated cardboard display holds **up to 40 bookmarks** and can stand alone or be used in conjunction with DY1113 – Paperblanks Acrylic Countertop Display and DY1076 – Paperblanks Standard Display (see previous page).

DY1144 – Bookmark Display



## ACCESSORY DISPLAY

205 × 150 × 115 MM (W × H × D)

Our new corrugated cardboard accessory display can hold a range of our smaller accessory products and can either stand alone or be included as an insert in any one of our Paperblanks Countertop Displays.

DY1151 – Accessory Display

## SUGGESTED ORDERING GUIDELINES

- Pen Loops: Holds 30 Units
- Washi Tape: Holds 24 Units
- Washi Tape and Pen Loops: Holds 12 Washi Tape and 15 Pen Loops
- Pencil Cases: Holds 9 Units



## TABLE TALKER — ACCESSORIES

110 × 150 MM (W × H)

Order this illustrative table talker which features our canvas bags on one side and the bookmarks and pen loops on the other.

AD1573-8 – Table Talker – Accessories

# Displays & Point of Sale Tools

Our Corrugated Displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are FREE when filled.



## 3-BIN MINI FACE-OUT

325 × 140 × 175 MM (W × H × D)

Holds **18 mini formats**. Stacks on 3- or 4-Bin Convertible Face-Out.

**PB9499**



## 5-BIN MINI FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds **30 mini formats**. Stacks on 3- or 4-Bin Convertible Face-Out.

**PB9482**



## 3- OR 4-BIN CONVERTIBLE FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds **18 ultra or 24 midi formats**. Includes extra storage unit as shown.

**PB9475**



Storage unit for extra mini books fits behind Convertible Face-Out Display.

## CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6)

+

5-Bin Mini Face-Out (PB9482)

+

3- or 4-Bin Convertible Face-Out (PB9475)



## FLEXIS SIGNAGE

560 × 350 MM (W × H)

**AD1283-6**



Storage unit for extra mini books fits behind Convertible Face-Out Display.

# Visual Barcode Index

## MINI - HARDCOVER JOURNALS



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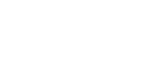
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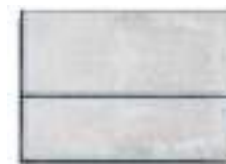
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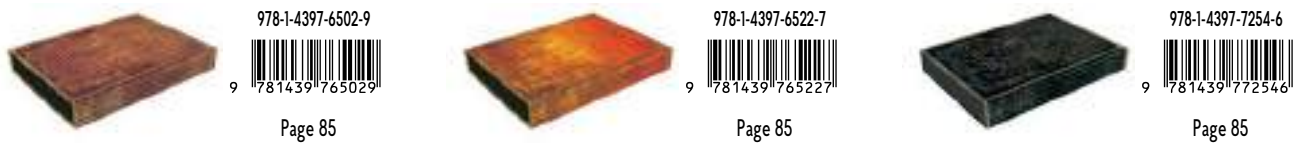


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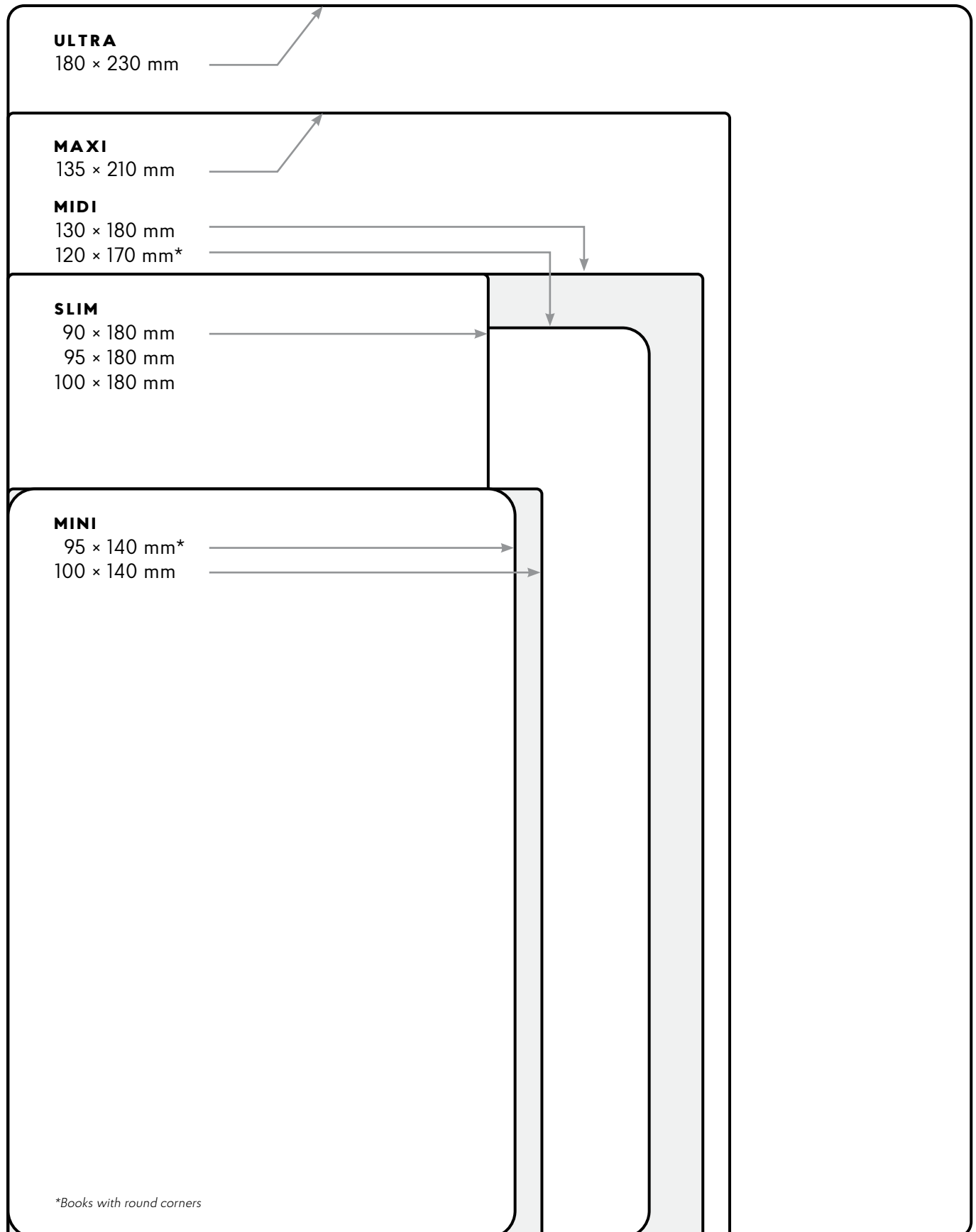
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# Format Comparison Chart



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